

1. AISLING GHÉAR THEATRE COMPANY

Purpose of Organisation

Aisling Ghéar is the only professional theatre company on the island of Ireland that's working full-time to present shows through the Irish language.

Aisling Ghéar aims:

- to commission, develop, adapt, produce, publicise and tour Irish-language theatre at it's very best;
- to further enhance their profile; and
- to further build on their audience capacity.

Outline of Programme Details

Aisling Ghéar's proposed programme includes a showcase at one of the largest Irish festivals in the US and a reworking of G.B. Shaw's iconic *Pygmalion*.

Summary of the Proposal

G.B. Shaw is one of the world's finest playwrights. Aisling Ghéar will produce a new adaptation by award-winning journalist and Irish language scholar, Gearóid Ó Cairealláin. Because of the popularity of the acclaimed musical version, this event will appeal both to avid theatregoers and those who might not be regular theatregoers.

Aisling Ghéar's production of *An Triail* is specifically aimed at young people. In consultation with drama teachers and their syllabus, and with the provision of a translation system in their Belfast venue, Aisling Ghéar has made this an artistic experience for the benefit of young people from all backgrounds.

Aisling Ghéar will also be reviving their bilingual production of *Stones in His Pockets*, which received rave reviews and standing ovations. Aisling Ghéar believes it to be the ideal production to revive and to tour internationally, both because of the quality of the show and because its small size makes it a practical choice.

In bringing the bilingual production of *Stones in His Pockets* to Milwaukee, Aisling Ghéar will be bringing Northern Irish theatre to an international audience. Aisling Ghéar believes that showcasing the vibrant arts scene to an international audience contributes greatly to the on going re-visioning and re-vitalising of the city's image.

Aisling Ghéar is continuing their partnership with the organisation Aware Defeat Depression. They will continue to work with Aware in order to highlight the work of the organisation, and will continue to fundraise at their events. As Northern Ireland continues to have a growing mental health crisis, Aisling Ghéar feels this collaboration is of significant public benefit.

Aisling Ghéar ensures the greatest possible benefit to all the people of Northern Ireland, not only its Irish language community, by providing a simultaneous translation at every one of its performances.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	7786
Participants	25

Projected Budgets

Income

Earned income	50,000
Other public funding	165,320
Private income	7,000
Belfast City Council Annual Funding	7,000
TOTAL:	£229,320

Expenditure

Artistic expenditure	141,500
Core costs	64,131.96
Marketing and publicity	7,950
Overheads	15,500
TOTAL:	£229,081.96

Belfast City Council Subvention

A grant of **£7,000** is requested from Belfast City Council.

Assessment

Aisling Ghéar is a full-time professional theatre company presenting Irish language productions. They aim to commission, develop, adapt, produce, publicise and tour Irish language theatre. Audience levels increased 26% between 2006 and 2009. They are requesting 3% of their budget which is considered good value for money. Leverage from other sources is good with a projected 22% from box office, 3% sponsorship (already approved) and 72% from other public sector funders. There is strong evidence that the organisation should be funded on an annual basis.

Aisling Ghéar employs high-quality bilingual actors. It rehearses and performs in Belfast and tours extensively, contributing to a positive image for the city. As part of their 2010/11 programme, they plan an Irish language adaptation of G.B. Shaw's *Pygmalion* and are bringing their bilingual production of *Stones in his Pockets* to the Milwaukee Irish Fest. During a 12-year history, they have produced and toured 30 shows and worked with 8 authors in the staging of new works.

Access is widened through the provision of a diverse range of material – classic drama, contemporary comedy and auxiliary artistic events. Simultaneous translation is provided at performances and the company website presents information in English, Irish, Ulster Scots, Polish, Spanish, French and German. Aisling Ghéar tours to schools although quantitative evidence is not provided. The organisation is committed to good relations but there is limited evidence of celebration of cultural diversity and of working with marginalised groups.

In the forthcoming year, Aisling Ghéar will employ over fifty freelance personnel. They enhance the cultural infrastructure as the only Irish language theatre company in Belfast and hope to consolidate a position as a tourist draw: during Feilé an Phobail, visitors constituted one third of their audience. There is moderate use of public space during touring within Belfast. There has been skills development for staff including specialist training the year-long, ACNI-funded Creative and Cultural Skills Leadership Programme.

The organisation has a board with a wide variety of relevant skills. Marketing is practical and planned and there is an online ticketing service. There is moderate evidence of strategic planning. Monitoring and evaluation appear sound.

2. ANDERSONSTOWN TRADITIONAL & CONTEMPORARY MUSIC SCHOOL

Purpose of Organisation

Aim:

- To provide opportunities for participation in musical activities to those in disadvantaged areas of Belfast.

Key Objectives:

- To encourage participation in musical activities by those in disadvantaged communities, especially young people.
- To encourage and build tolerance, trust, respect and understanding among all cultural, traditional, ethnic and disabled communities.
- To contribute towards the development of the arts in Belfast.

Outline of Programme Details

Throughout the year, ATCMS will provide music classes, workshops, performances, training, youth programmes, the Irish Traditional Youth Orchestra, examinations, spring and summer events and a drop-in centre.

Summary of the Proposal

ATCMS projected programme includes:

1. Instrument Classes:

ATCMS will deliver weekly music classes, utilising and working in partnership with schools, community centres, youth clubs, etc. within disadvantaged areas of Belfast. They also deliver a summer programme of class activities.

2. Performances:

ACTMS will continue to provide performance opportunities, which will engage participants and encourage new audiences to a variety of events. This will be achieved through end-of-term concerts, multi-cultural/cross-community events, showcases, community festivals, etc. Also, the organisation will regularly provide musicians and performance groups for community, public and private events.

3. Examinations:

Complementary to the provision of classes, ACTMS will provide two examination sessions during the year, via the London College of Music. Also, having been accepted by the CEA as a centre for the delivery of Performance Skills levels 1 and

2, they aim to put approximately eighty of our pupils through these programmes during the year for examination.

4. Training Programme:

As part of their ongoing training programme and organisational development, ACTMS will provide training sessions suited to the needs of staff, tutors and committee members.

5. Networking/Developing Partnerships (towards a Shared Future):

ACTMS will continue to develop with the Lower Castlereagh Community Development Group, for whom they are currently delivering music classes and workshops.

ACTMS will also participate in other cross-community/multi-community events which include the St Patrick's Day Celebrations, the Chinese New Year and Indian Diwali, the Belfast Carnival Parade, Féile, Waterworks and Cathedral Quarter festivals.

6. Irish Traditional Youth Orchestra:

ACTMS's flagship project aims to provide a challenging platform for young, accomplished traditional musicians throughout the city to showcase and further develop their talent and ability.

7. Westcourt Centre Programme/Music Drop-in Centre:

experiences on a weekly basis, throughout the year, i.e., advanced tuition, song-writing circles, performance opportunities, springtime music school, summer scheme, multi-cultural and cross-community activities, creativity and artistic development workshops, training, lectures, concerts, drop-in centre, exhibition space, etc.

8. Music Workshops/Masterclasses:

This entails the development of an outreach programme. ACTMS want to deliver a series of 'Hands-on Music Workshops', which will offer participants an opportunity to physically try out instruments.

9. Service Provision:

ACTMS aim to develop and pursue opportunities as service providers of music classes and activities to other community organisations, neighbourhood partnerships and schools.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	15,000 +
Participants	1,500 – 2,000

Projected Budgets

Income

Earned income	72,954
Other public funding	118,820
Belfast City Council Annual Funding	16,508
TOTAL:	£208,282

Expenditure

Artistic expenditure	79,150
Core costs	106,260
Marketing and publicity	2,000
Overheads	19,872
Organisational development training	1,000
TOTAL:	£208,282

Belfast City Council Subvention

A grant of **£16,508** is requested from Belfast City Council.

Assessment

Andersonstown Traditional and Contemporary Music School (ATCMS) is targeted at young people and it provides music classes, workshops, performances, accredited qualifications, training, a drop-in music centre and an opportunity to participate in the Irish Traditional Youth Orchestra. Evidence of demand is strong with over 1,100 participants trained in 2009/10. ATCMS is requesting 8% of their budget. Leverage from other funding sources and fee income is considered good. There is a strong need for the organisation to be funded on an annual basis.

The quality of the activity is good with skilled and experienced tutors and accredited examinations available through the London School of Music. The Irish Traditional Youth Orchestra is directed by one of Belfast's most accomplished musicians and composers. ATCMS enhances the city's cultural experience through the wide provision of services and performances throughout the city. The organisation has been running successfully since 1991 and there are plans for taster workshops, masterclasses, entrepreneurial training, mentoring programmes for young people at risk and capital development. They are hoping to appoint a new part-time Project Development Officer for the implementation of the new developments.

The organisation is committed to the delivery of its activities to a wide range of young people and its fees are affordable. Much of their work is carried out in disadvantaged areas. A marketing and audience development plan has been included. Provision of classes across the city provides access to services for a wide variety of communities and marginalised groups. ATCMS is committed to a Shared Future agenda and participates in multicultural events and festivals. Participants from all cultural backgrounds are accessing ATCMS training through their satellite programmes of classes.

The organisation provides employment for full-time staff and a range of specialist tutors. They use a variety of community venues across the city. Their primary purpose is skills development for young people.

The organisation is managed effectively and the board includes relevant management skills. Business planning is sound and financial management appears robust. Effective monitoring and evaluation processes are in place as is board and staff development.

3. ARTS & DISABILITY FORUM

Purpose of Organisation

The Arts & Disability Forum is a proactive arts and disability development agency working towards a cultural equity. It is:

- the lead organisation for arts and disability in Northern Ireland, with strong partnerships in NI, the ROI and throughout the UK
- the driving force towards a culture where disabled people can be involved in the arts ... in the manner and at the level of their choice.
- an advocate and artistic catalyst at the centre of the arts and disability sector, encouraging a flow towards positive change for disabled people

Outline of Programme Details

The Arts & Disability Forum is a proactive arts and disability development agency working towards cultural equity, delivering an arts awards scheme, exhibitions and events.

Summary of the Proposal

The programme includes:

Sectoral development and information*

Advocacy between disabled people, government departments and the Arts Council, particularly with regard to the Arts & Disability Equality Charter, OFMDFM's PSI roll out, unlimited projects, the Art Council's Disability Action Plan, etc. Includes an email information service.

Arts & Disability Awards Ireland Scheme*

Continuation of well established award winning grant scheme, co-founded by An Chomhairle Ealaíon, support from the initial idea right through to project delivery and end of grant report. Adjustments this year will strengthen artistic quality, extend geographic reach and address impairment and artform issues.

ADF Showcase*

Programming to showcase the work of artists with disabilities. Includes the ADF gallery programme, performance based collaborations with other organisations and interventions into mainstream arts programming.

ADF On The Road*

Roadshows to take the ADF's work outside Belfast, to reach new audiences and increase the organisation's regional spread. Will signpost to the Awards, to other Arts & Disability organisations, to Arts Council officers and Arts Council funding streams. Possibilities for collaboration with grassroots disability organisations like the regional centre for independent living and Disability Action, particularly on the Johnny Crescendo tour.

ADF Conversations*

Informal talks and 'in conversation' interviews, an opportunity for disabled artists to share their experiences with other artists and other disabled people. Strong potential for link up with other organisations' work eg links with Open Arts, CQAF and GOH programmes.

ADF Artform Networks

Informal networking events where the commonality is the artform and support for individual disabled artists. Links with mainstream artform organisations. Potential to grow talent for ADF showcase opportunities and new collaborations amongst artists; also potential for targeted audience development.

Platform 2

Developmental activity to support disabled artists and disability projects; targeting individuals and projects or companies that are ready to move on and upwards. Potential for collaboration with participative arts organisations to grow disabled arts facilitators and project managers. Longer term.

ADF Triangle

New links with Scotland and North West England and strengthened links with RoI, to import and export high quality work by disabled artists. Possibly rolled out via Unlimited. Longer term.

* can start with available funds from April 2010, with additional activities added as further project funds are secured.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	7,000
Participants	500

Projected Budgets

Income

Earned income	1,150
Other public funding	153,032
Private income	16,000
Support in kind	1,727
Belfast City Council Annual Funding	8,000
TOTAL:	£179,909

Expenditure

Artistic expenditure	42,356
Core costs	108,969
Marketing and publicity	7,544
Overheads	16,963
Organisational development training	2,500
Value in kind support	1,627
TOTAL:	£179,959

Belfast City Council Subvention

A grant of **£8,000** is requested from Belfast City Council.

Assessment

The Arts and Disability Forum (ADF) is an arts development agency working towards cultural equity for people with disabilities. They deliver an arts awards scheme, events, exhibitions in their Cathedral Quarter premises, and advice to statutory and other organisations. There is strong evidence for the need and demand of their work and that they should be funded on an annual basis. They are requesting approximately 4.5% of their projected budget, with 85% from other public funding and 9% from trusts and sponsorships (as yet unidentified). Significant leverage is anticipated, representing good value for money.

An ambitious programme is proposed which is varied and involves both local and international practitioners. There is strong evidence of the development of new partnerships across the city which bodes well for enhanced programming potentially impacting significantly on both people with disabilities and the wider community. This represents a shift in ADF's strategy, strengthening artistic content and quality.

Networks relating to specific art forms are also proposed which will maximise collective learning as a result of interaction with specialists. The programme will require time to become embedded within the ADF's structures and action plans.

ADF widens access to cultural activities for people with disabilities and also for the broader community to relate to ADF's client individuals and groups. This develops audiences for the arts. There is limited evidence of practical engagement with other types of marginalised group, however.

ADF enhances the cultural infrastructure of Belfast by providing opportunities for people with disabilities to participate in and attend arts. Their forthcoming programme aspires to enhance the economic infrastructure by encouraging visitors to the city. There is moderate evidence of skills development and limited use of public spaces.

ADF recently carried out a review of governance. The majority of current board has creative backgrounds. Recruitment of members with finance skills is underway. The organisation has been reviewing its structure over the past year and the coming year is anticipated as seeing 'gradual growth'.

Marketing and communication is supported by e-bulletins and there are plans to strengthen the website and to utilise social networking. There is evidence of enhanced PR expertise in the new staffing. Monitoring and evaluation is based upon the Arts Council's evaluation toolkit but there is a lack of detail as to how this will be tailored for the organisation. There is moderate evidence of staff development.

4. ARTS CARE LTD

Purpose of Organisation

Arts Care's mission is to promote and co-ordinate the development of arts provision in Healthcare settings throughout Northern Ireland for the well-being of patients, clients, residents, staff and visitors.

Arts Care engages Artists-in-Residences and project artists to facilitate arts activities with patients/clients/residents/staff and visitors in healthcare settings. The benefits of Arts in Health have been proven to include the improvement of staff and patient

relationships and morale, decreased social isolation and enhanced mental and physical health and well-being.

The Northern Ireland ClownDoctor project adds an extra dimension to these activities by working in acute hospitals and hospices with children who have life limiting illnesses, or are long-term or recurring patients.

Outline of Programme Details

Arts Care will continue to deliver arts projects and ClownDoctor visits to adults and children in health and social care settings in the Belfast area.

Summary of the Proposal

Arts Care will continue to deliver arts projects across the Belfast area and throughout Northern Ireland i.e. visual art, music, dance, creative writing etc. to adults and children in health and social care settings. These projects will be delivered throughout the period April 10-March 11. The work is service user/participant – centred, and the work will be agreed upon through discussion between the artists, service users and staff. The arts workshops will take place in hospitals, hospices, residential homes, day centres and arts centres with client groups as listed under Section B. The Artists who will deliver these programmes are listed under Section A, item 6(i) – Staff Structure. Project Artists will be selected as and when required.

Arts Care will also continue to:

- a) Offer professional development opportunities
- b) Carry out marketing initiatives throughout the year
- c) Develop partnerships with key stakeholders eg. QUB, UU, DHSSPS, ACNI etc.
- d) Consolidate management and governance practices
- e) Train new ClownDoctors to consolidate ClownDoctor activity in Belfast area including regular weekly visits to Belfast Royal Children’s Hospital, Forest Lodge Respite Unit, Musgrave Park, Musgrave Park Orthopaedic Children’s Ward.
- f) Continue repeat weekly visits to other hospitals and hospices across Northern Ireland including two wards in the Ulster Hospital, Dundonald and two children’s wards in Altnagelvin Area Hospital, L/Derry.
- g) Funding has been obtained from ACNI Lottery to run a project across the Belfast Area for Older People using visual art, dance, music and creative writing.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	
Participants	2,500
Participants – Artist in Residence Programme	5,600

Projected Budgets

Income

Earned income	
Other public funding	480,236
Private income	54,056

Support in kind	42,600
Belfast City Council Annual Funding	5,000
TOTAL:	£581,892

Expenditure

Artistic expenditure	382,090
Core costs	91,632
Marketing and publicity	5,000
Overheads	53,370
Organisational development training	7,200
Value in kind support	42,600
TOTAL:	£581,892

Belfast City Council Subvention

A grant of **£5,000** is requested from Belfast City Council.

Assessment

Arts Care promotes and co-ordinates the development of arts provision in healthcare settings. They have more requests for their services than they can fulfil. There were more than 6,000 participants for their Clown Doctor's and Artist-in-Residence programmes in 2009-2010. They are requesting less than 1% of their projected budget from Belfast City Council. However, as they are applying for project funding (for an artist-in-residence), there is little evidence of need for the organisation to be funded on an annual basis. Leverage from other public funding and from private sources is strong, demonstrating good value for money.

The work of Arts Care is of high quality and involves professional artists from a range of disciplines, delivering programmes customised to the needs of users. The Clown Doctors project is unique to Northern Ireland and unusual internationally. Working within the health environment, Arts Care reaches thousands of service users, staff and visitors to hospitals and healthcare centres in the city. The organisation has been operating for 17 years and has developed relationships across the arts and healthcare sectors.

There is some evidence that Arts Care widens access to cultural activities and develops audiences for the arts among people who might not otherwise have access, for example, those with learning, physical and mental health difficulties.

Arts Care enhances the cultural infrastructure of Belfast through programmes which reach thousands of service users, staff and visitors across the city's healthcare environments. They also enhance the economic infrastructure of the city through the employment of artists. It makes imaginative use of public healthcare spaces for performance and the display of art. Arts Care encourages artists to enhance skills and participants to learn new skills.

The work of Arts Care is overseen by a board of directors with relevant skills. Strategy is reviewed every 3 years and takes account of developments in both the arts and health sectors. Financial management is sound and annual budgets are drawn up 6-8 months in advance of new financial years. More detailed marketing plans would be useful. All projects are monitored and evaluated both internally and

with healthcare partners. Permanent staff, artists and board are encouraged to develop their skills on a continuous basis. Appropriate policies are in place.

5. ARTSEKTA

Purpose of Organisation

ArtsEkta works to enhance the practice, understanding and appreciation of ethnic arts within a contemporary artistic, social and educational context. ArtsEkta is dedicated to strengthening and deepening relationships between different cultures through a series of exciting and inspiring arts-based programmes. The organisation's mission is:

To promote and support multicultural arts and artists in the community by sharing the value of unique cultural experiences and raising awareness and acceptance of different cultures by fostering respect for people of all backgrounds through a wide range of activities.

Outline of Programme Details

ArtsEkta will continue as Northern Ireland's leading ethnic arts organisation. They will be delivering a large number of projects aimed at enhancing cultural appreciation and awareness through the arts. This will include their annual outreach programme, festivals – Mela, Diwali and Holi and continued support for minority ethnic artists.

Summary of the Proposal

ArtsEkta will continue to focus on their core service delivery over the next year including festivals, an outreach programme, training and support for artistic development in line with their strategic objectives. Projects include:

NDBC Outreach – Cultural Bonding through the Arts The CBA project will deliver a total of 15 Outreach Programmes to 9 schools, 3 community centres and 3 youth groups across the North Down cluster area between September 2009 and December 2010.

Fair Play for Everybody! Fair Trade Education through Ethnic Arts in Schools

This programme consists of the development and delivery of a series of interactive workshops to four schools. During the project, participants will examine issues of fair trade, and parallel themes such as child labour and gender discrimination in a global and local context using the ethnic arts in schools. A showcase of artwork produced during the programme will be exhibited for parents, friends and local community.

Kathak – An Exploration of Indian Heritage This project will engage local people across school and community settings and educate them as to the meaning and purpose of Kathak storytelling through workshop activities. Project participants will then showcase Kathak performances live at ArtsEkta's annual festivals.

Diversity through Visual Arts This project proposes the creation of visual artwork that is reflective of Romanian, Lithuanian and Chinese cultures.

ArtsEkta will also deliver three large festivals in 2010–11:

Belfast Mela 2010, Northern Ireland's largest multi-cultural festival. This year's theme is Food and Culture. The event will be held over two days with an evening event on the 28 August and the main full day event on the 29 August. The evening event will see Northern Ireland's first ever ethnically themed circus.

Diwali – The Festival of Lights This will be delivered with a series of events between from October to November, including Diwali and Samhain, celebrating the similarities between Hindu and Celtic myths (previously programmed as part of the City Hall's re-opening celebrations) and The Story of Diwali, featuring award-winning dancers telling the story of Diwali through the expressive form of Indian dance.

Holi – The Festival of Colours 2011 Following the success of last year's pilot festival, the 2010 event will be even larger, including international cultural entertainment, workshops, food market and will be marked by a literal explosion of colour powder into the crowd.

ArtsEkta has set the target of supporting 25 additional events in 2010–11 through the provision of arts and cultural activities. Examples of events include St. Patrick's Day Parade, Lord Mayor's Carnival, Feila an Phobail, Chinese New Year and Newlodge festival

ArtsEkta will continue to support the development of its artists who will perform at festivals; deliver outreach programmes in schools and community groups; provide

- public and private sector training; deliver the Minority Ethnic Arts Forum; and deliver Think Tank, ArtsEkta's artistic support programme.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	35,000
Participants	5,500

Projected Budgets

Income

Earned income	109,000
Other public funding	190,700
Private income	54,500
Support in kind	8,990
Belfast City Council Annual Funding	30,000
TOTAL:	£393,090

Expenditure

Artistic expenditure	124,000
Core costs	96,400
Marketing and publicity	43,000
Overheads	120,500
Organisational development training	1,200
Value in kind support	8,990
TOTAL:	£393,090

Belfast City Council Subvention

A grant of **£30,000** is requested from Belfast City Council.

Assessment

ArtsEkta works in multicultural arts, enhancing practice, understanding and appreciation of ethnic arts, developing and strengthening relationships between different cultures. The take-up of ArtsEkta's programmes, the relevance of their work to relationship-building and the extent of the popularity and 'reach' of their festivals demonstrates strong need and demand for their work. In 2010/11, they plan to recruit and train 5-8 new artists in order to meet demand. They are requesting 7.6% of their projected budget, with 48.5% from other public sources and earned income at approximately 30%. Leverage of other funding is considered good.

ArtsEkta currently have a team of 17 trained ethnic artists delivering programmes. Their creative and outreach programmes are rich in content and imaginative in design. There is strong evidence that the work is well managed and of good quality. ArtsEkta enhance the cultural experience of local residents and visitors through their festivals: Mela, Diwali and Holi. It is building a significant profile in Belfast and beyond and the forging of partnerships with arts and other providers augurs well for the future for example in the development of the Minority Ethnic Arts Forum in collaboration with the Community Arts Forum.

ArtsEkta widens access to culturally diverse arts and has good relations at its core. It helps integrate ethnic minorities with civic society, promotes cultural diversity and tackles racism. There is strong evidence that its training programmes help the wider community appreciate and value diversity in our society. Their outreach programme 'Cultural Coach' targets schools from some of the most deprived areas of Belfast.

ArtsEkta contributes to the cultural infrastructure of Belfast, emphasising its multicultural aspects and enhancing its attractiveness. It enhances public spaces through their use as festival venues. Outreach work contributes to skill building in multicultural arts; artists improve skills, leading to enhanced employment opportunities.

ArtsEkta is a company limited by guarantee with a board of 5 professionals from a range of relevant backgrounds. There is a separate Sub Committee for the Belfast Mela. ArtsEkta has a good strategic plan and have provided a detailed marketing plan for the Mela. Overall, financial management is considered sound. However, a projected budget / draft accounts were not been included in the application. Monitoring and evaluation is sound. As the organisation is growing significantly detailed staff development plans would be desirable.

6. BELFAST FILM FESTIVAL

Purpose of Organisation

Belfast Film Festival mission is to promote a diverse and dynamic year long programme of film and educational events, including the annual Belfast Film Festival. Their activities are entertaining and provocative, and they provide an important platform for cultural debate.

The organisation promotes access to film education and practical filmmaking skills; enhances the profile and status of NI internationally; presents innovative modes of screening; provides excellence in film content and presentation; attracts high calibre guests; presents unique education events; screens films that would not otherwise be seen in the city; showcases local talent, and screens the best in new International cinema.

Outline of Programme Details

The Belfast Film Festival annually programmes 130 international and local films including premieres, competitive sections, special guests, workshops, master-classes, industry activities and special events.

Summary of the Proposal

2010 Programme (to date)

- Drive-In
- 10th Annual Belfast Film Festival
- Outburst Film Section
- Belfast Docs New INT Documentary Event]
- Extended Festival – 16 days (usual time frame 10 days)
- Legacy Trust – 1 major Cultural Olympiad Special Event
- Special comedy/film event – stand-up comedy and film combined
- Lagan Boat Screenings – 1 screening
- Healing Through Remembering – Partnership Special Event
- Short Film Competition – to showcase/encourage new local talent
- Maysles Brothers Documentary Competition – international focus
- Opening and Closing Night Premiere’s with high profile Guests (TBC)
- Up to ten other screenings/events with High Profile guest presence
- Classics at the Strand Cinema – Great Directors focus
- Dean Martin Special Event – Live performance and Film
- Soundtrack Live – Local bands play to a film soundtrack in a gig/film special
- Flash Back Classic NI Docs / Discussion
- Shankill Spectrum Centre & Falls Culturlann Special Events
- Classic Films in Churches
- Music & Films

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	100,000
Participants	325

Projected Budgets

Income

Earned income	46,000
Other public funding	156,875
Private income	23,000
Support in kind	33,436

Belfast City Council Annual Funding	30,000
TOTAL:	£289,311

Expenditure

Artistic expenditure	15,000
Core costs	27,436
Marketing and publicity	30,000
Overheads	78,495
Organisational development training	103,080
Value in kind support	5,000
Other Expenditure	30,300
TOTAL:	£289,311

Belfast City Council Subvention

A grant of **£30,000** is requested from Belfast City Council.

Assessment

The Belfast Film Festival (BFF) annually programmes around 130 international and local films including premieres, competitive sections, special guests, workshops, masterclasses, industry activities and special events. Attendances are high (90,000 in 2009) and demonstrate the need and demand for the organisation's work. They are asking for approximately 10% of their budget. 54% is projected from other public sources of which 43% has been approved. Sponsorship, support in kind and earned income are all good. There is strong evidence that the organisation needs to be funded on an annual basis.

BFF's programme is of high artistic quality and strength. The festival is to be extended to 16 days in 2010 and will include a wide range of genres, a short film and documentary competitions, an extensive programme of 'classics' at a wide range of venues across the city and a major Cultural Olympiad Special Event. BFF employs innovative modes of screening, showcases local talent and screens the best new international cinema. It enhances the cultural experience of local citizens through the provision of one of the city's key cultural events; the unique nature of their product attracts visitors.

BFF endeavours to reach all areas of the city and the cross-community approach manifested in their socio-political strand of programming attracts both local people and visitors. Attendances and press interest have been growing. BFF plan to run 15 education and outreach events in 2010/11. Special events such as outdoor screenings, drive-in movies, films on the Lagan Boat and their film mystery tour widen access and help to develop new audiences. Screenings in venues across the city connect with communities and marginalised groups.

BFF enhances the cultural infrastructure through its programme and partnerships with organisations such as QFT and Northern Ireland Screen as well as the use of venues. It enhances infrastructure through the employment of artists, marketing and other services. They are an important player in cultural tourism. Public spaces are utilised in a wide range of venues across the city and by public events. There is limited evidence of skills development.

BFF is a company limited by guarantee and a board of 6 with relevant skills and experience. Financial management is good and evaluation is sound. A detailed marketing plan is provided. A strategic plan is expected in 2010. Detailed evidence on staff development would be useful. Equal Opportunities, Child Protection and Health and Safety Policies need to be updated.

7. BELFAST PHILHARMONIC SOCIETY

Purpose of Organisation

Belfast Philharmonic Society aims to:

- promote the practice and performance of choral works;
- foster and develop musical standards and the knowledge and taste of the public by providing public performances of the best works in music;
- encourage composers, instrumentalists and singers of merit by introducing their works and talent to the public.

Their mission statement is to perform choral work to the highest standard engaging the greatest number of people possible through its concert and training programmes and contributing to the musical and cultural life of the City of Belfast and the region as a whole.

Outline of Programme Details

Their programme will again provide the people of Belfast and beyond with a high quality choral experience by the Belfast Philharmonic Choir and the Phil Youth Choir

Summary of the Proposal

The programme includes:

- performances with the Ulster Orchestra, including Handel's 'Coronation Arms', Liszt's 'Faust', a concert at the Belfast Festival at Queen's and 'Song of the Soul', to be broadcast on BBC Radio 3
- school workshops
- recruitment workshops
- Youth Choir Concert
- Phil Kids Presentation

A major development in 2009–10 was the continuing growth and development of the organisation's Children's Choir. This year the two oldest groups of children will form Belfast Philharmonic Youth Choir.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	12,000
Participants	430 (weekly X 35 weeks)

Projected Budgets

Income

Earned income	48,080
Other public funding	32,074
Belfast City Council Annual Funding	26,712
TOTAL:	£106,866

Expenditure

Artistic expenditure	32,682
Core costs	52,637
Marketing and publicity	3,885
Overheads	15,726
Organisational development training	1,937
TOTAL:	£106,866

Belfast City Council Subvention

A grant of **£26,712** is requested from Belfast City Council.

Assessment

Founded in 1874, Belfast Philharmonic Society (BPS) is one of Belfast's oldest cultural organisations. It aims to perform choral works to the highest standard while engaging large numbers of people via concert and training programmes. There is strong evidence of the need and demand for its activity demonstrated by numbers of choir participants and audiences. BPS is requesting 25% of their projected budget. Earned income is good at 45% and other public sources are 30%. There is also a strong volunteer contribution. There is strong evidence of the need to be funded on an annual basis.

BPS is committed to quality of activity and to developing standards of musicianship and performance throughout its membership. This is supported by the skills and experience of a Chorus Master of international reputation and highly qualified tutors. The forthcoming programme involving BPS, the Phil Youth Choir and the Phil Kids Choir is strong in relation to training and the continued partnership with the Ulster Orchestra ensures high standards of performance. The BPS enhances the cultural experience of those living, working and visiting Belfast through training, performance and audience opportunities.

BPS widens access to cultural activities by marketing activities across Belfast and develops future audiences and participants through their young people choirs. There is limited evidence, however, of working with specific marginalised groups.

BPS contributes to the positive civic image of Belfast through its concert programme and enhances the cultural infrastructure by providing opportunities to participate in the choir and avail of training. There is limited evidence of a contribution to the economic infrastructure of the city. Their use of a variety of public spaces for training and performance is good. They are actively involved in skills development for large numbers of participants.

BPS is a constituted society with 15 members on the committee. They represent varied and relevant skills and experience. Governance is sound as is financial management. There is moderate evidence of strategic planning. Marketing, monitoring and evaluation are appropriate to the needs of the organisation. Artistic staff development is carried out. Appropriate policies have been submitted.

8. BELFAST PLATFORM FOR THE ARTS

Purpose of Organisation

Platform aims to actively promote the creation and presentation of and access to contemporary art through Studio, Exhibition and Outreach programmes.

Platform is committed to

- Providing affordable, high quality studio spaces to artists
- Offering development opportunities for artists and arts professionals at the beginning of their careers.
- Establishing a site recognised as an arena for emerging practice
- Forming a creative hub that plays a role within an extended network of like-minded organisations across Ireland and the UK
- Widening access to contemporary art and harnessing art as a vehicle for further education and learning.

Outline of Programme Details

The programme reflects the desire to develop more opportunities for artists and arts professionals at the beginning of their career through events and exhibitions

Summary of the Proposal

Belfast Platform for the Arts – Programme 2010-11 includes exhibitions of Japanese artists, contemporary Belfast painting, graduates and Platform members. Platform members, artists and curators will also give a series of talks.

Belfast Platform for the Arts Summer School - A week long hands on professional development project made up of workshops, discussions, presentations with the emphasis on production.

Police Station Garden, Queen Street workshop and celebration of city Gardens to coincide with PLACE's Garden Festival, highlighting and promoting the good and interesting use of our city.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	2,000
Participants	50

Projected Budgets

Income

Earned income	11,274
Other public funding	1,000
Private income	2,500
Support in kind	35,000
Belfast City Council Annual Funding	8,542
TOTAL:	£58,316

Expenditure

Core costs	13,516
Overheads	7,400
Value in kind support	35,000
Equipment	2,400
TOTAL:	£58,316

Belfast City Council Subvention

A grant of **£8,542** is requested from Belfast City Council.

Assessment

Belfast Platform for the Arts (BPA) is an artist-led organisation providing studio space and creative and exhibition opportunities primarily for younger artists starting out on their careers. It demonstrates a moderate need for their services, based on levels of engagement and partnerships with the further education sector during its brief existence. It is requesting 15% of projected budget. Earned income is good at 19%, and sponsorship in kind (primarily the provision of rent-free premises) is high at 60%. Other private income amounts to 4%. Unusually, other public sector funding is very low at 2%. This is considered moderate leverage of funding.

The quality and innovation of the work is high and international collaboration has resulted in the presentation of work of a high calibre. There is moderate evidence of the enhancement of the cultural experience of the city and there is limited evidence of track record as this organisation was established in May 2009.

BPA aspires to widen access to cultural activity but there is limited evidence of how this is being done and outreach needs more substance. BPA's premises are not accessible to people with disabilities although the organisation is exploring opportunities to programme in more accessible places. Their ambitious and tailored mode of practice is developing specific audiences but there is limited evidence of engagement with communities and marginalised groups.

BPA's model is based on availability of their premises through support in kind. There is evidence that an ambitious and entrepreneurial approach with effective partnerships have contributed to the enhancement of the cultural infrastructure of Belfast. The provision of good quality studio space enhances opportunities for artists to continue working post-university and to begin to make a living from their work. There is moderate evidence of skills development.

BPA has a board of 6 members and 6 subcommittees in areas relevant to their operation. There is moderate evidence of strategic planning. Marketing plans are sound and appropriate as is monitoring and evaluation. Financial management is good. There is limited evidence of staff development. A set of appropriate policies has been included.

9. BELFAST PRIDE

Purpose of Organisation

Belfast Pride is an annual week of LGBT themed events celebrating diversity in the city. It hosts events ranging from debates through to art workshops culminating in the annual main event – the parade through the streets of Belfast which regularly achieves over 7,000 participants.

The family friendly parade is a spectacular display of floats, dancers and colour and ends with a concert in Custom House Square where people can enjoy the entertainment on stage or visit the various community groups to find out more about the LGBT community in Belfast and the rest of Northern Ireland.

Outline of Programme Details

An annual week of diverse high-quality LGBT themed events that showcase arts, cultural heritage, history and experiences of the LGBT community in Northern Ireland.

Summary of the Proposal

The Belfast Pride festival will run from Saturday 24 July 2010 to Saturday 30 July 2010.

This year Belfast Pride are planning on running some pre-festival week events such as:

- An anniversary dinner to mark the 20th anniversary of Belfast Pride on the 26 June 2010 in the Hilton hotel in Belfast.
- The Ulster Museum will host an exhibition featuring the 20 years of Belfast Pride.
- In the run up to festival week, the organisation will host a number of art workshops, involving local businesses and community groups, to build decorations for the festival and the parade floats.
- An LGBT mini-film festival running from the 20 July to 22 July 2010 showing three films in the Grand Opera House.
- A documentary looking back at the past twenty years' of Belfast Pride.

Events planned for Pride Week include:

- A Sci-fi night
- A Poetry Night for members of the community to showcase their personal work
- In partnership with the Northern Ireland Gay Rights Association, the organisation welcomes all members of the LGBT community to an annual event, giving them the opportunity to tell the police how good, bad or indifferent a job they are doing.
- Belfast Pride works with Amnesty International to facilitate a lecture with a key note speaker on human right issues.
- Pride Talks Back provides a platform for debate on social, political and cultural life.

- An evening of cabaret acts, which normally features local talent such as singers, songwriters, actors, drag artists. From the latest local entertainment on the stage through to LGBT groups and those from outside the community such as the PSNI, NIO, and HMRC - Party in the Square has something for everyone which is a crucial factor in its success.

Belfast Pride is proud to be the largest LGBT festival in the island of Ireland and the seventh largest LGBT festival in the United Kingdom (2008 figures).

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	35,000
Participants	10,000

Projected Budgets

Income

Earned income	25,000
Other public funding	5,000
Private income	300
Support in kind	500
Belfast City Council Annual Funding	8,000
TOTAL:	£38,800

Expenditure

Artistic expenditure	7,500
Core costs	4,300
Marketing and publicity	10,300
Overheads	16,700
TOTAL:	£38,800

Belfast City Council Subvention

A grant of **£8,000** is requested from Belfast City Council.

Assessment

Belfast Pride (BP) is an annual week of events celebrating diversity in Belfast ranging from debates through to art workshops culminating in the annual main parade through Belfast. The event regularly attracts over 7,000 participants. A grant of approximately 21% of their overall budget is requested. Earned income at 64% is high. Other public sources amount to 13%. The application expresses an intention to apply to the Community Festival Fund but this has not been factored into the income and expenditure framework. There is limited evidence that the organisation needs to be funded on an annual basis.

The artistic aspects of Belfast Pride are limited. For the 2010 parade, a number of art workshops are planned to build parade floats and decorations. A mini film festival is to take place in the Grand Opera House and a documentary will be produced looking at the past 20 years of Belfast Pride. The latter will premiere at the QFT in

July 2010 as the official launch of Belfast Pride Festival. During Pride Week there will be a poetry night and a debate on cultural life of lesbian, gay, bisexual and transsexual people in Northern Ireland.

BP works with groups and markets events to potential audiences from all backgrounds. Supporting good relations is central to BP and there is strong evidence showing their commitment to community cohesion brought about by a celebration of diversity.

BP work with the cultural infrastructure in Belfast linking up with venues such as the Black Box, the Grand Opera House, the Empire Music Hall, Custom House Square and Lagan Lookout. They employ artists and also help to boost tourism to the city during the BP Festival.

BP is unincorporated and run by a management committee elected at the Annual General Meeting. Committee members are from a wide range of professions. They do not currently have a strategic plan but state that they are in the process of creating a business plan for the next 3 years. Marketing is strong and practical. Financial management, monitoring and evaluation are sound. Appropriate policies have been submitted.

10. BELFAST PRINT WORKSHOP

Purpose of Organisation

Belfast Print Workshop's main objective is to provide a centre of excellence for printmaking artists with a primary role to offer the highest level of support and specialist facilities to artists, while encouraging young artists in innovative approaches to printmaking thus providing inspiration for a new generation of emerging artists.

Outline of Programme Details

The Workshops main objective is to provide a centre of excellence for printmaking artists with a primary role to offer the highest level of support and specialist facilities to artists, while encouraging young artists in innovative approaches to printmaking thus providing inspiration for a new generation of emerging artists.

Summary of the Proposal

1. 'GOING GREEN' GREENPRINT, ECOPRINT, Ecological, Environmental, Recycling, Carbon Footprint

An exhibition based around environmental issues and concerns.

2. PrinTWIN – Collaborative Project

This will entail a member from the BPW collaborating with another member to produce a unique print together.

3. Society of Northern Alberta Printmaking Artists, Canada

4. The International Association of Word and Image Studies Conference

This conference will bring together word and image, as well as literary scholarship, art history and theory, art practice, curatorial practice, museology, and visual culture, in order to address the interrelationship between word and image and display.

5. POSTCARD – ‘Wish you were here’

Members will be invited to submit prints based on the basic postcard format.

6. Fendersky’s Artists

Exhibition of prints from the Fendersky Gallery collection.

7. Ulster Bank Belfast Festival At Queens 2010

Artist in Resident – Paul Seawright.

During his residency Paul will be working on transcribing and experimenting his work into print, with particular reference to the techniques of photo etching and screen-printing.

8. Annual Show 2010

Membership showcase of the year printmaking at BPW

9. University of Ulster Student Exhibition 2010

Annual University of Ulster Print Making Department exhibition at BPW Gallery

10. BPW Membership Solo Exhibition Opportunity

This will provide an opportunity for a young emerging artist to gain their first solo show or an established artist to showcase a new body of work.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	9,500
Participants	85

Projected Budgets

Income

Earned income	82,879
Other public funding	94,170
Support in kind	1,000
Belfast City Council Annual Funding	10,000
TOTAL:	£188,049

Expenditure

Artistic expenditure	52,550
Core costs	130,299
Marketing and publicity	1,000
Overheads	2,700
Organisational development training	500
Value in kind support	1,000
TOTAL:	£188,049

Belfast City Council Subvention

A grant of **£10,000** is requested from Belfast City Council.

Assessment

Belfast Print Workshop (BPW) provides a centre of excellence for printmaking artists, offering support and specialist facilities while encouraging young artists in innovative approaches to the discipline. They are requesting approximately 5% of their projected budget. A high earned income of 44% is anticipated. 50% is from other public sources. Value for money and leverage of other funding are good. There is a future intention to target trusts and sponsors.

BPW is committed to the highest of standards in printmaking practice. Their residencies and other services attract local and international artists of high calibre, helping to develop partnerships regionally, nationally and internationally. BPW is an important element in the cultural infrastructure and works in partnership with other organisations and festivals to deliver high quality and accessible exhibitions. There are effective working relationships with Belfast Metropolitan College and the University of Ulster.

BPW widen access to the visual arts and printmaking with their gallery exhibitions and education and outreach projects. They plan to develop their educational work and to fund-raise for an education officer to address the schools and community markets. They are committed to strengthening access through further use of their website. There is limited current evidence of working with marginalised groups though there plans for this.

BPW provides employment and commercial opportunities for printmakers via its gallery and website-based sales. The organisation is well-informed about the commercial market, its needs and expectations. It targets corporate clients and the public sector to purchase of prints for public places. BPW is a key organisation within the Cathedral Quarter and participates in the BCC 'Late Night Art' and other audience development initiatives. There is strong evidence of skills development in relation to membership and other individuals and groups.

BPW is a company limited by guarantee and has a board of 8 members. There is clear evidence that BPW is aware of the need to develop strategically: an audience development strategy is included with the application. Marketing plans are strong and practical. Monitoring and evaluation is sound as is financial management. Appropriate policies are in place.

11. BEYOND SKIN

Purpose of Organisation

- To address racism and sectarianism by using the arts and music to identify and promote positive attributes reflected from a society made up of different cultures.
- To advance education and promote the cultural arts for the benefit of the habitants of Northern Ireland without distinction of age, gender disability, sexual orientation, nationality, ethnic identity, and political or religious opinions.

- To present, promote, organize, manage and produce performances and exhibitions of works of cultural and educational value, including performances, broadcasts, entertainment and exhibitions.
- To raise cultural diversity awareness through specific educational activities aimed at young people.

Outline of Programme Details

Beyond Skin have eleven flagship programmes for our 2010–2011 calendar, representing many different cultures, aiming to enhance cultural relationships and artistic value within Belfast communities.

Summary of the Proposal

The programme includes:

Connecting Cultures (Did you ever think to ask?)

The mystery that can surround cultures can create misunderstanding leading to fear, discrimination and conflict. The Connecting Cultures radio program addresses these issues through a very simple idea by giving people the opportunity to ask questions to others from different cultures.

Create Perceptions

A storytelling and art representation project working with individuals from different cultural and social backgrounds. The aim of the project is to use creative writing and art to bridge relationships between communities from different cultural backgrounds.

DI-VERSE POETS

Di-verse present poetry in a unique way with an aim to explore diversity and cultural issues through the art of spoken word in workshop and performance formats.

Homely Planet Radio

Homely Planet radio is an internet broadcast service to assist cultural relations and education in Northern Ireland and to promote global exchange. The radio service allows all communities, faith groups, schools, organisations, artists and individuals to participate in broadcasting items exploring religion, race and cultural diversity.

Making Connections

The project's main aim is to enhance global education practice by organisations working in or behalf of the minority ethnic sector/global diaspora in Northern Ireland. The project seeks to increase knowledge and understanding of international development issues and provide skills, values and attitudes that will support action toward social justice and equality at local and global levels.

Global Education & Development workshop sessions can be designed and facilitated for youth groups & community groups.

Releasing Rhythms

Offers the opportunity to play a wide range of African drums and various other percussion instruments in a fun, relaxing, safe and supportive environment.

Romania Insight

Q&A sessions offering insight into the Roma and Romanian communities.

Soul Ambition

Beyond Skin work in partnership with Soul Ambition, a life coaching company based in Northern Ireland, to deliver community capacity-building workshops.

Technicolour

Technicolour is a service managed by Homely Planet and Beat N Track. It aims to assist development and production of multicultural community events, offering event hosting, onsite radio recording and broadcasting, sound systems, bands, musicians and performers etc.

The 'Motion' Project

Northern Ireland's largest multicultural music collective, the Motion Project provide unique world music interactive experiences, programs and performances. They aim to address racism and sectarianism by showing how our individuality can produce something far more attractive and unique when we work together.

What About Me?

Screenings of the film exploring, through music, the complexities of human nature on a global scale.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	45,000
Participants	3,500

Projected Budgets

Income

Earned income	11,500
Other public funding	17,800
Private income	5,000
Belfast City Council Annual Funding	4,926
TOTAL:	£39,226

Expenditure

Artistic expenditure	1,360
Core costs	27,546
Marketing and publicity	2,000
Overheads	1,400
Organisational development training	4,920
Value in kind support	2,000
TOTAL:	£39,226

Belfast City Council Subvention

A grant of **£4,926** is requested from Belfast City Council.

Assessment

Beyond Skin (BY) aims to address racism and sectarianism through the use of the arts and music, performance, exhibitions and educational activities. The need and demand for their services is high. They state that they are in receipt of BCC Creative Legacies Funding but have not included any figures for these in their income and expenditure budget. In relation to the budget submitted, funding from OFMDFM and DIFID is mentioned but the amounts do not add up to the subtotal in this section.

BY have 11 programmes planned for 2010-2011, involving many different cultures and aiming to enhance cultural relationships and artistic values within Belfast. They use the arts, music and media to challenge racism and sectarianism and promote multiculturalism.

BY promotes racial harmony and the exchange of cultural ideas through the medium of the arts. Its aim is to contribute to peace building in Northern Ireland through increasing social awareness of different cultures and improving links between communities from different cultural backgrounds. It presents, promotes, organises, manages and produces performances and exhibitions of works of cultural and educational value. It runs Homely Planet Radio, an internet cultural radio station which supports cultural relations and education and promotes global exchange. The 'Motion' project is Northern Ireland's largest multicultural music collective and involves artists from many different countries.

BY employs artists to deliver workshops but this expenditure is not detailed within the application form. There is moderate evidence of skills development.

BY is an association with 5 members on its management committee. There is a Development Plan included with the application. There is moderate evidence of sound financial management. Marketing strategy is not described in sufficient detail. There is limited evidence of effective evaluation. Staff development processes are not detailed. Appropriate policies are in place.

12. BLACKSTAFF COMMUNITY DEVELOPMENT ASSOCIATION

Purpose of Organisation

- To provide a forum where complaints may be ventilated and, by discussion and constructive criticism strive to improve the standard of life for the residents of Blackstaff Ward.
- To assist Government Departments, Local Authorities and other bodies, by discussing and giving the possible reaction to schemes proposed; to initiate discussions on schemes which, in the opinion of the Association, would contribute to the Development of the Community.
- To support or organise activities which would encourage Community Development.
- To protect and promote the interests of the Blackstaff Ward Community.

Outline of Programme Details

To host the Blackstaff 3rd Annual Community week from 26 April–1 May 2010

Summary of the Proposal

For 2010 Blackstaff intend to continue with the core events of the community week, which is slowly becoming an established event. The Blackstaff Community Week makes it possible for everyone in the community to get involved. The main object is to get as many people as possible participating in doing just one thing for Community Week. It could be anything from putting up a new house number/name sign to providing solar lights in gardens or on front walls.

Core events will include an open top bus tour; the showing of 16mm films of street parties; an evening on the special subject on Tall Buildings in Belfast; and a guided walking tour of the Bog Meadows and the Blackstaff River. There will also be children's activities at the local leisure centre and a football competition.

During the week, there will be a photographic history display at the Park Centre, Donegall Road.

From the success of the Best Street Competition Blackstaff will be introducing individual awards for residents who deserve recognition for their efforts in improving the appearance of their street.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	600+
Participants	300+

Projected Budgets

Income

Support in kind	300
Belfast City Council Annual Funding	850
TOTAL:	£1,150

Expenditure

Marketing and publicity	350
Overheads	500
Value in kind support	300
TOTAL:	£1,150

Belfast City Council Subvention

A grant of **£850** is requested from Belfast City Council.

Assessment

The project is not suitable for annual funding as it does not need to be funded on an annual basis. The application is ineligible as they only requested £850.

13. BRUISER THEATRE COMPANY

Purpose of Organisation

Bruiser aims to produce exciting, innovative and highly physical theatre, presenting existing texts using physical theatre techniques. The company presents work that is physically, emotionally and intellectually accessible to all, stripping away the paraphernalia that so often surrounds modern performance. Bruiser's theatre is flexible and easily transportable allowing plays to be performed in a wide variety of spaces to target as wide an audience as possible. All of Bruiser's work is accompanied by comprehensive Teachers' Packs, workshops and audience notes. Please also see Bruiser's Mission Statement & Artistic Policy (previously submitted to BCC).

Outline of Programme Details

Bruiser's 2010/11 programme, featuring tours of 'Accidental Death Of An Anarchist' and 'Othello' as well as their major Education & Outreach Programme.

Summary of the Proposal

'Accidental Death Of An Anarchist' by Dario Fo. Translated by Simon Nye Touring Autumn 2010

Bruiser Theatre Company presents Dario Fo's brilliant and hysterical political satire 'Accidental Death of an Anarchist'.

Education and Outreach Programme includes:

- Brecht's Alienation Effect versus Fo's anti-catharsis Farce Workshop. Led by Bruiser's Artistic Director, workshops will be offered to schools and colleges on the legacy of Brecht and Political Theatre, with direct reference to 'Accidental Death of an Anarchist' and the politics of farce.
- Emergency Stan / Emergency Brecht. Intensive Full day Introductory Workshops
- Bruiser's Physical Theatre Workshops. Due to the change within the curriculum, Bruiser has been officially recognised as a company that schools can choose to study (instead of a practitioner).
- Teacher Training/Post-show Discussions/Teacher Packs

'Othello' by William Shakespeare. Adapted by Scott Graham and Steven Hoggett – Touring Spring 2011

Education and Outreach programme includes:

- Physicality and Etiquette Workshop. An opportunity to explore Othello from a more practical point of view.
- Trippingly on the Tongue: A practical exploration of Shakespeare's verse in Othello, encompassing how he uses language to create character, relationships and the world of his play.
- Frantic Assembly Masterclass in Devising: A unique workshop enabling participants to discover the devices and techniques used to create Frantic Assembly's original production of Othello.

- Contemporary Relevance: A practical workshop on the contemporary relevance of Othello in 2011.

Bruiser also intends to participate in and co-produce 2010's Pick 'n' Mix' Festival, currently scheduled for June 2010 in association with OMAC.

As well as education and outreach work linked to their two main touring productions, Bruiser intends to carry out several independent education projects during 2010/11, in partnership with the Waterfront Hall, Trans Urban Arts, Queens University, the Riverside Theatre, Coleraine, OMAC and BELB.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	6,500
Participants	800

Projected Budgets

Income

Earned income	50,334
Other public funding	132,608.06
Private income	13,000
Support in kind	5,320
Belfast City Council Annual Funding	10,650
TOTAL:	£211,912.06

Expenditure

Artistic expenditure	145,304
Core costs	50,808.06
Marketing and publicity	5,700
Overheads	400
Organisational development training	800
Value in kind support	8,900
TOTAL:	£211,912.06

Belfast City Council Subvention

A grant of **£10,650** is requested from Belfast City Council.

Assessment

Bruiser Theatre Company (BTC) produces innovative physical theatre which aims to be accessible to all. As well as their production and touring programme, they run an extensive education and outreach programme, provide training for teachers and are involved in partnerships with the Waterfront Hall and Queen's University. There is strong evidence for the demand for BTC's productions in terms of audience numbers and levels of participation in their projects. BTC is requesting a grant of 5% from Belfast City Council which is considered good value for money. There is good evidence of leverage of other funding from public sector bodies, sponsorship and

trusts and in kind support. There is strong evidence that the company should be funded on an annual basis.

BTC's work is acknowledged to be of a high standard by peers, critics, audience members and participants. The approach appeals across a wide range of audiences. It has a 12-year record of delivery and demonstrates a commitment to effective strategic planning to underpin future development

BTC widens access to cultural activities by performing and providing workshops in a range of venues from large high profile sites to smaller theatres, community centres and schools and colleges. Work with schools and young people and a strong approach to marketing contribute to audience development. Projects are supportive of good relations including an exploration of issues around equality, tolerance, cultural diversity and change. Work is carried out with marginalised communities across the city.

BTC is increasingly high-profile in the cultural infrastructure of Belfast and partnerships with OMAC, Waterfront Hall and Queen's University strengthen its position and influence. It employs artists through productions and education and outreach programmes contribute to skills development. It uses a wide range of public spaces across the city.

BTC has recently become a company limited by guarantee. There is effective management and strong governance. Board members have appropriate mix of relevant skills and experience. Strategic planning is strong and updated. Financial management is sound. Staff development processes are in place and training opportunities availed of. Monitoring and evaluation provides positive and useful feedback in relation to the organisation's position within the Belfast performing arts infrastructure.

16. COMMUNITY ARTS FORUM

Purpose of Organisation

The Community Arts Forum (CAF) is the umbrella and networking organisation for community arts in Northern Ireland. Since its establishment in 1993, CAF has been a key advocator for arts in a community context. The mission is:

CAF will be an organisation which builds communities through collective creativity

Outline of Programme Details

CAF will deliver a comprehensive programme of: information; publications; training; research; advocacy; lobbying and networking. This will support and develop the community arts sector.

Summary of the Proposal

Creative Legacies Research

To develop research which will demonstrate the contribution and impact community arts can offer to community development and to the achievement of broader social, cultural and economic benefits. CAF will also explore establishing an online forum for people to discuss issues emerging from and influencing the research.

Rural Research Project

To develop research which will demonstrate the contribution and impact community arts offers to rural community development and to the achievement of broader social, cultural and economic benefits.

Online Forum

As part of its research programme, CAF will explore developing an online forum for discussion, debate and collaboration. CAF will create, test and pilot an online meeting space for practitioners to network and discuss their work.

Information

Visitors to the CAF website, subscribers to the e-news service and requests to list information, news, jobs and events continue to grow at a rapid and sustained rate. To accommodate the increased demand, the information unit will be developing, testing and launching a new PHP based site and improved e-news service. The site will feature improved navigation, allowing a much greater amount of information to be listed and more easily accessed. The e-newsletter will also be reviewed to allow for larger amounts of information and improved ease of use.

Community Arts Weekly (CAW) – weekly e-newsletter

To develop a weekly e-newsletter – CAW – which will be distributed to a mailing list of 1,500+. The e-newsletter will promote community arts events and activities.

Community arts newsletter – The CAN

The publication was subjected to a design, content and distribution review in 2009. The improved format has encouraged an increase in submissions and interest and the publication will be distributed to 50+ arts venues across Northern Ireland. Wider distribution of the publication through community venues will be researched and implemented during 2010 – 2011.

Website

Development and maintenance of a web site which receives 2000 hits per diem. This will include building and launching a new website during 2010-2011.

Artists' Training Programme

To train artists in skills to deliver high quality workshops in community settings and to work in a collaborative way with community organisations.

Community workers' arts training programme

To furnish community workers with skills in how to deliver arts projects working collaboratively with artists.

Artist in Residence

To place community theatre practitioners in two community centres to assist community groups to achieve their aims and objectives and build the capacity of the local community and extend the range of situations and venues in which art takes place.

The community centre users will be active participants throughout the project, working collaboratively with artists to guide the development of the project and create the eventual drama performances. The resulting drama works will be performed by the participants in a range of community and arts venues. The estimated audiences for these performances is 1000.

Conference

CAF will deliver a conference during 2010-2011 which will aim to develop the community arts sector and/or to address a gap in the sector.

Seminar Programme

CAF will deliver a comprehensive programme aimed at creating a space for dialogue within the community arts sector.

Networking

CAF will organise four informal networking lunches to introduce people working in different and similar areas and in similar art forms to each other.

Advocacy and Lobbying

To increase and raise the profile of arts in a community context and outline the benefits and impact of arts in a community context.

Support Services

Through its work and central base in Writer's Square, CAF provides a community arts presence in Belfast cultural hub, the Cathedral Quarter.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	829,400
Participants	3,470

Projected Budgets

Income

Earned income	16,274
Other public funding	189,265
Private income	15,000
Belfast City Council Annual Funding	35,000
TOTAL:	£255,539

Expenditure

Core costs	165,249
Marketing and publicity	21,620
Overheads	12,365
Organisational development training	56,305
TOTAL:	£255,539

Belfast City Council Subvention

A grant of **£35,000** is requested from Belfast City Council.

Assessment

Community Arts Forum (CAF) is the umbrella and networking organisation for community arts in Northern Ireland providing support through training, seminars, conferences, research, publications, information, advice and guidance, advocacy,

lobbying and networking. It has provided strong evidence of need and continued demand for its services both to members and the wider community arts sector. CAF is requesting approximately 14% of their budget. Leverage from other public funding sources and earned income is considered reasonable value for money. With an ongoing programme of activity, there is a strong need for the organisation to be funded on an annual basis.

CAF is committed to best practice in relation to the implementation of their services. It employs personnel of high calibre to carry out projects and contributes to the enhancement of the city's cultural infrastructure. It has a sound 17-year track record in delivery and in progressive development. CAF has been a proactive participant in initiatives connecting to urban development including the Cathedral Quarter Steering Group.

CAF is committed to widening access to cultural activities and provides support and training to the wider sector in this regard. It has provided programming facilitating participants in exploring sectarianism and racism. The work with minority ethnic arts groups and engagement with marginalised groups through research, training and communication support is strong.

CAF contribute to economic generation through advocacy within the urban development environment, support of cultural tourism within the Cathedral Quarter and employment of artists and other professionals. There is moderate evidence of their use of public spaces. A significant part of its work is focused upon skills development.

CAF is a company limited by guarantee with a board of nine directors. Management is strong and monitoring and evaluation excellent. Strategic planning is strong and constantly reviewed and updated. A marketing plan which is practical and achievable has been included. Financial management is sound. Staff development is also strong. Policies are in place and updated as appropriate.

14. CAHOOTS

Purpose of Organisation

Cahoots NI is a professional children's theatre company based in Belfast, The principle aims of the organisation are: to provide inspiring theatrical experiences for children; to expand the imaginations and stimulate the artistic creativity of children; to encourage appreciation of the arts in children from all sections of the community; to develop meaningful links with the communities in which the company works; to develop audiences of young people and their families / carers; to produce large scale theatre productions for venues in Belfast and beyond; to work with experienced and highly regarded professional artists from Belfast and the rest of Northern Ireland and so contribute to the cultural economy

Outline of Programme Details

Cahoots NI will present two new theatre productions, a rehearsed reading, performing arts events for healthcare settings, school's workshops and produce two new scripts for children's theatre.

Summary of the Proposal

Cahoots NI's proposed programme will present 2 pieces of new theatre for children throughout Greater Belfast and beyond.

Following the recent sell-out success of *The Snail and the Whale* at the Grand Opera House, Belfast, Cahoots NI will produce a new touring production. *Leon and the Place Between* is suitable for mid-large scale venues and will be touring in autumn 2010. This entrancing, musical adaptation is from the popular children's story by the same name.

Circus, another new production for the company, based on the popular children's book, will tour pre-school and special school establishments within the Belfast Education and Library Board area and across Northern Ireland. The production encourages the discovery of empathy for young audiences and also introduces minor themes relating to cultural identity and how people lead different lives. It gives young children their first taste and appreciation of the arts and is the perfect introduction to theatre.

Both productions will play Belfast and will attract audiences from different communities that might not otherwise have access to this work, for this age range and on this scale. Both are at the centre of a body of outreach work, designed to maximise artistic potential, customise the individual theatre experience and extend the imaginative life of the piece beyond the actual event.

Magic Medicine, the company's inspiring and engaging arts and health performances, will tour hospices, hospitals and respite units throughout greater Belfast, for example, Royal Belfast Hospital for Sick Children, Ulster Hospital, NI Children's Hospice, Forest Lodge Children's Respite Care Unit, Belfast, Lindsay House Children's Home, Dunmurry. The programme is designed specifically for young people in healthcare and educational settings and will deliver laughter, magic, fun and delight.

Cahoots NI's programme of education and outreach work will strengthen and promote the value of the arts through providing inspiring workshops. Creative workshops will take place throughout the year and Mathamagic, our school's workshop which combines the arts and maths, will tour P7 classes in primary schools during November and December 2010.

A rehearsed reading of *The Shoemaker and the Devil* will showcase in Belfast and two new scripts will be commissioned by local writers.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	7,530
Participants	3,200

Projected Budgets

Income

Earned income	20,000
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Other public funding	156,350
Private income	107,778
Belfast City Council Annual Funding	12,000
TOTAL:	£296,128

Expenditure

Artistic expenditure	112,620
Core costs	112,473
Marketing and publicity	16,170
Overheads	53,865
Organisational development training	1,500
TOTAL:	£296,628

Belfast City Council Subvention

A grant of **£12,000** is requested from Belfast City Council.

Assessment

Cahoots NI is a professional children's theatre company with a strong track record in delivering productions and workshops to a high standard. Audience and participant figures demonstrate demand for the work. In 2010/2011, Cahoots plan two new theatre productions, a rehearsed reading, performing arts events in healthcare settings, workshops for schools and two new scripts for children's theatre. Cahoots are requesting 4% of their budget from Belfast City Council which is considered very good value for money. There is strong evidence of leverage in relation to other sources of public and private sector funding. There is good evidence that Cahoots should be funded on an annual basis.

Cahoots aspire to high standards in quality, innovation and creativity in their work. It has participated in regional, national and international festivals including Belfast Festival at Queen's, EDGEfest in Washington DC, Seoul International Festival and the International Children's Theatre Festival in Edinburgh. Work integrates a range of art forms (music, circus, theatre, magic, dance, film) which appeals across a range of audiences and groups. The organisation has a strong, 7-year track record in delivering productions with associated outreach mainly to a Belfast audience.

Cahoots widens access through its education and outreach programme in school and healthcare environments, helping to build audiences for the future. The organisation has included a strong and clear marketing and audience development strategy which includes targeting marginalised communities and groups.

Cahoots enhance the cultural infrastructure of Belfast with their unique offering of children's theatre to residents and visitors. It employs considerable numbers of artists for productions and education and outreach programmes. It uses a wide range of public spaces and site-specific work will enhance the city's tourism offering. Cahoots show strong commitment to skills development both for their own employees and participants.

The Cahoots board of directors includes members with legal, accounting, education, arts management, marketing and project management experience. Strategic planning is strong as is marketing, financial management and monitoring and evaluation. Both board and staff participate in relevant and specialist training.

15. CATALYST ARTS

Purpose of Organisation

Catalyst aims:-

- To push the boundaries of contemporary art today, nationally and internationally.
- To sustain in Northern Ireland an innovative, flexible and multipurpose centre where local, national and international artists, both emerging and established, can work experimentally on trans disciplinary platforms through exhibitions or from a broad range of art activities.
- Help artists and our membership by promoting studio spaces, residencies and exhibition opportunities as well as links to international curators, major institutions and arts and cultural providers nationally and internationally.
- To provide an environment that encourages young artists, supporting them to make proposals and projects that engage their locale.
- To work as a meeting point for arts and cultural providers and diverse communities to meet the needs of potential and actual audiences.

Outline of Programme Details

Catalyst Arts presents a rich programme of exhibitions and projects ranging across visual art, collaborative music projects and showcasing international and local emerging artists.

Summary of the Proposal

The Project Space

The project space provides a unique opportunity to be part of a dynamic and exciting rolling programme of work made and curated by students. From an international call out for proposals the students will be chosen to curate the previous show and then show their own work, in a month long rolling programme. Coincides with the monthly art tours organised by Belfast City Council.

Curfew Tower Residency

Cushendall's Curfew Tower is a prominent landmark in the town of Cushendall. The tower was bought by Bill Drummond and has been converted into an artists' residency centre. Bill Drummond has invited Catalyst Arts to host a residency programme for a year starting in January 2010.

The artists in the residency have been selected from local emerging artistic talent and nationally established artists. Catalyst proposes to host 6 artists and artists' groups at the tower.

The Utopian Project

Utopia is an ambitious group show of four artists who each touch upon themes of utopianism, building societies, or the dystopian inverse of these in their work. The chosen artworks will become a platform for discussion for artists, students and the wider general public about citizenship, shared communities and ways of living together.

Art Rebels

Art Rebels celebrates the talented individuals who have emerged from Catalyst Arts directorship into the national art scene. Showing small works, performances, interventions and films from over fifty artists, Art Rebels will showcase an exciting and diverse range of art practices and ways of working. Art Rebels encapsulates not

just a history of Catalyst Arts, but also a survey of contemporary art production in Northern Ireland over the past fifteen years.

Art Rebels will offer educational opportunities with an artist's talk and career development master-class for new graduates, young artists and students with an interest in the arts.

Danse Macabre

This project will explore the collaborative nature of art and music, and how the two are intertwined and influence one another and have done for centuries. The focus will be upon the darker side of alternative music and how visual artists have reacted to and been influenced by this particular genre. The focus of this event will be on audience development, with Catalyst Arts hosting a four-week project, encompassing both off-site events in various locations around Belfast, and a gallery exhibition.

Together

Collaborative Practice is a group show which looks at the nature of collaborative artist initiatives, how they work and the works that they produce. Participating artists and groups will be exhibiting works created collectively and creating performances which blur the boundaries between performer and audience. For all of the selected artists, this will be their first show in Northern Ireland.

Nevan Lahart Solo Show

For this exhibition, Lahart will develop a new work in response to the Catalyst space and city of Belfast.

Annual Member's Show

The Annual Members Show provides an opportunity for early career artists to exhibit alongside more established artists. A selection of members work will have the opportunity to tour a similar arts space within the UK or Ireland.

Annual Student's Show

Catalyst Arts Annual Student Show showcases diversity, creativity and innovation from a selection of students and recent graduates from across the UK and Ireland.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	21,500+
Participants	390+

Projected Budgets

Income

Earned income	3,600
Other public funding	43,330
Private income	1,000
Support in kind	19,120
Belfast City Council Annual Funding	10,900
TOTAL:	77,950

Expenditure

Core costs	43,975
Programming Costs	33,975
TOTAL:	£77,950

Belfast City Council Subvention

A grant of **£10,900** is requested from Belfast City Council.

Assessment

Catalyst Arts (CA) is an artist-led initiative which provides an innovative, flexible and multipurpose centre where local, national and international artists, both emerging and established, can work and exhibit. Membership is over 500 and around 2,500 on the mailing list. They are requesting 14% of their projected budget. There is good evidence of leverage from other public sources, earned income and support 'in kind', rendering this good value for money. An ongoing programme of exhibitions and events demonstrates the need for funding on an annual basis.

Catalyst Arts engages and promotes high calibre visual artists whose work is creative and innovative. Its programme has received critical acclaim both nationally and internationally since starting in 1993. The 2010/11 programme is strong and will celebrate the talented artists who have emerged from the organisation over the past 15 years. Catalyst has participated in Council's 'First Thursdays' initiative and in 'Culture Night' and are well integrated with other cultural providers resulting in ongoing synergies in terms of project content and implementation.

Catalyst Arts widens access to its activities via marketing, a strong web presence and social networking. It has strong links with younger audiences and involves young and emerging artists in their programme. The summer programme will include a collaborative music project in locations around Belfast. CA is a diverse organisation with members from all communities. The programme opens up dialogue and addresses diversity issues. There is moderate evidence of engagement with communities and marginalised groups.

CA enhances the cultural infrastructure through providing opportunities for artists and arts professionals. The cultural profile of Belfast is enhanced through innovative work and attracting the collaboration of international artists. CA participates in cultural and skills are developed for workers in administration, curation and exhibition installation.

CA is a company limited by guarantee governed by a committee of artists with a sub-committee of visual arts academics, administrators and additional visual arts practitioners. A development plan focusing upon key areas of organisational development and actions including membership growth, marketing, website development, archive and exhibition strategies was included with the application. Appropriate policies are in place. Monitoring and evaluation processes are appropriate. There is moderate evidence of staff development.

17. CRAFT & DESIGN COLLECTIVE

Purpose of Organisation

The Craft & Design Collective (CDC) is an independent membership organisation formed by artist/designer/makers for artist/designer/makers to help raise the profile, manage and facilitate the development of craft, applied art and design.

Outline of Programme Details

To enhance opportunities for people who live, work in and visit Belfast to buy experience and view high-quality indigenous craft, applied art and design.

Summary of the Proposal

Key Aims of CDC's Programme:

- Build on the work that we have already done
- Strengthen and develop the Network that is CDC
- Promote and present Craft, Applied Art and Design in a positive light whilst broadening the range of audiences and widening participation in Craft, Applied Art and Design
- Develop and enhance sectoral infrastructure
- Provide economic, efficient, effective and sustainable Craft Development in Northern Ireland
- Provide a focal point for the commissioning, exhibition, promotion and sale of Craft, Applied Art and Design at Space CRAFT

Key Objectives of CDC's Programme:

- Raise the profile and quality of Craft, Applied Art and Design
- Support the development of new and existing Artist/Designer/Makers
- Facilitate effective information exchange
- Provide opportunities for the public to engage with Craft, Applied Art and Design as participants, consumers and as an audience
- Ensure that CDC's events and activities have the maximum positive impact
- Encourage a vibrant domestic market for Craft, Applied Art and Design

CDC's Programme includes:

- Newsletter to publicise opportunities in the Craft, Applied Art and Design Sector and to provide information exchange
- CDC Website
- Information Library/Resource Centre to collate and disseminate research and intelligence; to build up a collection of books and magazines about Craft, Applied Art and Design and equipment of use to Artist/Designer/Makers (e.g. photography); to educate, encourage and inspire the development of work of quality
- Seminars/talks to provide a forum in which to discuss, inform, educate and advise and to provide an opportunity for networking and information exchange
- Photography Scheme to enable artist/designer/makers to obtain good quality images of their work in a cost-effective way; to build up a library of good quality images that can be used as a resource for documentation and promotional purposes
- Exhibition Programme providing seven selected exhibitions. In addition an Annual Exhibition will provide a focal point in the calendar for experimentation with new techniques or ways of working.

- Developing Links With Other Organisations
- Craft Festival at Castle Ward, Strangford, County Down offering a programme of demonstrations and workshops. CDC aims to develop a Sculpture Trail at Castle Ward Estate. Each year CDC will commission a new sculpture to add to the Sculpture Trail.
- Craft Fair at Newry Town Hall, Newry, County Down, to develop and enhance the opportunities for audiences in Northern Ireland to experience and view high-quality craft, applied art and design.
- Development of a new Craft Fair, Belfast

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	163,500
Participants	964

Projected Budgets

Income

Earned income	71,150
Other public funding	77,112
Support in kind	44,976
Belfast City Council Annual Funding	30,000
TOTAL:	£223,238

Expenditure

Core costs	85,762
Marketing and publicity	24,000
Overheads	67,000
Organisational development training	1,500
Value in kind support	44,976
TOTAL:	£223,238

Belfast City Council Subvention

A grant of **£30,000** is requested from Belfast City Council.

Assessment

The Craft and Design Collective (CDC) is an independent membership organisation formed by craft practitioners to help raise the profile, manage and facilitate the development of craft, applied art and design. CDC runs a shop, gallery and exhibition space (Space CRAFT) in central Belfast and organises promotional events and networking opportunities for the benefit of its membership. They provide advocacy for the craft sector and co-operate with statutory bodies, local authorities and other organisations in this regard. They are requesting approximately 13% of their projected budget. 32% is earned income, 35% is from other public funders and support 'in kind' amounts to 20%, the latter pertaining to their rent-free premises and the time input of volunteer assistants in the gallery. Leverage of other funding is considered good.

CDC has a track record of 12 years in running projects and services linked to high quality craft activity and product. Its Space CRAFT gallery in the centre of Belfast promotes local practitioners and provides a base from which their work can be bought commercially. An integrated gallery space shows the most innovative craft practice currently produced in Northern Ireland. The facility has received positive coverage in both local and national media. CDC also has substantial experience in running craft fairs and aspires to organise one in the Ulster Hall.

CDC through its city centre facilities widens access to craft practice and helps to develop audiences and buyers for practitioners. It welcomes visits from schools and colleges and it will further increase its visibility in 2010 with its planned development and implementation of an integrated marketing plan. There is little evidence in the application of engagement with communities and marginalised groups. CDC is committed to good relations but is not orientated towards service provision in that area.

CDC provides a creative and entrepreneurial springboard for artists and enhances their employability. It provides a commercial setting for the selling of work and a central point where those who wish to commission new work, make contact with makers for residencies or exhibit work at home or abroad can access details of practitioners. CDC facilitates the development of business and management skills and the establishment of small businesses. Members volunteer in Space CRAFT and learn useful skills in communication and selling to the general public. Space CRAFT provides a significant addition to the cultural tourism offering within the city. CDC has been in its Belfast base for a relatively short period and does a lot on scant resources.

CDC is a non-profit-taking voluntary organisation with a committee of CDC members. They are considering moving to limited company status. Their current committee is made up of CDC members. A recent strategic development plan is included with the application. Marketing, evaluation and financial management is good. Appropriate policies are in place. There is limited evidence of staff development.

18. CREATIVE EXCHANGE

Purpose of Organisation

Creative Exchange aims to support and assist the professional practice of visual artists through the provision of studio space, shared resources and the management of an annual programme. Creative Exchange actively engages in arts activities in the greater Belfast area with a special emphasis on East Belfast. This includes dedicated education and outreach activities.

Outline of Programme Details

Supporting visual artists through shared studio space, creating challenging new work and actively engaging in visual arts activities with a special emphasis in East Belfast.

Summary of the Proposal

Billboard Campaign

There will be a concerted billboard campaign in the East Belfast area. CEX artists will design the billboard exhibiting nine visual arts responses to their creative expression of East Belfast.

The programme will link with the cultural regeneration of East Belfast and aligns with the local neighbourhood plans. This is in partnership with the East Belfast Partnership Board. It will also have an impact on local cultural tourism initiatives.

Telephone Box Campaign

The Telephone Box Campaign will complement the aims and objectives of the Billboard Campaign, but on a far-reaching level encompassing a larger area of Belfast. Locations of the Telephone Box include Castle Place, the corner of Lombard and High streets, the Cornmarket, Arthur Square and the corner of Howard Street and Upper Queen Street.

Exhibition Programme

CEX currently features and exhibits one artist per month in their corridor gallery. Through websites and their marketing campaign, CEX plans to extend the outreach of the exhibitions with targeted audiences from the East Belfast community. Featured artists will be the studio members, with three additional group exhibitions.

Creative Legacies/GSP Wall Project – Peace III

CEX will partner with the Greater Shankill Partnership and Impact Training in the If Walls Could Talk project, part of the Belfast City Council's Creative Legacies.

Arts Incubator

CEX wishes to create an arts incubator to promote, sustain and develop the visual arts in East Belfast. In 2010–11 Creative Exchange will raise funding to create a business plan and feasibility study as a starting point toward the arts incubator.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	302,000
Participants	97

Projected Budgets

Income

Earned income	6,480
Other public funding	52,600
Private income	2,200
Support in kind	8,100
Belfast City Council Annual Funding	7,500
TOTAL:	£76,880

Expenditure

Artistic expenditure	24,900
Core costs	35,280
Marketing and publicity	3,000
Overheads	600
Organisational development training	5,000
Value in kind support	8,100
TOTAL:	£76,880

Belfast City Council Subvention

A grant of **£7,500** is requested from Belfast City Council.

Assessment

Creative Exchange supports visual artists through the provision of studio space, shared resources and an annual programme of exhibitions. They concentrate their efforts in their immediate hinterland, East Belfast. They are requesting approximately 10% of their projected budget, which is considered good value for money. Leverage of other funding is good, with 68% coming from other public sources and 29% of this already approved. Earned income comes from renting studio space to artists.

CEX has been in existence for twelve years and has developed a good track record of high quality exhibitions, some of which have been accompanied by substantial publications. The studios are now home to nine established artists. Artists get to show their work in the corridor space and will be involved in the other strands of the forthcoming programme, including the billboard public art project and the Creative Legacies project, which is being carried out in partnership with Greater Shankill Partnership and Impact Training.

CEX have developed an open studio policy whereby visitors can meet with artists in their studio space. The studio exhibition programme also widens access. The Creative Legacies Wall project will engage local communities and explore issues of identity and diversity.

CEX has a longstanding working relationship with the Engine Room Gallery and with the East Belfast Partnership Board through their Culture and Arts Working Group. They take part in the Council's Late Night Art initiative, which facilitates exposure of the work of CEX artists while simultaneously adding to the cultural profile of East Belfast. CEX plans to increase opportunities for sales of artists' work in order to assist them in continuing with their practice and making a living from it. The idea of an arts incubator for East Belfast would help to contribute to the economic growth of that area and the city as a whole. The forthcoming billboard project will enhance the use of public spaces.

CEX has a board of twelve members with a range of relevant skills. Strategic planning is valued and substantial. A business plan was included in the application. Marketing is sound, as is monitoring and evaluation. Financial management is good. There was limited evidence of staff development. Appropriate policies are in place.

19. CULTURLANN MCADAM O'FIAICH

Purpose of Organisation

Cultúrlann is an arts and cultural centre aiming to provide:

- programme of arts events meeting the evolving needs of the Irish speaking community and language learners
- positive and welcoming flavour of Irish culture to people of other cultures including many tourists to Belfast, and to
- assimilate Irish into everyday life widening participation and accessibility.

Outline of Programme Details

Cultúrlann will implement a multidisciplinary programme of events promoting Irish language arts making the arts and Irish culture accessible to the community, cross-community and visitors.

Summary of the Proposal

Cultúrlann functions as an arts centre, a community centre and a centre of business for Irish speakers, learners of the language and the public in general. It also attracts many visitors and tourists attracted to the authentic flavour of Irish language and culture.

Specific targets for 2010:

Drama:

- 6 dramas for adults from resident theatre company Aisling Ghéar and other touring groups, building on links with theatre groups around the country
- 2 children's pantomimes at Christmas and Seachtain na Gaeilge/Irish week (March)
- 2 children's shows
- Weekly drama classes for children
- 2 productions from Compántas Cultúrleanaí drama class
- Start amateur drama for adults with an emphasis on traditional verbal arts such as Lúibíní and Agallaimh Beirte

Music:

- 12 concerts
- 60 sessions
- 40 singing sessions for toddlers
- 10 recitals
- Weekly music classes for children
- 5 music workshops for children
- Weekly practices of Cór Loch Lao
- 4 concerts by Cór Loch Lao outside of Cultúrlann

Visual Arts:

- 8 exhibitions in the year
- 7 art workshops for children
- 4 School trips to exhibitions
- 1 art competition for schools also exhibited

Literature:

- 9 book launches
- 4 literature nights, poetry and prose
- 3 interviews with writers/poets
- 4 storytelling sessions for children

Dance:

- 12 Family céilís
- Weekly Irish dance classes for children

Classes:

- Weekly language classes

Specific outreach targets for 2010–2011:

- 1 cultural night with Loyalist community
- 2 multi-cultural nights in conjunction with ‘new Belfast’ communities, Eastern European etc.
- A minimum of 2 sessions of Na Bopóga to be done on a cross-community basis
- A minimum of 4 sessions of Na Bopóga in an English medium schools’ environment
- 1 cross-community joint exhibition.

Cultúrlann also provides services that encourage accessibility, such as the café, tourist information point, book/craft shop, community radio station and workshop space.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	15,700
Participants	3,150

Projected Budgets

Income

Earned income	91,727
Other public funding	288,892
Private income	12,500
Belfast City Council Annual Funding	12,300
TOTAL:	£405,419

Expenditure

Artistic expenditure	60,900
Core costs	279,023
Marketing and publicity	17,000
Overheads	46,996
Organisational development training	1,500
TOTAL:	£405,419

Belfast City Council Subvention

A grant of **£12,300** is requested from Belfast City Council.

Assessment

Cultúrlann McAdam Ó’Fiaich is a multipurpose arts centre with a year-long programme which services the needs of Irish language speakers, learners visitors and tourists. There is strong evidence of need and demand in relation to their work with more than 60,000 visitors per year. They are requesting 3% of their projected

budget. With significant leverage from other public sources (71%), earned income (23%) and private income (3%), this is regarded as good value for money. With an ongoing programme of events and services there is a need for the organisation to be funded on an annual basis.

The forthcoming programme is strong in quality and breadth of content (drama, music, visual arts, literature, dance and classes). The organisation works with a wide network of specialists and their children's programme is now being outreached to other areas. Cultúrlann has been in operation for 19 years and demonstrates a strong track record in delivery in relation to its venue, programme and services.

Cultúrlann widens access to its activities through the development of specific projects which are targeted at communities across Belfast. Many events are bilingual and other organisations have made use of the centre in order to extend their audience profile. They have developed a good relations plan to underpin their position as a focal point for good relations and cultural diversity.

There is strong evidence of the contribution that Cultúrlann makes to the cultural infrastructure of Belfast and in terms of cultural tourism and the development of the Gaeltacht Quarter. They contribute to skills development through the provision of classes. There is limited use of public spaces beyond their own.

Current governance and management is regarded as sound. Cultúrlann is currently an unincorporated association but is planning to become a limited company which will involve restructuring of the board. A strategic plan is included but a more detailed action plan would be useful. Marketing is structured, practical and makes use of social networking developments. Financial management is sound. Monitoring and evaluation mechanisms are in place.

20. DANCE RESOURCE BASE (NI) LTD

Purpose of Organisation

Dance Resource Base (DRB) exists to support the dance community in Northern Ireland. The organisation works to link, serve and strengthen the sector by providing Belfast-based facilities and resources, as well as developing practical services and support to those involved in dance in Belfast and beyond. The organisation plays an advocacy role in raising the profile of the art form and also provides information to the general public about dance.

Outline of Programme Details

Dance Resource Base as the umbrella organisation for dance in Northern Ireland will provide practical services to link, serve and strengthen the local dance sector.

Summary of the Proposal

During 2010–11, DRB will strive to consolidate its operations as a resource and service provider and to develop in a number of areas.

1. Maintenance of Ongoing Services

Including promotional support; web-based directory; monthly e-bulletin service; dance studio space; monthly networking forum; advice/mentoring surgeries etc.

2. Optimising Communication

DRB will maximise the use of the website in terms of up-to-date content and dissemination in order to communicate with and better promote the work of members.

3. Building Profile and Visibility

DRB will build organisational profile further by increasing marketing and publicity to make the organisation more visible and public facing as a portal for dance information.

4. Membership Drive

DRB will target new and existing groups to increase its membership.

5. *Delve* – A business enhancement programme for the dance industry in Northern Ireland

This programme involves:

- a tailored programme of business skill development training specifically designed to enhance the practice of professional dance workers in Northern Ireland
- the production and distribution of marketing material that will seek to reach both new and existing targeted markets
- contracting the services of a multi-media consultant to explore prospective future avenues of provision and a platform from which to showcase and expose the talent of Northern-Ireland-based dance artists to a wider national and international market

6. *Audiences for Dance in NI* – A phase of research and development

In the coming year we hope to work with Audiences NI on a pilot project to develop a substantial marketing/audience development plan.

7. *East Belfast Community School Project* – A programme to increase dance participation in East Belfast

DRB will assist Amey to programme a series of community dance classes to take place in Ashfield Girls' High School, East Belfast.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	50
Participants	5,300

Projected Budgets

Income

Earned income	14,861
Other public funding	48,000
Private income	2,000
Belfast City Council Annual Funding	5,000
TOTAL:	£69,861

Expenditure

Core costs	40,266
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Marketing and publicity	2,200
Organisational development training	6,250
Programming costs	11,645
Audience for Dance NI Project	2,000
Community Schools NI Project	7,500
TOTAL:	£69,861

Belfast City Council Subvention

A grant of **£5,000** is requested from Belfast City Council.

Assessment

DRB is the premier non-profit resource organisation for dance in Northern Ireland. Based in Belfast's Cathedral Quarter, it provides practical services and support to those involved in dance. Recent market research has confirmed the need for DRB services and the organisation indirectly stimulates participative activity through its membership. They are requesting 7% of their operational budget, which is considered good value for money. Leverage of other funding is good, with a range of public, private and earned income applied.

DRB supports strength and quality in the dance sector, providing opportunities for dance practitioners to work within many environments from professional performance to community-based education and outreach projects. Their forthcoming programme demonstrates a commitment to the provision of high quality promotional support, networking and training opportunities for its membership. There is strong evidence of their contribution to the growing dance sector in Belfast. 60% of DRB members live in Belfast and 65% of dance enquiries made are in relation to the Belfast area.

DRB widens access to dance activities through promotion on its website. It works in partnership with Belfast venues to provide discounted tickets to its members. In the forthcoming year, it plans a mapping exercise of dance audiences in collaboration with Audiences NI. DRB represents all genre of dance and its membership is from culturally diverse backgrounds. However, its engagement with marginalised communities and good relations is largely indirect.

DRB puts dancers in touch with organisations and agencies which would wish to use their services. There is strong evidence to show the key role that they play in ensuring that dance is integral to the city's cultural landscape. DRB's creative hub is in Belfast and occupies a previously run down premises. They demonstrate their commitment to the provision of skills for the dance sector and future plans to develop this further.

DRB has four board members with a range of relevant skills. Their commitment to forward planning is evident within the application and a recent strategic plan has been included. A comprehensive marketing plan ties in with the overall strategy. Financial management is strong. Evaluation is reasonable. Staff development is valued and planned. Appropriate policies are in place.

21. DANCE UNITED NORTHERN IRELAND

Purpose of Organisation

Dance United Northern Ireland is a progressive dance development company that delivers contemporary dance workshops, production and performance to the highest professional standards. Working with people of all ages and abilities in a variety of community and artistic settings, Dance United Northern Ireland is constantly pushing the boundaries of where and with whom dance has value. The company aims to inspire people and communities to realise their full potential and is committed to building new audiences, and to training and sharing skills.

Outline of Programme Details

DUNI have developed an innovative and exciting programme which includes hundreds of young people from across communities in Belfast taking part in high quality dance performance

Summary of the Proposal

In 2010–11 the company's programme of work includes Year 2 of the capacity building Over The Bridges programme; a youth initiative – Teen Du Dance; contribution to a research programme – Sparking the Imagination; and the development of a UK-wide initiative – U Dance.

General Programme Aims for 2010-2011

- Broaden places and situations in which the potential of dance as a creative art is considered relevant
- Increase access to the arts for all people and their communities
- Contribute to the development of the community dance and general arts infrastructure in Northern Ireland
- Contribute to the development of dance in education and general arts infrastructure in Northern Ireland
- Build on the dance sectors capacity to deliver high quality community and education projects by creating a pool of community dance professionals in NI
- Promote good practice
- Provide networking opportunities and share skills
- Build new audiences for dance
- Present the work of Dance United NI to a wider audience including relevant agencies, policy makers, practitioners, teachers, researchers and the general public
- Encourage 'joined up thinking' relating to provision of arts activities
- Disseminate and widen the impact of the programme findings in order to influence government bodies and future funders to support dance
- Advocate for extended dance provision
- Contribute and initiate the development of a European website promoting community dance development work.

Year 2 Over The Bridges, devised as an interconnected series of work running over two years, where people from diverse social and economic backgrounds, of differing age, culture and experience can participate in, and access dance as a performance art. The company's extensive knowledge and experience of working in community

dance has been disseminated and shared widely and this project consolidates and builds on this previous work.

Over The Bridges involves Dance United NI partnering with two European dance organisations on the delivery of:

- Exile – Rehearsals & Performance – April 2010
- Professional Choreographic Summer Workshop – July 2010
- Dance and Intercultural Exchange, Detmold Community Festival – July 2010
- Dance Training, Detmold, Germany, Autumn 2010
- Workshops and Rehearsals, Belfast, Spring 2011
- Continued development of Over The Bridges Project Website
- Handbook on Community Dance Practice
- Teen DU Dance in north and east Belfast City Council
- Sparking the Imagination, University of Ulster Research Programme, east Belfast
- U Dance – Youth Dance England, 2012

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	900
Participants	300+

Projected Budgets

Income

Earned income	5,535
Other public funding	77,300
Private income	60,985
Belfast City Council Annual Funding	6,500
TOTAL:	£150,320

Expenditure

Artistic expenditure	84,470
Core costs	46,650
Marketing and publicity	3,500
Overheads	9,800
Organisational development training	5,900
TOTAL:	£150,320

Belfast City Council Subvention

A grant of **£6,500** is requested from Belfast City Council.

Assessment

Dance United Northern Ireland (DUNI) is a progressive dance development company that delivers contemporary dance workshops, production and performance in a variety of community and artistic settings and to people of all ages and abilities. They are requesting 4% of their budget which is considered good value for money. Leverage of other funding is good. 51% of project budget is attributed to other public

sources and 40% to trusts and sponsorship. There is a strong need for the organisation to be funded on an annual basis.

DUNI is constantly pushing the boundaries of where and with whom dance has value. Their work is consistently of high quality and employs internationally experienced practitioners whenever possible. DUNI has a strong track record in the delivery of highly creative and innovative work and there is strong evidence to demonstrate the progressive nature of their community dance practice.

DUNI aims to inspire individuals and communities to realise their full potential and is committed to building new audiences. Their forthcoming programme proactively addresses areas of poor cultural deprivation and will provide opportunities for the participation of hundreds of young people from across Belfast. DUNI works in partnership with grass roots community and education organisations and there is clear evidence of their commitment to longterm engagement with young people living in areas of socio-economic deprivation who have been deeply affected by conflict.

DUNI contributes to the economic infrastructure with the employment of dance and other relevant practitioners. They use a range of public spaces in their work in order to make dance accessible and more visible. The Ulster Hall was used in 2009; they will perform at the Grand Opera House in 2010. They make good use of community-based venues across the city. The company provides intensive skills development programmes for participants.

DUNI is governed by a board of experienced directors with a wide range of relevant skills and experience. Their current plan expires in March 2010 and they have begun working on a new 3-year business plan. Marketing plans are sound and appropriate and financial management is strong. Action research and evaluation are central to DUNI's work and their processes are intensive and innovative. Appropriate policies are in place. There is evidence of staff development.

22. DIGITAL ARTS STUDIO

Purpose of Organisation

Digital Arts Studios (DAS) promotes education, innovation and excellence in the digital arts. DAS provides affordable access to specialised training, high-end equipment and technical expertise, with an emphasis on artistic production that is not available elsewhere in Northern Ireland. DAS aims to build confidence, skills and literacy by developing a professional platform for the digital arts in Belfast. DAS grows networks internationally through its well-subscribed residency schemes and brings the digital arts to the wider community through participatory events and outreach projects. DAS aims to be as visible and accessible as possible, creating dialogue between artists and the public.

Outline of Programme Details

DAS will increase its visibility, accessibility and impact by relocating to street-level premises, creating an exhibition/project space and initiating a collaborative outreach and education programme.

Summary of the Proposal

1. Access, Equipment & Membership

1.1 Workstation Access and Equipment Hire

DAS provides artists and the wider public access to computer workstations and digital equipment that would otherwise be unaffordable or unavailable to them. DAS equipment is used for a broad range of creative practices.

1.2 Membership

Individuals and organisations can join DAS to receive substantial discounts on equipment hire, workshops, training and technical assistance.

2. Outreach & Events

2.1 Outreach

The DAS in-house outreach project for 2010, Mobile City, concentrates on digital literacy and skills development for disadvantaged young people from across Belfast.

2.2 Exhibitions

The most visible evolutionary step for DAS in 2010–11 will be the provision for gallery exhibition in the new premises. This will significantly increase their audience, give them an accessible public face and enable collaboration and cooperation with a wide range of arts and community organisations.

2.3 Talks

DAS invites local, national and international artists to discuss their practice and present their work in the form of lectures, audio visual presentations, seminars and master-classes.

2.4 Festivals & Events

Including the DAS New Premises Launch Event; Digital Consumption Exhibition; Cinemasports and participation in the Darklight Film Festival, Dublin

3. Training & Workshops

3.1 Creative Workshop Programme

The training programme consists of a curriculum of ten professionally run workshops repeated three times a year. The programme is augmented by workshops and master classes given by visiting artists and collaborative schemes with organisations such as Visual Artists Ireland and the University of Ulster.

3.2 Staff Development and Training

4. Residency Programme

4.1 UK & Ireland Residency Programme

The UK & Ireland Residency Programme provides professional multi-media facilities for arts practitioners from a wide variety of disciplines who work with digital and new media technology. The residencies run over four-month periods with four places available each period.

4.2 International Residency Programme

This programme gives DAS an international profile, and it creates and develop links with international artists, arts organisations and festivals.

4.3 MFA Postgraduate & BA Graduate Awards

The award will allow one selected MFA graduate a four-month residency at DAS, a fee to create a piece of work during the residency and an opportunity to exhibit. The award will take place during the MFA end of year show in June 2010. DAS's involvement in the degree show raises their profile amongst emerging artists and raises awareness of their facilities in the arts sector.

Alongside the MFA Award, the BA graduate Scholarship Award in conjunction with the University of Ulster has been another successful addition to the programme. The BA Graduate award is awarded during the degree shows to an outstanding graduate working with digital media. It allows one graduate a four-month residency at DAS to create a piece of work during their stay and allows them to develop their work and skills in transition from academic to professional environment.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	3,500
Participants	500

Projected Budgets

Income

Earned income	8,934
Other public funding	100,748.92
Private income	1,000
Support in kind	3,000
Belfast City Council Annual Funding	9,200
TOTAL:	£122,882.92

Expenditure

Artistic expenditure	34,422
Core costs	42,041
Marketing and publicity	14,683
Overheads	5,607
Organisational development training	23,129
Value in kind support	3,000
TOTAL:	£122,882

Belfast City Council Subvention

A grant of **£9,200** is requested from Belfast City Council.

Assessment

Digital Arts Studios promotes education, innovation and excellence in digital arts. They provide artist residencies, training programmes and access to resources. Evidence of the current need and demand for services comes largely from practising artists and students: numbers are relatively modest. Audience and participant numbers are predicted to rise with a move to more visible and accessible premises in

2010. DAS are requesting 7.5% of their budget from BCC with 82% requested from other public funders. 7% is anticipated as earned income. Value for money and leverage of other funding is considered good.

DAS was formed in 2003 as a response to the need to address the requirements of artists working with new media technology. The 2010–11 programme focuses upon provision of access to equipment, membership services, outreach and events, exhibitions, training and workshops and their residency programme. All planned activity is of high quality. The planned move to larger, street-level premises in the Cathedral Quarter will make their services more visible and accessible. There is limited evidence of partnerships with other cultural organisations.

DAS is committed to good relations and the widening of access to its activities. However, there is limited evidence of a track record in engaging with communities and marginalised groups. Future audience development is stated as being primarily targeted at practising artists and students.

DAS contributes to the economic infrastructure through the training of artists in new technologies which assists them to find employment. There is strong evidence of their experience and outputs in relation to skills development. Their enhancement of public space will increase with their move to Cathedral Quarter.

DAS has a board of 9 members; most are from a creative background. It is planned to recruit financial and legal professionals to the board during 2010. Strategic planning is good, as is marketing. Monitoring and evaluation is sound, as is financial management. Appropriate policies are in place and specialist staff development is availed of.

23. EAST BELFAST ARTS COLLECTIVE

Purpose of Organisation

The East Belfast Arts Collective runs the Engine Room Gallery. Its aim is to promote and market contemporary art, running twelve monthly exhibitions each year and one permanent group show in a separate marketing gallery. The exhibitions include many contemporary artists who are working to a high professional standard. To engage as many of the public as possible in viewing the shows and to teach and promote contemporary art to as many schools and colleges as possible, they run a programme of artist talks and visits, as well as a number of placements for schools and colleges throughout the year.

Outline of Programme Details

The East Belfast Arts Collective will run twelve contemporary art exhibitions in the Engine Room Gallery between 1 April 2010 and 31 March 2011.

Summary of the Proposal

April – Deirdre Robb

An exhibition of mostly paintings from applied artist Deirdre Robb who, over the last two years, has been broadening her art practice to include paintings.

May – Alick Knox

June – Mark Chambers

Mark Chambers, a young artists who is teaching art in the Metropolitan College, will look at globalisation and intercultural contact, and show Northern Ireland fits into the state of flux that globalisation causes.

July – Summer Show

Summer Show is a wide-ranging contemporary show using about fifty artists. The show will contain paintings, sculptures, print, photography, installation and applied arts.

August – Liam de Frinse

September – Bob Sloan and Vernon Carter

Two older, well-established and respected artists who are working together to produce a show which will include sculpture, drawing, print, painting and performance art.

October – Steve Lally

A writer and story teller from Armagh who has worked over the years with the Armagh Rhymers, he also produces large-scale drawings/paintings, which he will combine with performance in this exhibition.

November – Norman Fraser

December – Christmas Show

Another large-scale contemporary art exhibition which the organisation runs every year, a very popular show with both artists and public and brings many friends of the gallery together both artists and public. The gallery usually uses about sixty artists from all over Ireland and also from America, Jamaica, Scotland, Spain, France and Germany.

January – EBAC Show

Group show from our members using about a dozen artists.

February – Cliff Brooks and Joanne Jamison

March – Creative glass/sculpture show

A three-man group show presenting the current work of glass artists Scott Benefield, Sean Campbell and Andrea Spencer. This introduces a new art practice to the gallery.

The gallery will also run a permanent exhibition in their marketing gallery next door. This exhibition comes from artists who, over the years, have exhibited with them and now keep work on display and in storage spaces in the Engine Room. The work is rotated over the year which means they can show about seventy artists' work.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	7,500
Participants	141

Projected Budgets

Income

Earned income	12,000
Other public funding	30,000
Belfast City Council Annual Funding	18,000
TOTAL:	£60,000

Expenditure

Artistic expenditure	11,100
Core costs	32,900
Marketing and publicity	7,100
Overheads	8,900
TOTAL:	£60,000

Belfast City Council Subvention

A grant of **£18,000** is requested from Belfast City Council.

Assessment

East Belfast Arts Collective (EBAC) runs the Engine Room Gallery, which promotes and markets contemporary art through its exhibition programme and a permanent group show in a separate space. They run a series of talks and facilitate placements from schools and colleges. Audience numbers are high (estimated 7,500 in 2010). They are requesting 30% of their projected budget from the Council, which is reasonable value for money. 50% has been applied to from public sources and the gallery anticipates 20% in earned income from sales.

EBAC runs a successful and high quality exhibition programme on a relatively small budget. They show a range of artists from young and emerging practitioners to older, more established professionals. The work of around 100 artists is shown annually. Substantial publications accompany exhibitions when funding allows. They enhance the cultural infrastructure of the city and, particularly, of East Belfast where they have been operating for over 13 years.

The gallery works with artists from all backgrounds and has facilitated work with marginalised groups. They have experience of collaborations with artists who work in healthcare settings and with issue-based projects relating to drugs, obesity and suicide. EBAC works with young people in education, from schools through to third level. Students use the gallery for research purposes and a small studio/office space has been made available to MA and PhD students.

There is evidence to show that EBAC is an important part of Belfast's cultural infrastructure. They contribute to economic regeneration by giving artists an opportunity to sell their work. Technical and curatorial skills are passed on through working with the gallery and 'professional practice' is taught to students in art college and the University of Ulster.

EBAC has a board of 7 members from a range of relevant backgrounds. Marketing is reasonable. Financial management is sound. Evaluation is basic. Staff development is basic.

24. FESTIVAL OF FOOLS

Purpose of Organisation

Festival of Fools provides free, accessible, top-end street theatre, attracting local artists and performers of global acclaim to Belfast. They support Belfast as an emerging cultural hub, enhancing the relationship between the audience and the public realm, creating venues for shared artistic experiences. Young local performers are billed alongside international acts, delivering a wide-ranging programme to appeal to local and international spectators, promoting understanding within their increasingly diverse community. The organisations core event remains the five-day Mayday Festival of Fools, but they continue to expand into new arenas, eager to repeat the pioneering Festival in an Afternoon to complement Orangefest.

Outline of Programme Details

Street theatre extravaganza including May Day's Festival of Fools and Festival in an Afternoon at Orangefest, to bring 130 quality international performances to Belfast streets.

Summary of the Proposal

Festival of Fools will deliver the 7th International street theatre festival presenting 110 performances in Belfast's city centre over five days from 29 April to 3 May. These will be presented free of charge and will be heavily marketed across Northern Ireland and in the Republic. The companies performing on the streets will be drawn from the cream of talent from Russia, India, Italy, France, Poland, Australia, Belgium, England, Portugal, United States, Northern Ireland and the Republic of Ireland. Companies will be working using a range of artforms including dance; physical theatre; classical music; mask; and, of course, circus.

Performances will take place in Writers' Square, Arthur Square, Victoria Square, Royal Avenue, Ann Street, Belfast City Hall, Rosemary Street, Gordon Street Circus School, NTL Studio, Cotton Court, Custom House Square.

In keeping with previous festivals, the 2010 Festival of Fools will have a high level of engagement with children and young people and with older people. The audience research conducted throughout the history of the Festival of Fools has shown that 60% of the audience is drawn from the above groups. The fact that shows for the Festival have been free of charge is a major factor in attracting this audience profile. It has also been a major contributor to making the festival popular with people from areas of disadvantage and low income families. It is anticipated that the proposed programme for the 2010 Festival will continue this trend.

In 2010, the Festival of Fools is seeking to build on the aim of bringing new audiences to the arts by staging five shows in theatre venues. The idea behind this is that, the Festival currently attracts many people who do not visit the theatre, but by staging a second phase of the Festival in theatre venues, it will help to demystify the experience and encourage more people to consider future theatre visits. In addition, this element will introduce audiences to theatre style clowning from Europe and USA, which is a genre which has not yet taken root in Northern Ireland.

In July, the Festival will create a second Festival in an Afternoon programme for Belfast as part of the initiative by Belfast City Council to turn the Twelfth into a

genuinely inclusive family friendly day. The Festival will programme 20 free performances from Belfast, Republic of Ireland, France and UK.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	49,400
Participants	160

Projected Budgets

Income

Earned income	21,500
Other public funding	126,980
Private income	11,000
Support in kind	9,000
Belfast City Council Annual Funding	25,000
TOTAL:	£193,420

Expenditure

Artistic expenditure	119,400
Core costs	18,620
Marketing and publicity	40,000
Overheads	5,500
Organisational development training	900
Value in kind support	9,000
TOTAL:	£193,420

Belfast City Council Subvention

A grant of **£25,000** is requested from Belfast City Council.

Assessment

Festival of Fools (FOF) provides free, accessible, high quality street theatre, involving local and international artists. Audiences for 2009 were estimated to be around 42,000 testifying to the demand for the activity. They are requesting 13% of their budget from BCC. 66% is from other public sources (55% of this has already been approved). Earned income, private income and support 'in kind' make up the remainder of a well-diversified budget.

FOF is characterised by its emphasis on quality and the engagement of internationally-acclaimed street theatre practitioners. They will deliver the 7th international street theatre festival over 5 days at the May Bank Holiday and will create the 'Festival in the Afternoon' at Orangefest in Belfast in July as part of BCC's 'Festival in an Afternoon' initiative. Overall, an estimated 130 performances will be delivered during 2010. While a relatively new organisation, FOF has made a significant impact upon the cultural experience of local residents and visitors over the last 5 years.

FOF's programme is culturally diverse and its street-based, free-of-charge activities render it totally accessible to the general public and to those who would not traditionally attend 'the arts'. In order to develop audiences for theatre-based shows, FOF is piloting a number of such shows in 2010 to encourage new audiences to explore performances within a theatre environment. The festival is multicultural in terms of its content with participating artists from across the world. There is limited evidence of specific targeting of marginalised groups.

FOF have become an important component of Belfast's cultural tourism offering attracting people into the city centre. They enhance the cultural infrastructure by providing an accessible, highly creative and enjoyable product which is time-tabled to complement other festival and holiday events. With performances in many locations within Cathedral Quarter and Belfast City Centre, there is clear evidence of FOF's enhancement of public spaces. They also provide employment for artists.

FOF is a company limited by guarantee with a board of six members who come from a range of relevant areas of expertise. Overall management is good. There is moderate evidence of strategic planning. However, marketing plans are strong. Financial management is good as is evaluation. Staff development processes are reasonable and appropriate policies are in place.

25. FLAX ART STUDIOS

Purpose of Organisation

Flaxart is an artist-run organisation, providing advanced studios for artists and delivering annual programming including international Residencies. Flaxart also runs a Graduating Student Residency and facilitates projects in the wider community through workshops, seminars and artist-initiated projects.

Flaxart is unique in its provision of space for artists working in large scale. This provision is complimented by workshop and documentation facilities. The development of local and international partnerships is prioritised.

Outline of Programme Details

Flaxart provides artists with essential studio support and programmes Graduate and international residencies and innovative events and discussions, which critique held notions about the public realm.

Summary of the Proposal

Flaxart will continue to build on its programmes and activities and work in partnership with other organisations such as the Golden Thread Gallery, Queen Street Studios and PLACE in Belfast, as well as institutions such as the University of Ulster to build upon the good profile of the organisations work and programme and to promote Belfast as an innovative centre for the arts. Flaxarts programme and activities pushes the boundaries of held ideas of contemporary art practice while reaching out in new engaging and innovative ways to audiences to foster appreciation for the arts and to impress its importance and social impact. Flaxart will continue its good record of and commitment to development and outreach initiatives and will undertake a series of meetings in the New Year to embed a community engagement programme as part of a new project ON/edge which proposes to work with the following organisations, Cultúrlann McAdam Ó Fiaich, The Indian Community Centre, Shankill Women's

Centre, Ardoyne/Shankill Health Partnership. Flaxart will advance staff skills and mentoring programmes to develop individual professional skills and further contribute to the effective and efficient running of the organisation.

The full range of Flaxart Programmes includes

1. International Residency Programme
2. *Art-based research on art and public space*: The conceptual approach
3. Graduating Student Residency Programme
4. Various members' and other Flaxarts activities, including exhibitions, lectures, seminars and publications

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	32,620
Participants	24

Projected Budgets

Income

Earned income	10,000
Other public funding	41,500
Belfast City Council Annual Funding	5,000
TOTAL:	£56,500

Expenditure

Core costs	42,250
Programming Costs	14,250
TOTAL:	£56,500

Belfast City Council Subvention

A grant of **£5,000** is requested from Belfast City Council.

Assessment

Flaxart is an artist-run organisation, providing studios for artists and delivering annual programming, including international residencies. They are requesting 9% of their projected budget from BCC. 73% is applied for through other public sources and 18% through earned income. This is considered good value for money and leverage of other funding is good.

Flaxart engages artists of high calibre in all of its projects as well as providing artist studios for some of the leading visual artists working in Belfast today. They have a long track record in programming, supporting and developing arts activity.

Flaxart is committed to development and outreach activities and as part of its forthcoming programme intends to work with groups in interface areas and TSN neighbourhoods in its forthcoming ON/edge project. Flaxart encourages young graduates to become involved with its projects through its residency programme and

its teaching and mentoring programmes. There is limited evidence of bringing individuals and groups together to explore good relations and cultural diversity.

Flaxart enhances the cultural infrastructure of Belfast through the facilities that it offers to visual artists, young emerging artists and the communities that they work with. They are interested in the use of public space and focus upon this as art of research projects. There is moderate evidence of their involvement with skills development. There is limited evidence of enhancing the cultural infrastructure.

Flaxart has a board of 7 members. Management and governance are sound. There is limited evidence of strategic planning. Marketing is fairly basic. Evaluation is sound. Staff development processes are not detailed. Appropriate policies are in place.

26. GOLDEN THREAD GALLERY

Purpose of Organisation

Golden Thread Gallery is an artist-led gallery in Belfast. In addition to hosting a program of large-scale exhibitions, the gallery has a project space for the exhibition of emerging artists and community ventures, represents artists and has an international touring program. Outreach activities are central to the gallery, with talks and tours in-house and an innovative selection of workshops offsite targeting non-traditional arts audiences in north Belfast. The gallery aims to make contemporary art accessible to all, while providing support for artists at all stages of their careers.

Outline of Programme Details

Golden Thread will deliver an inclusive programme of high quality visual arts exhibitions, publications, participatory in-house educational opportunities, artist's representation and ambitious off-site outreach projects.

Summary of the Proposal

- The Golden Thread Gallery simultaneously endeavours to platform international, well-established artists while acting as a training ground for emerging artists working in Belfast. 2010–11's programme embodies these aims, connecting the best of local with the wider international area and working towards securing the position of Northern Irish art as an essential part of the worldwide market.
- The gallery plays a vital role in supporting Belfast's artists at all stages of their careers through artist representation, the Project Space, a dedicated Fair-Trade-style sales space and participation in international art fairs.
- This year an emphasis will be put on supporting emerging artists, with a new project supported through Creative Industries offering training in Professional Practice to a selection of emerging artists.
- The gallery's exhibition programme will be supplemented by a range of talks, gallery tours and discussion, encouraging critical debate and analysis of the work on show. These in-house outreach activities provide opportunities for developing new audiences as well as catering for the needs of existing audiences and offering educational support for schools, universities and colleges of further and higher education.
- Belfast City Council's First Thursday Late Night Art Initiative will remain a prominent part of the gallery's activities, with exhibitions in the Project Space timed to open to coincide with the first Thursday of every month. Other connections that will be maintained are the participation in the Cathedral Quarter

Arts Festival, the Belfast Festival, Culture Night and the Trade Union May Day celebrations.

The six proposed slots for the main exhibition spaces in 2010/11 are:

- Gallery 1 – Common Culture – 19 March–21 April 2010
- Gallery 2 – Collected Reading – British Council
- Gallery 1&2 – 10 unions – 10 days and 1 march
- Gallery 1&2 – Ireland and Northern Ireland Exhibitions at the Venice Biennale – 8 May–24 July 2010
- Gallery 1&2 – Locky Morris – 13 August–18 September 2010
- Gallery 1&2 – Collective Histories of Northern Irish Art VII – 1 October–13 November 2010
- Gallery 1&2 – Gaze – December 2010–January 2011
- Gallery 1&2 – Disconnected – February–March 2011

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	61,200
Participants	2,310

Projected Budgets

Income

Earned income	23,200
Other public funding	253,435
Private income	12,000
Support in kind	29,375
Belfast City Council Annual Funding	18,673
TOTAL:	£336,683

Expenditure

Artistic expenditure	96,080
Core costs	204,717
Marketing and publicity	25,786
Overheads	8,300
Organisational development training	1,800
TOTAL:	£336,683

Belfast City Council Subvention

A grant of **£18,673** is requested from Belfast City Council.

Assessment

The Golden Thread Gallery (GTC) is a large artist-led gallery which hosts a programme of large-scale exhibitions featuring established artists and a project space for the exhibition of emerging artists and community ventures. It also runs an international programme and represents artists. Community-based and outreach activity is also central to the gallery's work. Annual audience figures of 12,000 and 2,100 participants in relation to their Belfast site, testify to the need for the

organisation. They are requesting 5.5% of their projected budget which is considered good value for money. Leverage of other funding is good and significant sponsorship 'in kind' provides their physical gallery space.

GTG has a proven track record of delivering high quality contemporary art exhibitions and projects, promoting Northern Irish art and the work of artists working in Belfast to venues around the world, including Europe, USA and China. They are very integrated within Belfast's cultural calendar and schedule activities to coincide with BCC's Late Night Art Programme, Belfast Festival at Queen's and the Belfast Film Festival. The international reputation of the gallery has led to a variety of high profile collaborations with international venues.

Two GTG staff are dedicated to development and outreach, making gallery activities accessible to a wide range of people including those in areas of high social deprivation. The gallery works closely with groups such as the North Belfast Interface Network providing diversionary summer activities. The gallery works with members of ethnic minorities and has carried out substantial work with members of the Polish community. There is clear evidence that outreach initiatives will continue to be developed in an innovative way.

The gallery is a significant player within the cultural infrastructure of Belfast. It works in partnership with other cultural organisations and participates in cultural tourism initiatives. Through skills development it aims to raise the expertise of individual artists in order to improve their capacity to sell their work and it works to stimulate a visual arts market. With its wide-ranging outreach work it enhances the use of public space.

GTC has a board of seven from relevant areas of expertise. Strategic planning is strong, as is marketing. The gallery is managed well in terms of its finances and effective monitoring and evaluation is in place. Policies are appropriate. Staff development processes are in place and are designed to serve the strategic aims of the gallery.

27. GREATER SHANKILL PARTNERSHIP

Purpose of Organisation

To achieve a well balanced, thriving community, whose children and young people can realise their full potential, and all the community can aspire to and enjoy a good quality of life.

To achieve an educated and highly skilled population inclusive of a full understanding of their history and culture through education exhibitions and performing arts.

Outline of Programme Details

Their programmes shall take Spectrum on an arts discovery journey that will reach all ages genders and backgrounds.

Summary of the Proposal

Shared programmes are carried out throughout the Greater Shankill Partnership's catchment area. These programmes take on many forms including arts, tourism, sports, health, heritage, culture, anti-sectarian and neighbourhood renewal. These

programmes run perpetually through our different sections. The partners are wide and varied i.e. Rangers and Celtic, Springvale Computer Clubhouse, Forth Spring Cross-Community youth group , men's health groups, early years, NI Alternatives and restorative justice groups.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	12,000
Participants	3,200

Projected Budgets

Income

Support in kind	8,800
Belfast City Council Annual Funding	22,040
TOTAL:	£30,840

Expenditure

Artistic expenditure	10,300
Marketing and publicity	1,000
Overheads	10,740
Value in kind support	8,800
TOTAL:	£30,840

Belfast City Council Subvention

A grant of **£22,040** is requested from Belfast City Council.

Assessment

Greater Shankill Partnership (GSP) aims to achieve a well-balanced community where each person can fulfil their potential, attain skills and develop an understanding of their history and culture through education, exhibitions and the performing arts. The organisation was formed in 1995. GSP are requesting 71% of their budget from BCC with the remainder attributed to provision of management on an 'in kind' basis. This would not be regarded as good value for money and leverage of other funding is absent.

A varied range of cultural activities is outlined in the application but the proposed content is not detailed enough to make an accurate judgment as to strength and quality of activity, and the criteria have not been directly addressed. The Spectrum Centre has a track record of delivering exhibitions and other cultural events.

It is intended to open up the programme to all sections of the community and to visitors but there is limited evidence as to how this would be done. The programme would widen access to cultural activities and develop audiences for the arts within an area of social disadvantage and under-development of the arts and cultural activity.

It is envisaged that the proposed culture and arts programme would attract visitors to the Shankill but detailed information is not provided. The proposed programme would contribute to skills development within the area.

GSP is a company limited by guarantee. It has a board of ten: five are from community development backgrounds and five are political representatives. There is limited evidence of strategic planning. There is moderate evidence of a marketing strategy. Financial management is sound. There is limited detail on evaluation. Staff development processes are not mentioned. Appropriate policies are in place.

GSP do not identify culture and arts specifically in their Articles of Association and therefore the organisation is not eligible for Culture and Arts Annual Funding.

28. GREENSHOOT PRODUCTIONS

Purpose of Organisation

Green Shoot Productions is dedicated to commissioning and producing new writing for the stage, to the highest possible standards, on subjects relevant to the population of Northern Ireland. The company is committed to developing and presenting plays that contain social, political and cultural themes which address key issues facing the Northern Irish community.

Outline of Programme Details

Green Shoot Productions' 2010–11 season includes the production of the commissioned *Ulster Trilogy*: three new plays by Ron Hutchinson, Ronan Bennett and Martin Lynch; the commissioning of a new play; and a re-mounting of *Chronicles of Long Kesh* in London.

Summary of the Proposal

Ulster Trilogy

Development workshops and full-scale productions of the *Ulster Trilogy*: three new plays by Ron Hutchinson, Ronan Bennett and Martin Lynch, commissioned by Green Shoot Productions (GSP). The plays will each receive one workshop in either May or November 2009, and all three will be produced consecutively over a six-week period at the Belfast Waterfront Hall (11 January–19 February 2011).

Rubbish

A new commission by Little John Nee

Chronicles of Long Kesh

Following its successful Belfast premiere and subsequent Northern Ireland tour and Edinburgh Fringe Festival run, *Chronicles* is now scheduled to perform for four weeks at London's Tricycle Theatre. Negotiations are underway with three additional UK venues, including Manchester's Dancehouse Theatre (1-week run), Liverpool's Everyman Theatre (1-week run) and Glasgow's Tron Theatre (1-week run). This tour will significantly raise the profile of GSP and the status of Belfast and Northern Irish theatre in general, not only throughout the UK, but also with the international audiences these theatres attract.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	11,000
Participants	104

Projected Budgets

Income

Earned income	55,250
Contributed Income	226,210
Other public funding	1,500
Belfast City Council Annual Funding	18,850
TOTAL:	302,080

Expenditure

Artistic expenditure	154,770
Core costs	47,500
Marketing and publicity	20,300
Programming Costs	79,510
TOTAL:	302,080

Belfast City Council Subvention

A grant of **£18,850** is requested from Belfast City Council.

Assessment

Green Shoot Productions (GSP) commissions and produces new writing for the stage on subjects relevant to people in Northern Ireland. It develops and presents plays addressing social, political and cultural themes. There is evidence of demand for the company's work. It is requesting 6% of budget from BCC with other funding from a mix of public sources, earned income, trusts and foundations and sponsorship. This represents good leverage and value for money.

GSP creates work of high quality which is challenging and accessible. The forthcoming programme is ambitious and will present a substantive body of original material. Over 8 years GSP has played to nearly 40,000 people and contributed significantly to the cultural experience of Belfast residents.

GSP aims to widening audiences through content work and the venues to which it tours. Free and reduced price tickets are offered to disadvantaged community groups. It is evident that GSP involves the community in its creative process wherever possible and is genuinely interested in receiving their feedback. Expert panels are involved in post-performance discussions as another way of involving community members.

The company adds to Belfast's cultural vitality. It employs dozens of theatre artists across a range of disciplines each year. It makes good use of a variety of Belfast's performance venues, opening them up to people who may not be traditional theatre goers but are attracted by the themes addressed in GSP's work.

GSP is a company limited by guarantee and has 3 board members. There are no members with a professional background in finance or law and this might be useful to strengthen the expertise of a growing company. The production schedule is well planned but overall strategic and business planning may need attention. A sample marketing plan has been enclosed. Financial management appears to be sound but audited accounts have been included. Evaluation is basic and staff development processes are lacking.

29. HEADLINERS

Purpose of Organisation

Headliners provide young people aged 8–19, who are disadvantaged because of their socio-economic background or are at risk of social exclusion, with opportunities for creative expression, personal development and skills acquisition. Our mission is to inspire children and young people to investigate and challenge the world around them, enhance their personal development and promote their right to be heard as equals. Headliners provide this through access to ongoing and time-limited arts programmes using creative writing, photography, filmmaking and radio production.

Outline of Programme Details

Headliners plans a vibrant programme of multi-media activities for young people aged 8–19 who come from the most economically and socially deprived areas of Belfast.

Summary of the Proposal

April 2010–June 2010: Spring programme

- Ongoing story work for publication in local and regional press and by broadcasters, to include Headliners publications and website, including Lend your Voice newsletters.
- OCN Introduction to Journalism levels 1 and 2
- OCN Peer Training. These projects allow participants to undertake creative work in a safe environment that will allow them to develop their artistic and social skills while enhancing their self-esteem and building confidence in a peer setting, and passing on their creative skills to other young people
- Across the divide: Film project looking at community relations and conflict resolution
- Schools Out: Outreach writing skills in secondary schools (Belfast)
- Lend Your Voice: Outreach blogging and newsletter production (Belfast)
- Special Say: Ongoing audio and written work in special needs schools (Belfast)
- Quark Xpress design and layout workshops (Belfast)

July 2010–September 2010: Summer Programme

- Ongoing story work for publications etc.
- OCN Introduction to Journalism levels 1 & 2
- OCN Peer Training
- Across the divide
- Camera action: Film camera workshops (Belfast).
- Photojournalism workshops using imagery and print to explore hard issues. This project teaches young people to use graphic design packages such as Quark

Express and Photoshop to create their own newspaper. The newspaper is also a platform to show off their writing, photography and artistic skills.

- Final Cut Pro masterclass: Film editing workshops (Belfast)
- Scrapbook: members keep journal of activities during summer (Belfast)
- Us and Them Diversity workshops challenging racism and embracing difference using creative arts as a medium
- Reel Prejudice: Thirty-second films by young people combating prejudice (Belfast)

October 2010–December 2010: Autumn–winter programme

- Ongoing story work for publications etc.
- OCN programmes to continue in bureau
- Across the divide
- Schools Out
- Lend Your Voice
- Special Say
- Quark Xpress design and layout workshops
- In-house radio workshops around issue-based subjects

January 2010–March 2011: Winter–spring programme

- Ongoing story work for publications etc.
- OCN programmes to continue in bureau
- Across the divide
- Schools Out
- Lend Your Voice
- Special Say

Headliners plans celebration events in each quarter to showcase the work of the young people.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	4,500
Participants	150

Projected Budgets

Income

Other public funding	38,645
Private income	33,127
Belfast City Council Annual Funding	17,904
TOTAL:	£89,676

Expenditure

Artistic expenditure	5,000
Core costs	71,242
Marketing and publicity	3,600
Overheads	2,435
Organisational development training	1,569
Equipment	5,830

TOTAL:	£89,676
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Belfast City Council Subvention

A grant of **£17,904** is requested from Belfast City Council.

Assessment

Headliners is a UK-wide organisation (established in 1995 and formerly known as Children's Express) which provides a personal development and learning through journalism programme for children and young people aged 8–19. The organisation targets those who are least likely to have a voice within society, primarily, disadvantaged and marginalised groups. Opportunities for creative expression and skills acquisition include creative writing, photography, filmmaking and radio production. Numbers of participants are relatively modest. They are requesting 20% of their projected budget which is considered high. Leverage of other funding is good: 43% has been requested from other public funders, with 13% of that already agreed.

Headliners provide high quality training and facilitation. Multi-media platforms are employed as well as journalistic techniques and young people are given opportunities to interact with the print and broadcast media. Headliners participants have won awards at the Cinemagic Film Festival.

Headliners have a track record in providing opportunities for young people from a range of backgrounds to come together for the purposes of dialogue and creativity. They are currently delivering a Peace III project through BCC which brings young people together to produce a range of articles, films and radio packages exploring issues of sectarianism, racism and the promotion of good relations. Headliners work with young people with disabilities and those who are economically disadvantaged.

Participants in Headliner projects develop skills and increase their employment opportunities and some go on to be journalists or works in the creative arts as a result of their experience. However, there is limited evidence of contribution to the economic infrastructure and limited enhancement of public spaces. By virtue of the organisation's remit, skills development is good.

Headliners has a UK-wide board with two trustees from Northern Ireland, both with arts and education expertise. The wider board has additional specialist and senior membership. Governance, strategic planning, marketing, financial management and evaluation are all strong. Appropriate policies are in place. There is limited detail on staff development.

30. IRISH PAGES

Purpose of Organisation

Irish Pages is a biannual journal, edited in Belfast and publishing, in equal measure, writing from Ireland and overseas. It seeks to create a novel literary space in the North adequate to cultural potential of the new political dispensation. It is cognisant of the need to reflect the various meshed levels of human relations: the regional (Ulster), the national (Britain and Ireland), the continental, and the global.

Its policy is to publish poetry, fiction, essays, creative non-fiction, memoir, essay reviews, nature-writing, translation, literary journalism and other writing of literary distinction. Writing in Irish and Ulster-Scots is published in the original.

Outline of Programme Details

Irish Pages will publish two issues of the journal.

Summary of the Proposal

Irish Pages will further consolidate its position as the leading quality literary journal in both Northern Ireland and on the island as a whole. With a continuation of the print-run at 2800, *Irish Pages* will also consolidate its position as the most widely distributed Irish literary journal on the island, and overseas. To this end, it will further intensify its already-extensive marketing activities and distribution arrangements, with a particular continuing focus on Belfast and Northern Ireland, the Irish Diaspora, Great Britain, North America, and overseas libraries.

Each issue will include approximately twenty-eight contributors, with about 50–60 per cent from Ireland, North and South, and the remainder from Great Britain and further afield. To date, about a third of every issue has included writers from Northern Ireland, with a majority of these based in Belfast and environs. Also, befitting a Belfast journal, every issue contains at least one article on the life or history, past or present, of the city itself.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	12,000
Participants	56

Projected Budgets

Income

Earned income	12,000
Other public funding	42,000
Belfast City Council Annual Funding	4,000
TOTAL:	£58,000

Expenditure

Artistic expenditure	21,700
Core costs	25,900
Marketing and publicity	5,700
Overheads	4,700
TOTAL:	£58,000

Belfast City Council Subvention

A grant of **£4,000** is requested from Belfast City Council.

Assessment

Irish Pages is a biannual Belfast-based literary journal edited in Belfast. It publishes both Irish and international writing. In doing so, it strives to represent the regional (Ulster), the national (Britain and Ireland), the continental and the global. With a print-run of 2,800, *Irish Pages* is widely distributed and the estimated readership is 5,000. It is requesting approximately 7% of its projected budget. 72% is from public sources and earned income from sales and subscriptions amounts to 21%. However, the overall cost per unit of producing the journal is high.

Irish Pages publishes poetry, fiction, essays, creative non-fiction, memoir, essay reviews, nature-writing, translation, literary journalism and other writing of literary distinction. The journal includes the work of some of Ireland's most distinguished writers, and it has been acclaimed by eminent writers and commentators alike. The journal is well designed and produced.

Irish Pages is committed to providing space within its pages where complex issues pertaining to Northern Ireland can be explored. The annual *Irish Pages* lecture provides a large-scale audience opportunity for presentation of ideas and subsequent discussion and for the networking of participants. The newly developed website will assist in widening access to the journal. The journal encourages culturally diverse content and states that it provides opportunities for younger and emerging writers. Writing in Irish and Ulster-Scots is published in the original. There is no evidence of direct engagement with marginalised communities.

Irish Pages performs an important role in the promotion of literature within Belfast and is a significant component within the cultural infrastructure. The partnership with the Linen Hall Library is mutually beneficial. Enhancing the use of public spaces is not of particular relevance for the journal. There is little evidence of skills development or of benefit to the economic infrastructure.

Irish Pages is a company limited by guarantee with an advisory board of five specialist practitioners. Strategic planning is poor. Marketing is reasonable. The journal is requesting funding to support a strategy to assist with the expansion of subscriptions. Evaluation and monitoring are sound. However, financial projections for 2010 have not been broken down in sufficient detail. There is no mention of staff development processes.

31. KABOSH

Purpose of Organisation

Belfast-based Kabosh is committed to producing cutting-edge theatre which challenges the notion of what theatre is and where it takes place. The company aims to reinvent the ways in which stories are told, commissioning new writing and devising work for site-specific environments and installation.

Outline of Programme Details

Kabosh will enhance and tour their successful work from this year and develop new cultural tourism product. Kabosh will be developing a landmark project looking at attitudes to poverty in Belfast and Northern Ireland.

Summary of the Proposal

1. MAJOR 'POVERTY' PROJECT:

Aims

- To create a premiere site-specific theatre event in Belfast and Northern Ireland to complement the 2010 European Year for Combating Poverty and Social Exclusion
- To place contemporary subjects of political and social importance in historical locations
- To commission the cream of local playwrights
- To facilitate a creative environment in which indigenous practitioners can develop their skills
- To provide an opportunity for collaboration between peer practitioners that normally work in isolation (this will be the case for both the playwrights and the composers)
- To stimulate imaginations whilst educating thereby promoting informed debate on pertinent issues
- To develop new audiences for theatre by taking it into unusual locations
- To encourage repeat attendance in traditional non-theatregoers through the creation of 'event' theatre
- To provide regional audiences with access to high-quality site-specific theatre
- To facilitate complementary events that will enhance the attendee experience
- To publish the scripts with related research and academic input so ensuring a project legacy.

2. INTERNATIONAL PROFILE: *This is What We Sang*

Aims

- To introduce national and international festival audiences to the work of Kabosh
- To introduce national and international audiences to the cream of local talent
- To exploit the company's recent success
- To increase local access to high-quality theatre
- To transfer a positive image of Belfast nationally and internationally
- To positively provoke informed discussion on the benefits of a multi-cultural society
- To forge national and international partnerships

3. ARTISTIC ENHANCEMENT: *Two Roads West*

Aims

- To increase access for *Two Roads West*
- To explore multi-media options for touring site-specific theatre
- To develop skills-base of Kabosh executive
- To fully exploit successful theatrical product
- To introduce national and international audiences to the work of Kabosh
- To introduce national and international audiences to the cream of local talent
- To create a visual record of the Falls and Shankill Roads

4. CULTURAL TOURISM: *The West Awakes*

Aims

- To create high-quality cultural tourism product
- To create versatile, small-scale theatrical vignettes
- To provide challenging employment to indigenous arts practitioners
- To introduce new audiences to theatre

- To build on the highly-successful audience development programme initiated by Kabosh during Féile an Phobháil 2009
- To nurture local talent – playwrights and actors

5. BESPOKE THEATRE: Voluntary Sector and Business Community

Aims

- To forge links with the business and voluntary sector
- To develop new audiences for Kabosh
- To educate other sectors on the multiple merits of arts engagement
- To provide indigenous practitioners with additional income
- To introduce new practitioners to Kabosh Artistic Director
- To create a healthy society
- To generate income for Kabosh

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	7,712
Participants	91

Projected Budgets

Income

Earned income	55,783
Other public funding	281,318
Private income	84,480
Belfast City Council Annual Funding	20,000
TOTAL:	£441,581

Expenditure

Artistic expenditure	246,476
Core costs	156,285
Marketing and publicity	10,750
Overheads	23,452
Organisational development training	4,619
TOTAL:	£441,581

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Kabosh aims to produce cutting-edge theatre, commissions new writing and devises work for site-specific environments. Audiences were 4,700 in 2009/10 and significant increase is predicted in the forthcoming year. It is requesting 4.5% of projected budget, with 63% from other public sources, earned income and applications to trusts, foundations and sponsorships making up the remainder. This is regarded as good value for money and a significant degree of leverage.

Kabosh produces work of high quality and recent shows have received critical acclaim. Good local talent as well as experienced project facilitators are used. It

provides opportunities for writers to develop skills and has provided accessible theatre for both local residents and visitors alike. Kabosh has a 15 year track record.

Kabosh widens access by using non-traditional venues and site-specific locations. New audiences are developed through relationship building with ethnic minorities, ex-prisoner groups and victim support organisations throughout the city. Projects provide opportunities for participants to explore their histories and those of others. Inclusivity and equality are central. One major project for 2010 explores attitude to poverty in Belfast and Northern Ireland.

Kabosh ensure the longevity of their work through the production of related publications and films which aid dissemination. It is involved in the Cathedral Quarter Steering Group and played a key role in Belfast's first culture night. It employs numbers of actors and associated personnel. It animates public places with site-specific work and develops some cultural tourism. Skills development is carried out in the company and with other organisations in the cultural sector.

Kabosh has 7 board members from a variety of backgrounds. Governance is strong. Strategic planning is effective and reviewed. Marketing plans are included for each show. Financial management and evaluation is sound. Staff development is valued and processes are in place. Policies are appropriate.

32. KIDS IN CONTROL

Purpose of Organisation

Kids in Control (KIC) is an innovative and unique physical theatre and dance company, which aims to provide high quality learning programs which impact positively on the lives of marginalised young people. KIC is profoundly inclusive, cutting through traditional divisions of physical and learning ability, religion and social background. KIC aims to be a model of best practice with artistic outcomes of exemplary skills training promoting the KIC objectives of tolerance, affirmation and creative visions for young people. KIC exists to develop the skills of young people from areas of need and disadvantage, thereby strengthening the social fabric of communities.

Outline of Programme Details

The KIC artistic Programme will highlight the benefits of theatre-making in which the artistic, educational and social agendas are indivisible – meeting real need with creative solutions.

Summary of the Proposal

Established in 1997, KIC was set up to work with disadvantaged young people in a way that would be distinguished from social work and school teaching, by setting up programmes to activate the potential for creative discovery in a manner that was appropriately resourced and supported with a strong company structure. KIC has an exemplary reputation for implementing creative programmes in partnership with community voluntary groups and generating high quality creative output from the company's core programmes. The company has provided creative learning opportunities that have had a profound and positive impact on the lives of vulnerable young people of all abilities across the province. KIC develops drama practice and theatre making in which the artistic, educational and social agendas are indivisible.

KIC is truly inclusive, cutting through traditional divisions of physical and learning ability, religion and social background. KIC aims to be a model of best practice with artistic outcomes of exemplary skills training promoting the KIC objectives of tolerance, affirmation and creative visions for young people. KIC aims always to build on its reputation for groundbreaking creative programming for all abilities.

KIC exists specifically to develop the skills and creative potential of young people from areas of need and disadvantage, thereby strengthening the social fabric of communities. KIC supports marginalised individuals and groups who need to develop their ability to connect with mainstream society. KIC delivers professionally managed tailor-made, incremental learning programmes that develop participants' skills, confidence, self-discipline, ambition, motivation and social networks. KIC has established its practice by remaining committed to developing its work in a manner relevant to the changing attitudes, needs and circumstances of participants.

KIC cuts across traditional sectarian and social divides through thoughtful and phased programming that secures participants at each stage with performance platforms that are strategically placed to confirm individual and group achievements and maximise that programme's impact. KIC methodology ensures that the integration of marginalised young people into more mainstream programmes is a positive experience with long lasting benefits for those involved, and is not a token gesture. The most vulnerable young people/groups most often commence in a KIC 'home based' programme, which are designed to meet their specific needs. These modules prepare individuals to progress to more mainstream programmes as creative equals. KIC operates programmes throughout the year that provide and secure opportunities for integration and a second level of skills development. KIC always ensures that their programming provides a platform for introducing young people to the KIC in-house core training programme (an intensive, advanced skills training programme which culminates in a mature full scale theatre production). KIC also provides specialised KIC Peer Leadership programmes for those with leadership potential. This element of KIC programming has been strengthened by the KIC Lloyds TSB Foundation NI 6 year award and is an invaluable recruitment, skills development mechanism that feeds back into communities leaving valuable resources, as well as developing the potential of individuals.

All young people in all KIC programmes, from beginners to leaders, come into a fun, safe, disciplined and personally challenging workshop environment. This is an environment that is carefully constructed to nurture and stimulate their creative well being.

Meeting individual needs – ensuring equality of opportunity

KIC does not merely deliver workshop programmes. Due to the very diverse needs to participants and the sensitive and high levels of support that many need simply to access arts opportunities, KIC works very closely with the guardians of participants – carers, social workers, parents, foster parents, youth leaders, support workers and community police. There are myriad lines of communication operating in any one programme to support access and participation ensuring all participants have a meaningful and rewarding experience. There are no token participants in KIC projects; all young people are respected for their ability and challenged to grow. For example KIC is currently working with the Cedar Foundation to integrate a young man from the Ardoyne area who has brain damage and unique needs. The team will undergo training in brain trauma (delivered by Cedar) in order to make the project accessible for him.

Community development – ensuring they are rooted in areas of need

KIC is available to people who want to use drama to change the community for the better. KIC provides significant quality arts provision through the deliver of outreach programmes in some of the provinces most isolated and marginalised communities. These communities are often volatile. KIC must develop an interest, understanding and confidence within communities, to support programming. KIC remains patient, flexible yet consistent and is committed in approach, while delivering workshops in a way that is fun, relevant, discipline and engages local youth of mixed abilities.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	2,460
Participants	679

Projected Budgets

Income

Earned income	18,775
Other public funding	95,990
Private income	24,005
Support in kind	8,940
Belfast City Council Annual Funding	20,000
TOTAL:	£167,710

Expenditure

Artistic expenditure	73,620
Core costs	37,950
Marketing and publicity	3,700
Overheads	14,000
Organisational development training	29,500
Value in kind support	8,940
TOTAL:	£167,710

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Kids in Control is a physical theatre and dance company which provides learning programmes for marginalised young people. Their levels of audience and participants demonstrate the need and demand for their activity. They are requesting 12% of their projected income from BCC which is reasonable. Leverage from other funding is good and equates to: 57% from public sources, 14% from trusts and foundations, 11% from earned income and the remainder as support 'in kind'.

KIC's work of high quality, innovative and progressive, providing a platform for the expression of teenage issues in a creative and articulate style. Programmes are tailored to the needs of target groups and are collaborative and original. They are currently expanding the use of short films in their work as a response to participant

needs. Their performances attract wide attention both nationally and internationally. KIC has been in operation for 13 years.

KIC is committed to inclusivity and cuts through traditional divisions of physical and learning ability, religion and social background. They work with marginalised young people within areas of high social need, bringing their work to community centres across Belfast. They provide a specialised quality programme of peer education through drama promoting objectives of tolerance, affirmation and creative vision.

KIC provides high level skills development for young people who may then develop careers in the arts, youth and community work. Through their use of community centres across the city, they enhance the use of public space.

KIC has a board of 8 members from a range of professional backgrounds. Governance and management are strong. A strategic plan is included with the application. KIC's marketing strategy is informed by the need to be sensitive to the young people with whom they are working and their main aim is to recruit target users. Their approach to this is appropriate and strong. They are currently working on an audience development strategy. Evaluation is strong and fits with their commitment to best practice and dissemination of transferable learning to relevant sectors. Financial management is sound. Staff development is in place as are appropriate policies.

33. LITERARY MISCELLANY LTD

Purpose of Organisation

The purpose of Literary Miscellany Ltd. is to promote Irish literature to as wide a cross section of the community as possible. The organisation hopes to achieve this by offering a platform for local writers to showcase their work and by increasing accessibility to quality literature to a non-traditional audience. In the Literary Miscellany Magazine, published within the *Ulster Tatler*, they feature new literary works by both established and emerging artists. In conjunction with this they plan to stage literary events throughout Northern Ireland, with the vast majority to take place in Belfast.

Outline of Programme Details

Literary Miscellany Ltd will publish six editions of Literary Miscellany, edited by Glenn Patterson, and host events featuring new and established artists to promote quality Irish literature.

Summary of the Proposal

The organisation will produce six issues of 'The Literary Miscellany'. These will be published in the January, March, May, July, September, November issues of *Ulster Tatler*. Through Literary Miscellany's editor Glenn Patterson's link with the literary world, they hope to include new contributions by established authors. They also hope to feature works from new and emerging literary talents.

The organisation aims to complement the published Literary Miscellany by hosting a series of Literary Miscellany Presents events. Some of the proposed events they hope to host in the next financial year include:

Wheel of Belfast

They would like to host their inaugural event on the Wheel of Belfast. They hope the event will feature an exclusive author reading, which will be broadcast into each pod on the wheel as it rotates. They aim to collaborate with Belfast City Council to make this event as successful as possible, with the potential of the literary experience becoming a regular feature in Belfast.

Festivals

They plan to stage events with some of the major festivals in Belfast including the Cathedral Quarter Arts Festival and the Belfast Festival at Queens.

Group Space

Literary Miscellany Presents is very keen to utilise the Group Space in the Ulster Hall. They aim to attract a diverse audience by offering a unique evening, which will combine new literary works with emerging singer-songwriters and/or new works by established musicians.

Homely Planet

They aim to link with Homely Planet, an online radio station, which is broadcast worldwide and targets all cultural groups. The aim of this is to promote literature synonymous with Belfast and Ireland worldwide.

Linen Hall Book Club/Library Tours

Building on their previous relationship they will host an event based around the Linen Hall Book Club. They would aim to offer the participation of an author whom the book club has studied. The author would in turn provide an insight into the background of the novel as well as participating in a question and answer. Literary Miscellany Ltd would also like to stage a series of library tours in such venues as Belfast Central Library and other public libraries throughout Belfast city, which target a variety of age groups and class backgrounds.

Workshops

New writers will be encouraged to submit work to Literary Miscellany. Any promising participants will be invited to attend a Literary Miscellany workshop, to be hosted by the editor, Glenn Patterson. Glenn will interact with the writers on a one-to-one basis, offering them constructive criticism on their submission, while illustrating how they can improve the submission. Once it is redrafted, the submission will be published within Literary Miscellany. This coincides with the 'How to' section of Literary Miscellany magazine.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	294,000
Participants	40

Projected Budgets

Income

Earned income	600
Other public funding	5,000

Support in kind	74,980
Belfast City Council Annual Funding	15,150
TOTAL:	£95,730

Expenditure

Artistic expenditure	8,600
Core costs	2,200
Marketing and publicity	6,600
Overheads	3,350
Value in kind support	74,980
TOTAL:	£95,730

Belfast City Council Subvention

A grant of **£15,150** is requested from Belfast City Council.

Assessment

Literary Miscellany (LM) aims to promote Irish literature to as wide a cross-section of the community as possible. It is a new company and there is limited evidence of the need and demand for the activity. Projected audience figures are those of the magazine of which it is an integral part. They are requesting 16% of their projected budget from BCC which is relatively high. Support 'in kind' from the host magazine is 78% of the projected budget. The remaining amount has been approved by the Arts Council (5%).

Literary Miscellany has been an integral part of the Ulster Tatler for some years. They plan to produce 6 issues of Literary Miscellany within the next financial year. It is hoped that contributions will be obtained from notable Irish writers as well as emerging talent. Following an inaugural launch on the Belfast Wheel, they plan to stage literary events in the Cathedral Quarter Arts Festival and the Belfast Festival at Queen's on an annual basis. They also plan to use the Group Space in the Ulster Hall, link to the Homely Planet online radio station, work with the Linen Hall Book Club and run workshops.

Literary Miscellany events will increase the amount of cultural activity available throughout Belfast and will be designed to be accessible to all. It is hoped that events in non-traditional venues and cross-artform presentations will add new dimensions and attract wider audiences. There is little concrete engagement with the principles of good relations or with marginalised groups.

Limited information is provided to address the criteria relating to economic regeneration.

Literary Miscellany has 4 board members. Governance is sound. Strategic planning is limited. Financial management is sound. Marketing strategy is sound. Evaluation is basic. Staff development processes are not mentioned.

34. LIVE MUSIC NOW

Purpose of Organisation

Live Music Now has two main aims:

- To make high quality live music and the educational and inspirational experience of music-making as widely accessible as possible
- to promote standards of excellence in young musicians and music leaders
LMNIreland is one of nine independent branches of LMN UK. Auditioned musicians, supported through training and mentoring, provide interactive performances/workshops in different venues (community groups, nursing homes, schools, hospitals, hospice etc.).

Outline of Programme Details

LMN's projects will train and send musicians into the community to perform interact and inspire. Changing the lives of people of all ages, abilities, circumstances.

Summary of the Proposal

Detailed Project Description

LMN:A&E

The project LMN: Access & Excellence will see LMN musicians providing a series of high quality participatory outreach performances and workshops in a wide variety of settings across Northern Ireland. The target audiences, drawn from different ages, abilities and backgrounds are identified as those in the community who are excluded from access to high quality live music due to illness, disability, poverty or social isolation.

The sessions will include different musical styles, including LMN classical (including opera), traditional and world musicians.

The content of each session is tailored to the participants' needs and will vary in length and content. The aim is to develop interactive musical projects based on creativity, relaxation, skills, knowledge and well-being. Participants will take part in musical games, activity songs, rhythm games, stories, singing, dancing, movement, exploring instruments and different styles and musicians, song-writing, composition, recording/performance.

The world music sessions will introduce, explore and raise awareness of different music, traditions and cultures.

Musicians Training and Development Scheme

LMN Ireland will focus on recruiting, training and mentoring more Irish musicians to develop their facilitation, communication and organisational skills. The scheme will offer support to work confidently in LMN settings and will also equip musicians to build a successful career as a young performer and music facilitator in general.

The programme includes performance development training, workshop facilitation training, observation, auditions and mentored sessions for the trainee musicians.

Musical Storytimes for early years/children

After the success of LMN's sessions at the Belfast Festival 2009, they will present Musical Story-times during the Belfast Festival 2010. Musical Story-times introduces early years to the world of music and books. With LMN musicians, children will go on a musical journey by bringing a book to life through music, movement and dance.

Musical Memories/Meaningful Moments – Older People/Dementia

Starting in January 2011, LMN Ireland would like to develop a one-year research project on the impact of music on older people based on two special projects developed by LMN: Meaningful Moments and Musical Memories (focus dementia and reminiscence).

Musical Memories invites older people to be part of an arts and reminiscence project. LMN musicians and a storyteller collect songs/stories from the older peoples' memory to create a new piece of music-drama (Singspiel) which is then performed back to the older people.

In Meaningful Moments, the same LMN ensemble will visit a specific group of dementia sufferers on a monthly basis for ten months.

Artists / Facilitators / Partners

All sessions are delivered exclusively by some of the best young professional musicians in the country who are auditioned and trained by LMN to deliver outreach in community settings. of the project.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	0
Participants	8,700

Projected Budgets

Income

Earned income	2,750
Other public funding	26,296
Private income	69,505
Belfast City Council Annual Funding	5,755
TOTAL:	£104,306

Expenditure

Artistic expenditure	62,879
Core costs	31,817
Marketing and publicity	3,905
Overheads	1,350
Organisational development training	4,005
Value in kind support	350
TOTAL:	£104,306

Belfast City Council Subvention

A grant of **£5,755** is requested from Belfast City Council.

Assessment

Live Music Now (LMN) aims to make high quality live music and music-making as widely accessible as possible and to promote standards of excellence in young musicians and music leaders. Participant numbers are high (8,700 anticipated in 2010–2011: 40-50% in the BCC area) demonstrating the need and demand for the activity. They are requesting 5.5% of their projected budget from BCC which is good value for money. There is evidence of good leverage from both public (67%) and private (25%) sources.

All LMN programmes are delivered by professional musicians. Artists are the best young musicians available including national and international award winners. LMN commissions new works and productions which have then gone on to tour internationally. There is a UK and Ireland emphasis; Belfast has not been distinguished in terms of the programme.

Auditioned musicians, supported through training and mentoring, provide interactive performances and workshops in community groups, nursing homes, schools, hospitals and hospices. LMN brings the arts to disadvantaged, excluded or marginalised groups. Beneficiary groups are selected from TSN areas, hospitals, etc. LMN supports 'world' and 'traditional' music practice, bringing participants together to explore different music, traditions and cultures. There is limited evidence of bringing individuals and groups together to explore good relations and cultural diversity.

Musicians receive training, mentoring and paid performance opportunities in order to develop their career and skills. Musicians on tour use local accommodations, shop and transport providers. Greater benefit to Belfast would be evident if LMN used local musicians. LMN work takes place in different venues, from libraries to offices, concert halls, festival venues, prisons, community halls and hospitals. There is limited use of public spaces across Belfast.

LMN has 12 board members. LMN Ireland is an independent body but benefits from structures and expertise provided by LMN UK. Governance, management and strategic planning are sound. Financial management is good. Marketing and evaluation are reasonable. Staff development is referred to but details are not given. Appropriate policies are in place.

35. MAIDEN VOYAGE

Purpose of Organisation

Maiden Voyage's mission is to provide a platform for professional contemporary dance and its development in Northern Ireland, nurture indigenous talent and develop a range of practice in order to generate a greater understanding of contemporary dance.

Outline of Programme Details

Maiden Voyage delivers an exciting and accessible programme of professional dance performances, events and provides opportunities for public participation in dance alongside training opportunities for artists.

Summary of the Proposal

The focus during 2010–2011 is to build a strong and stable financial and operational base and plan responsibly for the company's future. This necessitates investment in the following staff infrastructure:

- Extension of Artistic Director post to full time hours.
- Consolidation of previous freelance administrative support into part-time Company Manager position.
- Retention of specialist marketing expertise.

Maiden Voyage Programme of Activity Outline 2010-2011

New Work Commissioning and Touring: Voyages

Voyages is a cross art-form collaborative installation piece that combines music, dance and visual art. The installation will be scheduled for inclusion in Ulster Bank Belfast Festival at Queen's 2010 in a non-theatrical venue. A specially-commissioned soundtrack or live performance with music and voice will accompany the installation.

IDEA Research & Touring Commission

Development of potential commission from *IDEA, Investigate Dance, Encourage Art* research and development initiative. This exciting springboard research project enables artists to collaborate together on a performance interests and share approaches to working from which new potential commissions can be explored.

Professional Development

This training and skills professional development programme is designed for dancers to access physical and artistic excellence through masterclasses and intensive training opportunities. Includes:

Prodance: Thirty weekly professional classes

International Summer School: Two-week dance training intensive offering tiered

Inspire Mentoring: Graduate mentoring programme

Avenues of Access

Drawing on Maiden Voyage's reputation of creating distinctive, enjoyable, challenging and accessible contemporary dance, Avenues of Access offers a range of dance initiatives that reflect and promote these key themes. Avenues of Access includes the Repertoire Education Programme, building partnerships through Leap Forward and the Dance Exposed audience development initiative.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	2,200
Participants	1,209

Projected Budgets

Income

Earned income	9,800
Other public funding	109,683
Private income	40,500
Support in kind	1,450
Belfast City Council Annual Funding	6,000
TOTAL:	£167,433

Expenditure

Artistic expenditure	62,050
Core costs	49,833
Marketing and publicity	11,500
Overheads	2,000
Organisational development training	2,850
Value in kind support	1,450
Production costs	37,750
TOTAL:	£167,433

Belfast City Council Subvention

A grant of **£6,000** is requested from Belfast City Council.

Assessment

Maiden Voyage is a contemporary dance company based in Cathedral Quarter. They aim to provide a platform for professional contemporary dance and its development, nurture indigenous talent through training and performance opportunities. There is strong evidence of the need and demand for their work. They are asking for 4% of their projected budget from BCC which is considered good value for money. Leverage of other funding is good with 66% from other public sources and 24% anticipated from trusts and sponsorship.

Maiden Voyage is the only professional contemporary dance company based in Belfast. They work with a diverse and exciting range of local, national and international choreographers and dance artists bringing professional dance to the city. They produce work that is original and highly innovative.

Maiden Voyage use the universal idiom of dance within community environments through their workshop programme 'Avenues of Access'. They underpin community-based initiatives with best practice principles, making dance available as a means of promoting health and wellbeing as well as reducing isolation and marginalisation.

Maiden Voyage are a key organisation working to establish a stable dance infrastructure within the city. They assist other dance artists through provision of training, enhancing their creativity and providing them with skills which enhance their employability. The company employs freelance artists and other relevant creative practitioners in its productions. They enhance the use of public spaces and two of their forthcoming projects will make use of non-traditional public realm environments for performances.

Maiden Voyage is a company limited by guarantee with a board of 5 members from a mix of creative and professional backgrounds. Governance is strong as is management. Strategic planning is ongoing and the enclosed marketing plan is up-to-date and inclusive of current marketing methodologies. Financial management is sound as is evaluation. Staff development and training are integral to organisational planning. Appropriate policies are in place.

36. MOVING ON MUSIC

Purpose of Organisation

Moving on Music Ltd is a non-profit organisation and one of the leading promoters of jazz, blues, traditional, world and electronic music in Northern Ireland. Currently employing four personnel, the company aims to provide a diverse range of music entertainment and education services to all the community, to develop opportunities for local artists in the music industry and to increase and improve links with similar organisations, industries and companies on a national and international scale.

Outline of Programme Details

The provision of a diverse programme of high-quality music events and education/outreach activities that will showcase exceptional talent and inspire creativity and innovation.

Summary of the Proposal

Strategic development events

Strategic development events form the core of Moving on Music's Belfast programme. They are programmed to provide musical alternatives for audiences and to bring artists/acts of international repute to Northern Ireland. They feature creative/cutting-edge styles from the modern and post-modern eras, embracing jazz, post rock, electronic, contemporary classical, original folk, world music, etc.

Events include:

- An innovative collaboration with Belfast Film Festival that will provide local musicians and composers with exciting opportunities to create new works that they will perform live to accompany film screenings
- A performance by Danish rock band Efterklang in association with Belfast Film Festival
- Selection of events in collaboration with the Metropolitan Arts Centre

Music touring

In addition to the strategic development events outlined above, it is also Moving on Music's aim to programme up to six tours, which will encompass shows in Belfast.

Moving on Music Festival 2011 (various venues and public spaces)

Moving on Music hope to host their fourth annual festival from 23 to 28 March 2011.

Education & Outreach Projects

Moving on Music are extremely keen to increase their education and outreach throughout across the Belfast City Council areas, by initiating, developing and facilitating:

- A community project with adults in partnership with local voluntary organisations.

- Stagecraft workshop event for 18–25 year olds in association with one other youth or community organisation
- A series of workshops facilitated by visiting artists
- An interactive performance aimed at Belfast secondary school students

At First Light/Bob Brozman album launch and tour

In February 2008, Moving on Music, supported American roots guitarist Bob Brozman and two members of the traditional group At First Light (Donal O'Connor, fiddle and John McSherry uilleann pipes/whistles) to work together over a week to create and record a body of new music. Such was the success of the collaboration that record company World Music Network has come on board and will produce and distribute a CD of the newly created music. It is hoped that this album will be launched at a high-profile showcase/networking event in Belfast in October 2010.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	4,200
Participants	250

Projected Budgets

Income

Earned income	40,000
Other public funding	178,395
Private income	5,000
Belfast City Council Annual Funding	20,000
TOTAL:	£243,395

Expenditure

Artistic expenditure	86,468
Core costs	121,827
Marketing and publicity	21,500
Overheads	9,600
Organisational development training	4,000
TOTAL:	£243,395

Belfast City Council Subvention

A grant of **£20,000** is requested from Belfast City Council.

Assessment

Moving on Music (MOM) is a non-profit organisation which promotes jazz, blues, traditional, world and electronic music in Northern Ireland. They also develop opportunities for local artists in the music industry and provide a range of education services. Audiences are expected to rise to 4,200 in 2010 demonstrating a need for the activity. They are requesting approximately 8% of their projected income from BCC. Leverage of other funding is good with other public sources at 73% and earned income at 16%.

MOM engages excellent artists in its programmes bringing some of the finest national and international artists to Belfast. They present non-commercial but culturally-significant genres of music and, in doing so, contribute to Belfast's cultural tourism offering. MOM have been committed to this high quality provision since 1995.

Through their education and outreach activity and concessionary tickets, MOM encourage first-time participation at arts events. In 2010–11 they are planning to participate in Audiences NI's Test Drive the Arts. They have widened access to cultural activities through partnerships with such organisations as ArtsEkta, the Indian Community Centre and An Droichead. They celebrate cultural diversity through their promotion of ethnic and world music. In 2010 they will engage with community and marginalised groups through outreach activity and partnering with local voluntary and community organisations.

MOM enhance the cultural infrastructure of Belfast through their high quality programming and their partnerships with other key cultural organisations including Belfast Film Festival, Belfast Festival at Queen's, Cathedral Quarter Arts Festival and the MAC. They employ artists, designers and technicians throughout the year. MOM events provide opportunities for additional spend in hotels, bars and cafes. Good use is made of a variety of public spaces. Skills development occurs within outreach projects and developmental work with individual musicians.

MOM has a board of directors from an appropriate range of professional backgrounds. Strategic planning is strong and tailored to their organisation. Marketing is strong and a detailed strategy is included with their application. MOM participate in marketing training initiatives and are up-to-date with best arts marketing practice. Financial management is sound as is evaluation. Appropriate policies are in place.

37. MUSIC THEATRE 4 YOUTH (MT4Uth)

Purpose of Organisation

MT4Uth's mission is to deliver opportunity, excellence and professionalism in the performing arts. MT4Uth offers a substantial year-round arts programme to 11–25 year olds and provides a clear pathway for learning from first access through to career development.

Outline of Programme Details

MT4Uth provides accessible music theatre training to young people and semi-professionals using international teams / industry experts to deliver introductory, intermediate and advanced level education and outreach training projects

Summary of the Proposal

The 2010 project aims to:

1. Develop, improve upon and strengthen the progressive training programme
2. Intensify the learning experience by condensing training to a specific time of the year and in residential settings
3. Offer opportunities to young people from all backgrounds as participants and audience members (through our bursary scheme) – developing audiences by providing opportunities for people to engage with and enjoy music theatre

4. Provide local practitioners and young performers with quality training, advice and guidance from our international artistic team enhancing their skills in acting, dancing and singing; and increasing employment opportunities as directors, musical directors and choreographers (professional development through placement and assistant schemes)
5. Draw upon feedback from participants and young people's representatives when making decisions and developing future plans
6. Strengthen arts organisations by working with existing groups and offering top level training to their students and tutors – raising the skill level and feeding back into groups (interchange of participants and practitioners)
7. Use the Footlighters advanced level showcase as an opportunity to demonstrate, through media, the benefits of the arts to young people

Level 1: Education and Outreach programme

- entry point to the company
- provides an opportunity for young people to 'try out' music theatre (acting, dancing and singing) and see if it is something they would be interested in
- combines open access and school-centered work to enable young people to experience top quality music theatre training in venues which are on their door steps
- Participants are encouraged to explore possibilities, develop skills, confidence and self-esteem whilst meeting new people and forming friendships.

Placement workshops/Auditions (Belfast, Newry and Dublin – re-calls in Belfast)

- 12x2 hour open access workshops in Jan/Feb 2011, for 360 young people. An international artistic team provide expert advice and guidance and refer the young people to the most appropriate level within the company, or within other local organisations, to meet their individual needs and improve upon skills development.
- 50 young people (11–15) will be offered places on the Level 2 (intermediate) training programme;
- 50 young people (15–25) will be offered places on the Level 3 (advanced) training programme

'Aim High' Belfast (New Lodge & partner org.) and Strabane (5 schools)

- Outreach project with schools, community groups etc.
- Free of charge to all participants from disadvantaged backgrounds.

Level 2: Intermediate training programme

- provides skills development opportunities for young people (11–15) showing potential but who need to develop their basic skills in acting, dancing and singing
- designed as a place for young performers to hone their skills with an eye on being promoted into the main company – 'Footlighters' (Level 3 – advanced) when ready.
- Easter music theatre boot camp (Rockport School, Holywood, residential)
- Musical in a Weekend (Market Place Theatre, Armagh – YHA residential)

Level 3: 'Footlighters' Advanced training programme

- provides the next level of development for exceptional performers
- aim of the programme is to train young people to go on to performing arts colleges and into the profession
- Easter music theatre boot camp (Rockport School, Holywood – residential)

- Summer Residential/production based learning (Rockport School, Holywood and The Waterfront Hall, Belfast)

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	1,700
Participants	420

Projected Budgets

Income

Earned income	75,000
Other public funding	82,720
Private income	37,500
Support in kind	5,500
Belfast City Council Annual Funding	13,320
TOTAL:	£214,040

Expenditure

Artistic expenditure	124,490
Core costs	65,800
Marketing and publicity	12,250
Overheads	11,500
TOTAL:	£214,040

Belfast City Council Subvention

A grant of **£13,320** is requested from Belfast City Council.

Assessment

Music Theatre 4 Youth (MT4Uth) provide opportunities for young people to participate and train in music theatre. There is clear evidence of the need and demand for the activity. They are asking for 6% of their projected income which is good value for money. Earned income is high at 35% and requests to other public funds make up 39% of their budget. The remainder is attributed to sponsorship, trusts and support 'in kind'. Leverage is, therefore, good.

MT4Uth is committed to delivering excellence in training and performance standards. They work with international professionals and industry experts from the West End and Europe to strengthen the capacity of young people in Northern Ireland and to build a strong musical theatre sector. MT4Uth was established in 2005 but has gained considerable visibility and reputation during a relatively short time.

MT4Uth are committed to widening access to the arts. By working on well-known musicals, they help to make the arts more accessible. Their bursary scheme and discounted / subsidised workshop places are directed towards young people from disadvantaged backgrounds. Discounted and subsidised tickets are also made available for performances. Their 'Aim High' programme was delivered within TSN areas.

MT4Uth make good use of venues in Belfast and audiences contribute to the economy through bed nights and leisure spend. MT4Uth employs many freelance artistic practitioners. They provide skills for young people which help them to go on to build careers in the creative industries.

MT4Uth has a board of 8. Each year 2 young people are appointed to provide feedback to the board. Management of MT4Uth is strong. An update to their development plan is included with the application. Their marketing plan is focused and tailored to their user and target groups as well as to the media. Financial management is good. Evaluation and monitoring is sound and staff development is catered for. Appropriate policies are in place.

38. NAUGHTON GALLERY AT QUEEN'S (THE)

Purpose of Organisation

The Naughton Gallery and the Queen's Art Collection offers an aesthetic, academic and creative force which enhances the Queen's experience for staff, students and the wider local and international communities. Its mission is to:

- encourage maximum access to the collection through display, exhibition programmes and outreach projects
- define, survey and document the collection to museum standards
- establish best practice in the preventative care, conservation, handling and display of the collection
- develop the existing collection through the acquisition of significant works as outlined in the collection policy
- provide a platform for contemporary and historic visual arts

Outline of Programme Details

Seven exhibitions showcasing historical and contemporary visual arts and supporting outreach activities, together with maintenance and display of the university's extensive permanent collection.

Summary of the Proposal

The Naughton Gallery exhibition programme for 2010–11 is ambitious and diverse, showcasing local and international artists and creating dynamic new networks with individuals and groups in Belfast, Northern Ireland, Europe and beyond.

March–April 2010: 2nd Davy Irish Portrait Awards

A continuing partnership with Davy Financial Services, Arts & Business and independent curator Hugh Mulholland, this open competition will showcase the best of contemporary portrait practice from across Ireland with prizes of £10,000, £5,000 and £2,500 for the winning artists.

April–May 2010

Jenny Elliot, choreographer, is working with clients from Knockbracken Health Park on an exciting new project which will give Psychiatry, Social Work and Medical students from Queen's their first opportunity to engage with people with mental illness. The resulting performance is being documented in photographs and filmed by Film Studies students at Queen's. An exhibition of these incredible, moving

photographs will be shown in the Naughton Gallery and the film will be shown at QFT. A live performance featuring all the participants will also be staged in the grounds of the university.

May–June 2010: Gary Shaw

Demonstrating the gallery's continued commitment to provide a platform for local artists, Gary Shaw will feature in a solo exhibition. The show will be accompanied by a catalogue which will also showcase current mathematical research at the university.

July–September 2010: Research/Response

Works from the university's permanent collection that have been made or acquired in response to areas of endeavour at Queen's. Exhibits range from an important relief by Edward Bawden commissioned in the 1960s to work by contemporary local and international artists. A new e-learning outreach package for schools and community groups will be launched on the gallery's new website to coincide with this exhibition.

August 2010: Craft Month

As part of their ongoing commitment to support the work of local artists and other arts organisations, the gallery will team up with Craft NI to showcase the work of a Northern Irish maker in an unusual location.

September 2010

Stu Oxley is the Master Printer at Riverside Studio. This exhibition will be supported by the Canadian High Commission.

October 2010

This exhibition and outreach project will be part of the Ulsterbank Belfast Festival at Queen's and will coincide with the University's launch of the new Institute for a Sustainable World.

Peter Richards will begin a three-month residency in the university, during which he will construct one of his trademark large-scale pinhole cameras. The work will be shown in the gallery in March 2011. An outreach project for local primary schools around the technology of photography will be launched to coincide with this project.

November 2010: Visual Arts Lectures

Following 2009's successful re-launch of these prestigious lectures in partnership with the newly opened Ulster Museum, the organisation intends to continue in the tradition of inviting an internationally significant speaker to give three talks over three consecutive nights on an aspect of visual culture.

December 2010

Wish You Were Here...? is the phenomenally successful artist postcard sale. In January 2010 Belfast-based Majella Clancy will hold a solo show with her first catalogue funded by this project. The artists who donated postcards were asked to nominate an artist for a solo show and this will be the same in 2010. Naughton Gallery anticipate the participation of over 100 local and international artists and the show will once again provide the opportunity for anyone to acquire their work for the standard price of £50.

January 2011

Susie Rea, winner of the lens-based prize at this year's Royal Ulster Academy exhibition, will be showing her recent work made in conjunction with researchers in

geriatric medicine at Queen's. An outreach project with local Fold sheltered housing groups is planned to coincide with this exhibition.

The Naughton Gallery was one of the key players in the development and implementation of Belfast City Council's Late Night Art/Sunday Opening initiative and it is their intention to fully participate in this ongoing programme. They will also be participating in the international Night of the Museums in May 2010, as well as other national and international initiatives.

In October 2009 Naughton Gallery launched the new Art Club for international and postgraduate students at Queen's. Funded by Arts & Business as part of the Ulsterbank sponsorship of a major piece of public sculpture at the university, this project provides the opportunity for students to engage with art and artists through a series of talks, workshops and guided tours.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	1.5 million
Participants	2,000

Projected Budgets

Income

Earned income	208,868
Other public funding	5,075
Private income	33,000
Belfast City Council Annual Funding	7,000
TOTAL:	£253,943

Expenditure

Artistic expenditure	35,000
Core costs	67,995
Marketing and publicity	18,000
Outreach	17,616
Wages	115,332
TOTAL:	£253,943

Belfast City Council Subvention

A grant of **£7,000** is requested from Belfast City Council.

Assessment

The Naughton Gallery (NG) and the Queen's University Art Collection provide a platform for contemporary and historic visual arts. Visitors numbers appear good, if inflated, demonstrating some demand for the activity. Less than 3% of their overall projected budget is requested which is good value for money. However, the cost base is high compared to other galleries. Queen's University support amounts to 81% with the remainder attributed to sponsorship and trusts. Leverage of funding outside of the university is considered moderate at around 14%.

NG showcases some of the best in established local and international visual arts. The forthcoming programme is varied and ambitious with a good mix of local and international. The gallery is a registered museum. NG has been in operation for 6 years.

The gallery is committed to good relations and in the past has worked on a number of projects with community groups. They also work with schools. The forthcoming programme has evidence of planned education and outreach activity but limited detail. It is notable that the posts of both Collections and Outreach Officers are vacant.

NG is involved in the BCC Late Night Art scheme and collaborates with other gallery and visual arts providers in joint marketing initiatives. The new university-wide events portal at Queen's will promote the university and gallery as a cultural and tourist destination and supports the promotion of 'Queen's Quarter'. Audience figures for the gallery are high, however include visits to their website. NG is involved in public art commissioning which enhances the public spaces in the university. Skills development is limited.

NG is managed within the university's culture and arts unit. It has an advisory board of 12 with relevant skills and experience. A business plan is included with the application. Financial management is strong and marketing with the support of the university is also good. Evaluation is basic. Staff training and development is encouraged and has borne results in terms of career progression. Appropriate policies are in place.

39. NEW LODGE ARTS

Purpose of Organisation

New Lodge Arts aims to provide community-based learning and personal development opportunities for economically and socially disadvantaged children and young people from Greater New Lodge and other disadvantaged communities in North Belfast through their engagement with and participation in a wide range of arts and cultural activities that they would not otherwise have had access to. It works in close collaboration with artists, other arts organisations, community groups, youth providers and youth mentors to ensure that its programme is appealing and appropriate to young people whatever their need.

Outline of Programme Details

New Lodge Arts provides a year-round programme of arts activities (dance, drama, visual arts and carnival arts) and events for approximately five hundred young people aged 3 to 25 years, delivered by experienced artists in various local centres. New Lodge Arts also works collaboratively with a wide range of local and national partner organisations/communities.

Summary of the Proposal

A core element of New Lodge Arts' work is New Lodge Arts Academy. The Academy provides a consistent and quality programme of arts activities for children and young people aged 3 to 25 years. Activities take place on a weekly basis throughout the school year in dance, drama, carnival arts, visual arts and film making.

Other areas of work include:

Group Development

New Lodge Arts works on an outreach basis in partnership with local youth and community groups, supporting them to develop arts-based projects specific to their needs. These projects often relate to a specific issue, for example, drug awareness, the promotion of good relations, or sexual health.

Events and Events Management

The outcomes of the various programmes' activities will be showcased at local events, such as Celebrate North Belfast, North Belfast Youth Arts Festival and North Belfast Winter Fest including Xmas Factor. Participants in the Arts Academy also take part in the East Belfast Lantern Parade and Beat Summer Carnival, as well as Greater New Lodge Carnival and St Patrick's Day.

Youth Advisory Group

Underpinning all New Lodge Arts' work and its ethos is the involvement of young people from the initial design of programmes and management of the organisation, through participation and finally to evaluation. A Youth Advisory Group of young people aged 14+ years will support and advise on the direction and work of New Lodge Arts. The Youth Advisory Group will move through a programme of activity including personal development, leadership training and training in roles and responsibilities of management committees. The Group will change on a yearly basis to coincide with the organisation's AGM and each year the previous Youth Advisory Group will be responsible for recruiting the next Advisory Group.

Volunteer Development

Underpinning New Lodge Arts' work, and in support of programme delivery, is a belief in building the capacity of participants and the wider community through volunteering opportunities and development. Volunteers will have the opportunity to support all aspects of New Lodge Arts' work from Arts Academy workshops to events and office administration. Training will include Induction, Child Protection, First Aid, Health and Safety and Arts and Crafts.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	15,600
Participants	2,448

Projected Budgets

Income

Other public funding	131,121
Private income	13,200
Support in kind	3,000
Belfast City Council Annual Funding	5,000
TOTAL:	£152,321

Expenditure

Artistic expenditure	59,450
Core costs	77,770
Marketing and publicity	7,000
Overheads	5,100
Value in kind support	3,000
TOTAL:	£152,320

Belfast City Council Subvention

A grant of **£5,000** is requested from Belfast City Council.

Assessment

New Lodge Arts (NLA) provides high quality community-based learning and personal development through the arts for economically and socially disadvantaged children and young people in North Belfast. Audience and participant numbers are high pointing to need and demand for the activity. NLA is requesting approximately 3% of their budget which is very good value for money. 86% is applied for through other public bodies and the remainder from trusts and support 'in kind'. Leverage is considered good.

Their forthcoming programme demonstrates that NLA continues to provide high quality arts provision and experiences for children and young people through an intensive and quality process. Artists and workshop facilitators are selected on the basis of their skills in working with young people. NLA initiate and participate in celebratory and showcasing events. They strongly enhance the cultural experience of residents of North Belfast.

NLA introduces young people to the creative process and a wide range of artform disciplines and within its programming integrates visits to venues such as the Waterfront Hall and Ormeau Baths Gallery. It initiates and is involved in cross-community projects and participates in multi-cultural events which bring people to North Belfast and encourage interaction and dialogue.

NLA is a key player within the cultural infrastructure of North Belfast providing arts resources, training and events that hitherto have not been available. They have developed partnerships with cultural organisations such as the Belfast Children's Festival. They are building skills with young people on an ongoing basis and provide placements for students. They make good use of public spaces for events, for example the Waterworks Park and St Kevin's Hall.

NLA is an association with charitable status but is changing to limited company status. Currently, it has a board of 11 members. Governance and management is strong. Strategic planning is good. Marketing plans are practical but might benefit with updating to include social networking mechanisms to meet the demands of a young audience. Financial management is sound as is evaluation. A staff development policy is included with the application. All policies are in place.

40. OH YEAH

Purpose of Organisation

Oh Yeah nurtures fresh talent in the creative industries, particularly those within the genre of music in Northern Ireland, in particular to;

- a) celebrate established acts and broaden the music industry skill base.
- b) promote a growing number of informed successful and expressive voices emerging from the local music scene.
- c) encourage artists to use Northern Ireland as their home base
- d) incubate a range of small businesses ranging from the music industry to multimedia companies and film makers
- e) facilitate music-makers of all ages and backgrounds within Northern Ireland.
- f) set up a sustained programme of outreach and support.

Outline of Programme Details

Oh Yeah will run a series of contemporary music events, support budding musicians and maintain an exhibition that will appeal to visiting tourists.

Summary of the Proposal

Scratch My Music

A mixture of live music, feedback and discussion, as songwriters and bands perform work-in-progress music to their audience. The night also incorporates a demo review section, where five artists have their demos reviewed by a panel of experts. The event has also enabled likeminded people to meet and network, and some have taken it to collaborating on future works. Essentially, Scratch My Music helps in the progress of an artist's development.

Volume Control

A music event and promotions project, organised and driven by young people in Belfast. The aim is to provide an alternative to the many gigs around town that take place in licensed premises. Volume Control is aimed at the 13–18 group and allows young performers and audience members to enjoy live, original music. Along the way, the Volume Control team learn about promotions, media relations, poster design, stage production, events etc. The main outcome will be increased confidence and personal development of young people who want to explore their creative potential.

Scratch My Business

A business-start programme. The idea is to provide a fledgling creative business the opportunity to work within an office environment, alongside other start-up creative businesses. Participants avail of a structured development course to include accounting, marketing, networking and lectures from industry experts. Mentoring will come from professionals in the industry including lawyers, accountants, successful entrepreneurs, musicians, producers, engineers and marketing people.

Other events include:

- Music workshops: At least three programmes of music learning sessions, geared around themes such as starting a band, promoting your music, event management, poster design, online marketing, vocal coaching, etc.

- Music Exhibition: Exhibition documenting the last fifty years of music from Northern Ireland. The exhibition is the only one of its kind and attracts tourists, and local music lovers from all over. It is also an invaluable educational source that Oh Yeah have used to present to schools and youth groups.
- Outreach Programmes: Taking place outside of Oh Yeah's venue and in partnership with other organisations in Belfast including Wheelworks, Opportunity Youth, Youthnet, Include Youth etc.
- Belfast Metropolitan College lectures and showcase
- Sunday bus tour in association with Belfast City Council: A ninety-minute journey that begins at the Ulster Hall and travels around Belfast, marking the music of Snow Patrol, Ruby Murray, punk rock and folk.
- Independent music tuition

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	12,700
Participants	11,000

Projected Budgets

Income

Earned income	109,500
Other public funding	55,000
Private income	75,150
Belfast City Council Annual Funding	10,000
TOTAL:	£249,650

Expenditure

Artistic expenditure	23,000
Core costs	197,250
Marketing and publicity	6,200
Overheads	22,700
Organisational development training	500
TOTAL:	£249,650

Belfast City Council Subvention

A grant of **£10,000** is requested from Belfast City Council.

Assessment

Oh Yeah, situated in the Cathedral Quarter, is committed to providing opportunities for young aspiring musicians, provides incubation for a range of small creative businesses, encourages artists to use Northern Ireland as their home base, celebrates established acts and organises a programme of outreach and support. During 2009-10, it had audience numbers of 10,000 and 9,000 participants in programming. A grant of 4% of projected income is requested; earned income is 44%, other public sources 22% and trusts and sponsorship 30%. Leverage is significant.

Oh Yeah provides Belfast with a dedicated music hub. Their programmes engage experienced practitioners in contemporary music and a range of services from the creative to business training. Oh Yeah is a relatively new organisation but is highly visible and has a track record of delivering a range of projects and opportunities.

There is clear evidence that Oh Yeah benefits users from a range of ages and backgrounds. It provides workshops, performances, gigs, music creation and production, screenings, exhibitions, meetings and networking events. Outreach stresses artistic goals and the common currency of contemporary music. It has worked with anti-racism groups and community organisations.

Oh Yeah provides young musicians with facilities to enhance their skills and opportunities within the music industry. With BCC and NITB, they are working on the development of new technologies to showcase Northern Ireland's musical talent and heritage. Oh Yeah have a permanent music exhibition and commenced bus music tours this year, funded by BCC, key to Belfast's cultural tourism offering.

Oh Yeah has a board of 6 members. It has developed excellent business and marketing plans. Financial management is good. Evaluation is basic and staff development is referred to. Appropriate policies are in place.

41. OPEN ARTS

Purpose of Organisation

By running workshops in dance, drama, visual arts, music and creative writing, Open Arts enables people with disabilities in Belfast to explore and develop their creativity. Open Art's message is that disabled people are talented and creative so the aim is to reach the highest quality in end products without excluding participants. Disabled people have a right to take part in the cultural life of Northern Ireland, to attend concerts and plays as well as participate in workshops to improve their skills. Open Arts aims to ensure that they can enjoy all aspects Northern Ireland's cultural life by organising workshops and visits.

Outline of Programme Details

Workshops for disabled people in many different art forms are supplemented by creative legacies events with unexpected performances in the city and dance development workshops.

Summary of the Proposal

2010–11 programme includes:

Drama aims

- To continue four on-going drama classes
- To arrange a workshop with the Monday Players and a visiting disability drama group
- To ensure that the Players attend at least one professional drama performance
- To arrange for a visiting tutor to work with the Edgumbe and Suffolk groups once a year.

- To demonstrate some of the drama workshops to non-drama participants of Edgumbe and Suffolk

Visual Arts aims

- To continue the on-going visual arts classes with the Cedar Foundation and the Island Resource Centre at Morton Community Centre
- To increase by two the number of visually impaired participants in the Friday art workshops at Dee Street Community Centre, and continue to support the artist with a long-term volunteer
- To ensure that a sign language interpreter is available for either class if requested
- To provide opportunities to exhibit the work of both classes
- To ensure that the art participants visit professional exhibitions at least once a year and have audio-description available for the blind participants

Creative Writing

The weekly writers group with the Island Resource Centre at the Crescent Arts Centre will be continued. The written work will be gathered into a pamphlet for participants.

Dance

'Movement for All' workshops with Edgumbe TRC at the Crescent Arts Centre will be continued throughout the year, with the emphasis on the accessibility of dance for everyone and to include dance from different cultures.

Music aims

- Continue individual tuition sessions and seek funding for new participants
- Expand the opportunities for people to revise their musical talents through the inclusive Jamdin workshops at Dee Street Community Centre

Choir aims

- Continue the weekly rehearsals with the choir
- Arrange at least six high profile events for the choir
- Ensure the choir performs in at least three public spaces
- To ensure the choir attends at least one professional musical performance in Belfast

Multi Art Form

Further new venues will be found for gamelan multi art form residencies which enable participants to experience visual arts, dance/drama or puppetry alongside music

Summer Scheme

An Open Arts Summer Scheme for disabled and non-disabled children will be run at Crescent Arts Centre, to introduce ten year olds and under to a variety of art forms including music, dance, drama and visual arts

Museums Project

- To work with Belfast City Council's Heritage Officer to train disabled people in oral history techniques

Luminous Soul

The Legacy Trust project, working towards professional dance in Northern Ireland, continues with development days in Omagh, Ballymena, Newry and Belfast.

Masterclasses will be held throughout the year in Belfast and Derry and a week-long residential will take place in Belfast.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	9,000
Participants	1,200

Projected Budgets

Income

Earned income	21,229
Other public funding	176,119
Private income	28,055
Belfast City Council Annual Funding	6,000
TOTAL:	£231,403

Expenditure

Artistic expenditure	86,385
Core costs	58,667
Marketing and publicity	5,550
Overheads	79,450
Organisational development training	1,350
TOTAL:	£231,402

Belfast City Council Subvention

A grant of **£6,000** is requested from Belfast City Council.

Assessment

Open Arts provides services and opportunities to encourage and support the involvement of people with disabilities in arts and cultural activities. It works across art forms and all ages. Need and demand for services is high. 2.6% of projected income is requested. There is evidence of good leverage of other funding with 76% from other public sources; 13% through the Creative Legacies project.

The strength and quality of the work is developing and Open Arts involves professional artists and arts organisations in project delivery. It has a good track record implementing projects of scales ranging from workshops to large events. Its work enhances the cultural experience of people with disabilities who live in Belfast.

Open Arts provides opportunities for people with disabilities to experience cultural activities both as active participants and as audience members. It works across Belfast with all sections of the community and provides practical access through the facilitation of transport. The programme is wide-ranging and extensive in terms of numbers of participants and projects.

Open Arts enhances the cultural infrastructure of Belfast through the inclusion of an important marginalised community. It provides employment for artists and through

transport. It enhances public spaces with performances and this will be developed further through future programming. Work is centred around the provision of skills for people with disabilities and those who will work with them.

Open Arts' board has 10 members. Business expertise within the board is not overtly stated. It is currently reviewing the Strategic Plan. There is moderate evidence of staff development and evaluation and limited evidence of marketing strategy. Appropriate policies are in place.

42. OPEN HOUSE TRADITIONAL ARTS FESTIVAL

Purpose of Organisation

The Open House Traditional Arts Festival is a not-for-profit voluntary organisation that strives to develop, increase awareness of and expand participation in the traditional arts. Open House stage an annual festival in safe, neutral and highly accessible city centre locations within Belfast's existing arts and cultural flavoured Cathedral Quarter. By doing so, the Open House Festival further bolsters the developing role that the traditional arts have to play within the cultural tourism sector. In particular, Open House lends significant weight to the cultural, artistic and hence economic regeneration of Belfast.

Outline of Programme Details

An international music festival in Belfast's Cathedral Quarter, with a strong Americana flavour, dozens of free events and the unique ChilliFest.

Summary of the Proposal

Open House is Belfast's only dedicated traditional arts festival and the flagship event for the sector in Northern Ireland. To mark its 12th anniversary, Open House will stage yet another outstanding and ambitious programme, drawing on the highest calibre and most cutting edge of local and international traditional musical talent.

Open House 2010 will include the following elements:

- Timescale – about 60 events will take place over a period of 5 days, from 8 to 12 September
- BBC Radio broadcasts – at least 4 events will be broadcast live from the festival by our media partner, BBC Radio Ulster, including the festival launch on Thursday 29 July, live from the *Gerry Anderson Show*
- Venues – around seven venues throughout Belfast's Cathedral Quarter, from a 1,200 capacity marquee in Custom House Square, to the Black Box and the John Hewitt
- Flagship concerts – a programme of a dozen key concerts featuring leading roots musicians
- Young, cutting edge musicians who are pushing the boundaries of traditional music and attracting new, younger audiences from all over GB, ROI and beyond
- Fringe events including a dramatised walking and singing tour of the old city centre, visual art exhibition of the American Labour Movement, music masterclasses, dozens of free traditional music sessions and a late night festival club
- ChilliFest – the popular family-friendly ChilliFest will combine food and music

from the Cajun and Creole cultures of Louisiana and will take place during three afternoons. Will include food stalls, specialist food producers, plus local restaurants supplying hot Cajun and Creole food (gumbo, jambalaya etc.)

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	17,152
Participants	1,608

Projected Budgets

Income

Earned income	210,788
Other public funding	132,676
Private income	41,135
Support in kind	40,114
Belfast City Council Annual Funding	25,000
VAT to be reclaimed	384.64
TOTAL:	£450,097.64

Expenditure

Artistic expenditure	154,247.50
Core costs	86,658.75
Marketing and publicity	39,840
Organisational development training	4,000
Value in kind support	40,114
Vehicle Hire	1,269
Production Costs	96,268.39
Box Office	27,700
TOTAL:	£450,097.64

Belfast City Council Subvention

A grant of **£25,000** is requested from Belfast City Council.

Assessment

Open House Traditional Arts Festival is a not-for-profit voluntary organisation which strives to develop, increase awareness and expand participation in traditional arts. It stages an annual festival in Belfast's Cathedral Quarter which in 2009 increased its box office by 172% to over 15,000. It is requesting around 6% of funding from BCC. Leverage of other resources is good with an impressive 47% in projected earned income and significant levels from other public sources. Companies targeted for sponsorship have been identified.

The 12th anniversary sees an ambitious programme of 60+ events including marquee gigs, concerts, free sessions, radio broadcasts and master-classes. Open House has won critical acclaim from the national media for its programme and feedback from audience members and artists is excellent.

The name 'Open House' illustrates the inclusive spirit of the festival, with a strong commitment to cultural diversity. The festival challenges cultural stereotypes and celebrates common cultural heritage. Events maximise access including family friendly events, wheelchair access venue and approximately 50% have free admission. Open House has worked with arts organisations including Culturlann, An Droichead, Belfast Set Dancing Society, QUB School of Music and Moving on Music. There is limited evidence of direct engagement with communities and marginalised groups.

Open House contributes significantly to both the cultural and economic infrastructure of Belfast. Anticipated participant bednights in 2010 are 473 and spectator bednights 1,000. It works closely with other cultural partners to promote Belfast as a city of culture. The festival also builds strong relationships with the private sector. Good use is made of venues in Cathedral Quarter and there will be 2 marquees in Custom House Square for flagship concerts and the Chillifest event. Skills development is supported through masterclasses, artist-in-residence posts and volunteer development.

Open House has a board of 7 members. Governance and management is strong. Financial management is good. Marketing is excellent and a separate audience development strategy is included with the application. Evaluation is sound and staff development is implemented. Appropriate policies are in place. There is a clear focus on building national and international profile.

43. ORMEAU BATHS GALLERY

Purpose of Organisation

Ormeau Baths Gallery is the premier critical space for contemporary visual arts in Northern Ireland and provides a space to experience leading edge inter/national contemporary practices in art, design and architecture and the influences that have in/formed them for the communities of Belfast and the region.

To realise this vision, OBG

- establishes strategic partnerships
- connects to debates and the calendar of events in the city and beyond
- develops into a Creative HUB offering increased opportunities for appreciating art, for creative participation and life-long learning across the communities of Belfast
- integrates display, debate and interactions in tested and innovative form(at)s

Outline of Programme Details

The 2010–11 season at Ormeau Baths Gallery will begin with an exhibition of work by T.P. Flanagan, culminating in March 2011 with a site specific exhibition by Philip Napier. There will be a total of six exhibitions in the twelve-month period including Siobhan Hapaska and Willie McKeown.

Summary of the Proposal

The programme of exhibitions includes:

T.P Flanagan: A Retrospective

T.P. Flanagan is generally known as an important landscape artist of his generation. However, there are some intriguing sub-themes in his work. These include his Frozen Lake series (*inter alia* alluding to the frozen politics of N. Ireland) and also his Emigrant Letters series. This proposed exhibition sets out to explore and analyze the nature of these social, if not political engagements in the artist's work.

Jam: Cultural Congestions in Contemporary Asian Art (Group Show)

As populations surge and international migration grows steadily, the movement of people, objects and identities are activities that have taken on a political and cultural character of their own. Whether the movement is across the city, across the country or across the world we are confronted by the product of such movement, which creates cultural congestions – *Jam*. The exhibition explores the concept of jam and cultural congestion in visual art practices in work by emerging Asian artists

Contemporary Craft Potters Association & Crafts Council of Ireland exhibition

The exhibition consists of 300 pieces and a further 100 pieces new pieces will be produced for exhibition in Northern Ireland.

Altered Images

Comprises artworks from the collections of South Tipperary County Council, Mayo County Council and the Irish Museum of Modern Art. The exhibition includes work by artists Thomas Brezing, David Creedon, Alice Maher, Caroline McCarthy and Abigail O'Brien, with especially commissioned works by Amanda Coogan and Daphne Wright.

Tyrone Days by Willie McKeown

This exhibition will comprises of a new body of abstract paintings – a series of watercolours – from one of Ireland's most highly regarded artists.

All exhibitions will be accompanied by extensive outreach and education programmes.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	30,000
Participants	2,500

Projected Budgets

Income

Earned income	37,000
Other public funding	300,000
Potential Grant/Sponsorship	23,300
Belfast City Council Annual Funding	25,000
TOTAL:	£385,300

Expenditure

Artistic expenditure	88,582
Core costs	256,408

Marketing and publicity	9,500
Overheads	27,810
Organisational development training	3,000
TOTAL:	£385,300

Belfast City Council Subvention

A grant of **£25,000** is requested from Belfast City Council.

Assessment

Ormeau Avenue Gallery (OBG) is a contemporary visual arts gallery space. There is evidence of demand from the audience figures provided. It is requesting 6.5% of total projected budget which is considered good value for money, although this is compromised to a degree by high overhead costs. Leverage of other public sources is good at 78%. 9.6% is earned income and 6% from other grants.

OBG exhibits local, national and international visual artist. The forthcoming programme demonstrates a good mix of artists and a range of genres. OBG is a key player within the cultural infrastructure of Belfast and has a strong track record in delivery, although the number of interactive exhibitions has been reduced.

OBG has a good education and outreach programme including talks, tours and films. Regular tours for RNIB members are planned. Workshops are also run for mental health groups. The Artist-in-Residence programme in association with 3 primary schools has been successful. The content of the programmes can support discussion and dialogue around issues of cultural diversity.

OBG contributes to the cultural infrastructure of Belfast. It provides full-time jobs and helps visual artists further their careers. It takes part in the 'Late Night Art Scheme' and provides training and work experience for 25 volunteers.

OBG is a company limited by guarantee with a board of 6 directors. There is a new Chair. Works is being carried out on an audience development plan, programme development strategy, education and community plan and a fundraising strategy. Marketing and evaluation are basic for an organisation of this scale. Financial management is sound. Staff training is being addressed. Appropriate policies are in place.

44. PLACE ARCHITECTURE AND BUILT ENVIRONMENT

Purpose of Organisation

The mission of PLACE is 'to positively influence the creating and sustaining of excellent places and buildings, making Northern Ireland an environment of exceptional quality for all'.

Outline of Programme Details

PLACE wants to bridge the gap between built environment professionals and the wider public through exhibitions, workshops, lectures, debates and related events.

Summary of the Proposal

PLACE's theme in 2010–11 is Our PLACE in This World and the emphasis is on rolling out a formal education programme, connecting with educators and educating people informally through their visits to PLACE. In doing this, PLACE intends to recruit a staff member to cover education and outreach work. Highlights of the education programme will be the new Saturday Club, with family workshops and a dedicated programme of connecting with teachers in association with Solent Architecture Centre. PLACE will also build on connections with the local universities.

PLACE intends to lengthen their in-house exhibitions, ensuring that they are of high quality and making sure they are accessible to a wide audience. Highlights of the programme include

- PLACE's Garden, which was successfully piloted in 2009 and deals with making and sustaining green areas in urban developments.
- PLACE will work with Urbis, Manchester, Platform Arts, Belfast and Brown&Bri Curators to produce an exhibition and learning activities.
- Tying in with community festivals, like Feil  an Phobail as a way of reaching new audiences.
- Film Club, a fortnightly viewing of interesting architectural films as a way of generating discussion.
- Language and the City which will be produced in 2011, inspired by the Ulster Unit, creating opportunities for literary and performance based activity across Northern Ireland. This project will be produced with Verbal Arts Centre, Derry, Kabosh, Belfast and Glenn Patterson.

PLACE has developed an Architecture in the Curriculum Initiative, showing how the built environment can help explain key elements of the curriculum at Primary School level. A pilot will run in early 2010. The pilot will have independent evaluation and it is intended to have the project run in as many Northern Ireland Schools as possible. In conjunction with this, PLACE are developing summer schools and Saturday Clubs for children in PLACE.

PLACE will also introduce the Out of PLACE project, curating activity in empty shop units in Belfast city centre, bringing life to underused areas and generate a new type of use for unused retail units. This project is supported by Arts and Business, Belfast City Council and Belfast City Centre Management. PLACE will continue to make connections with other venues both in Belfast and across Northern Ireland in order to reach audiences and influence built environment discussion across different genres to the arts.

PLACE is working with government departments to help develop policy and initiatives aimed at improving the built environment. The PLACE Director is currently working with planners on Rural Housing Policy and Design Guides, DSD and the neighbouring community in relation to redevelopment of a high-profile former security base site and district councils.

To successfully integrate, PLACE will need assistance and input from a team of volunteers. A staff member is developing roles for current volunteers and a recruitment process for new volunteers with the intention of working towards the Investing in Volunteers certification.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	5,000
Participants	

Projected Budgets

Income

Earned income	1,386
Other public funding	252,350
Support in kind	40,000
Belfast City Council Annual Funding	7,000
TOTAL:	£300,736

Expenditure

Artistic expenditure	131,520
Core costs	136,293.01
Marketing and publicity	4,800
Overheads	4,200
Organisational development training	4,000
Value in kind support	40,000
TOTAL:	£320,813.01

Belfast City Council Subvention

A grant of **£7,000** is requested from Belfast City Council.

Assessment

The Council already provides £40,000 core funding to PLACE. The organisation is therefore ineligible for annual funding.

45. PLAY RESOURCE WAREHOUSE

Purpose of Organisation

Play Resource provides resources and activities which are central to the creative and artistic life of communities in Northern Ireland. It is a unique centre which is at the forefront of community arts, providing all the basic materials for arts programmes under one roof.

Main aims:

- to increase access to high quality arts experiences to enhance the lives of children and young people
- to provide a neutral and welcoming multi-purpose venue which is fully utilized by all sections of the community
- to promote environmental awareness by using non-toxic waste materials in creative activities

- to support the work of community artists through regular work and back-up support

Outline of Programme Details

Play Resource is the centre of creativity for arts, education and play all using fantastic recycled materials

Summary of the Proposal

Programme Objectives for 2010/11

1. To develop PRW's membership database

2. To develop Play Resource's Creative Paths Arts Programme

The purpose of the Creative Paths Arts Programme is to contribute to the development of children and young people by ensuring creative activities are readily available and are given a high priority when planning activities. The programme includes:

Play: Play Resource Warehouse's key aim in this area is to support creative play and art activities within the Early Years and Play Sector. Play Resource Warehouse also aim to work parents and practitioners working in these areas to develop skills in creative play and arts activities.

Education: Play Resource Warehouse has a long history of providing resource and arts projects to nursery and primary schools. Their staff team have recently undergone training in the Revised Curriculum for Schools.

Youth: Again, Play Resource has a long track record of delivering arts projects for the youth sector and has regularly contributed to creative arts training for youth workers. Their aim is now to work more closely with the Youth Curriculum Development Unit developing arts activities and training within the youth service aimed at supporting the Youth Curriculum.

Arts: Play Resource links up with the Belfast City Council strategy by increasing access to arts and creative activities through not only all of the above but throughout the community and supporting community development. Play Resource is now at the heart of the arts infrastructure of Northern Ireland. It enabled the creation of a unique arts, play and education resource centre which is at the forefront of community arts, providing all the essentials for arts programmes under one roof.

Within the Creative Paths Arts Programme there are the following four strands of arts delivery:

- Arts Outreach Programme
- Partnership Programme
- Arts Training Workshops
- Exhibitions

3) To maximise customer base

4) To develop the potential of the Art Shop as a social economy enterprise

The Art Shop is about providing the materials that groups need to deliver their programmes and, in particular, at a reasonable cost. Their Business Plan outlines the opportunities for the development of their trading arm – Play Resource Trading – as

a strong social economy enterprise supporting the social mission of the organisation. As a not for profit enterprise all surplus money from their trading activities are reinvested back into their services and programmes for the community.

5) To build a partnership with industry to increase waste materials

Using recycled materials in arts activities which develop the creative, personal and social development of children and young people is Play Resource's reason for being. It not only provides an unlimited supply of materials for arts activities throughout Northern Ireland but does so in a way which increases environmental awareness and helps to build a partnership with local industry to support community capacity building through arts activities.

6) To develop a programme of continuous improvement

7) To expand the current building

The project will enable Play Resource to extend its current building, a modern purpose built centre completed in 2002, to ensure Play Resource Warehouse have the facilities and the additional space to cope with planned future growth and strategic development.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	390,000
Participants	8,000

Projected Budgets

Income

Earned income	227,500
Other public funding	193,934
Belfast City Council Annual Funding	3,500
TOTAL:	£424,934

Expenditure

Artistic expenditure	60,000
Core costs	338,934
Marketing and publicity	15,000
Overheads	8,000
Organisational development training	3,000
TOTAL:	£424,934

Belfast City Council Subvention

A grant of **£3,500** is requested from Belfast City Council.

Assessment

Play Resource Warehouse (PRW) provides resources, activities, advice and training for people working with children, young people and community groups. Need and demand for their services are high. They are requesting less than 1% of their annual

projected budget from BCC which is very good value for money. However, there is little evidence of the need for the organisation to be funded annually by the Council. Leverage of other public funding is good at 46% and earned income is high at 53%.

PRW failed to directly address the criteria. They deliver a wide-ranging programme bringing artists together to work with community groups and increase access to creative activity and processes for children and young people.

PRW have a substantial outreach programme and prioritise work within TSN areas. Their broad range of programmes and networking with other organisations within the voluntary and education sector enhances the spread and relevance of this work.

PRW provides employment for artists. They develop skills and enhance the cultural infrastructure through their creative work with children and young people. There is limited enhancement of public spaces.

PRW is a company limited by guarantee. They have a board of 6 members. Governance, management and financial management is strong. Strategic planning is good. Marketing and evaluation strategies are good. Staff development is good. Appropriate policies are in place.

46. PRIME CUT PRODUCTIONS

Purpose of Organisation

Prime Cut are committed to:

- Developing and producing quality contemporary international drama for local audiences and beyond
- Sustaining and building upon our critical reputation for first-class challenging theatre, promoting cultural diversity and understanding through artistic exchanges within a local, national and international arena
- Driving forward the development of theatre practice and nurture the professional and creative skills of theatre artists in NI
- Increasing access to and participation in Prime Cut's productions and theatre generally
- Ensuring Prime Cut has the physical, human and financial resources to deliver its strategic plan and manage an efficient, effective organisation

Outline of Programme Details

Prime Cut's programme for 2010–11 includes two major productions of significant contemporary and classic plays complemented by an innovative, exciting Community Engagement and Education Programme and a comprehensive Skills Development Programme for theatre artists.

Summary of the Proposal

Prime Cut's programme aims to improve access to theatre across a wide demographic across Belfast by increasing:

- the consumption and enjoyment of theatre through the delivery of two excellent full scale professional touring productions, which will premiere in Belfast, a rehearsed reading development specifically for the Belfast Pride Festival and two innovative community theatre projects in Belfast city

- Participation and involvement in drama as an artform through an innovative community engagement and education programme across Belfast
- Provision of opportunities for artistic skills development for both emerging and established artists in Belfast and Northern Ireland.

Workplan 2010-11

April 2010	Rehearsal for Scarborough Middleway performances at Baby Grand
May 2010	Scarborough – performances at Cathedral Quarter Arts Festival
June 2010	Preparation for Pride Outreach Project Project Planning for The Women Untitled by Declan Feenan – dissemination of information to schools
July 2010	Rehearsals for Pride readings Auditions – Untitled
August 2010	Pride readings at city centre venue Rehearsals of Untitled Delivery of Pride Outreach workshops
September 2010	Performances and tour of Untitled Delivery of The Women across Belfast
October 2010	Ongoing delivery of The Women
November 2010	Ongoing delivery of The Women Krapps Last Tape – Dissemination of information to schools, etc
December 2010	Krapps Last Tape – Auditions Ongoing delivery of The Women
January 2011	Krapps Last Tape – Rehearsals The Women – Rehearsal process
February 2011	Krapps Last Tape – Rehearsals & performance The Women – Rehearsals
March 2011	Krapps Last Tape – Performances and tours The Women – performances at Baby Grand

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	6,186
Participants	1,840

Projected Budgets

Income

Earned income	66,700
Other public funding	228,417
Private income	43,344
Support in kind	3,550
Belfast City Council Annual Funding	15,000
TOTAL:	£357,011

Expenditure

Artistic expenditure	222,924
Core costs	98,797
Marketing and publicity	22,000
Overheads	11,200
Organisational development training	2,090
TOTAL:	£357,011

Belfast City Council Subvention

A grant of **£15,000** is requested from Belfast City Council.

Assessment

Prime Cut Productions (PCP) are aim to develop and produce quality contemporary drama for local audiences and beyond. It is requesting 4.2% of projected budget from BCC which is considered good value for money. Leverage from other public sources is good and there is a varied range of other potential income streams.

PCP is one of Northern Ireland's leading theatre companies with a reputation for quality and professionalism. The forthcoming programme includes a world premiere and a Beckett play. The commissioning of a new play for the opening of the MAC is important. Thirty-two world, UK and Irish premieres have been presented since 1992,

PCP has a history of widening access to work through education and outreach activities, the provision of free transport for community groups and free and subsidised tickets. The company works with schools and colleges and in TSN areas.

Prime Cut is a partner in collaborations with other cultural organisations throughout the city. It has co-produced with a number of key venues and participates in the Belfast Festival at Queen's and in the Pick n Mix initiative. It provides jobs. There is a dedicated skills development programmes.

PCP has 5 board members. Governance is strong as is financial management. Marketing and evaluation are good. There is staff development. Appropriate policies are in place.

47. QUEEN STREET STUDIOS LTD

Purpose of Organisation

To promote, maintain, improve, and advance public education and to stimulate and educate public interest in the visual arts for the benefit of the community by establishing studio, office, library, exhibition space, and workshop facilities for artists, whether in premises owned or leased by Queen Street Studios, providing that all objects of Queen Street Studios shall be exclusively charitable.

Outline of Programme Details

Queen Street Studios and Gallery Programme for 2010–11 aims to build upon its commitment as a studio provider for visual arts.

Summary of the Proposal

1. Studio Provision

QSS have been committed to the vision of providing quality, affordable studio facilities for artists and fostering an environment that positively impacts on their long-term sustainability.

2. Open Studios Outreach Events and Tours.

Through outreach projects QSS intends to attract and encourage school and college visits as well as organised tours for people who are to be considered to be on the margins of our society. QSS have been in contact with Adapt NI, focusing on improving accessibility in the arts with practical support initiatives. QSS are aiming to encourage awareness, participation and integration of people who rely on support from the following groups: Northern Ireland Association for Mental Health, Praxis Care and RNID.

3. Training Development

Disability awareness and equality training through practical workshops facilitated by Adapt NI.

4. Exhibitions

Queen Street Studios will also run a gallery programme, featuring month-long Galley Open Submissions and Studio Artists exhibitions. These offer a platform for both emerging and established artists to showcase their works. The QSS board undergoes a selection process to come up with an innovative programme of open submission artists. QSS feels that it is important to carry on with the open submissions programme as it provides open access and opportunities for all artists. The open submission is advertised greatly both nationally and internationally.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	12,000
Participants	100

Projected Budgets

Income

Earned income	16,308
Other public funding	37,625
Belfast City Council Annual Funding	18,250
TOTAL:	£72,183

Expenditure

Artistic expenditure	4,270
Core costs	57,373
Marketing and publicity	3,300
Overheads	2,350
Organisational development training	2,720
Value in kind support	4,640
TOTAL:	£72,183

Belfast City Council Subvention

A grant of **£18,250** is requested from Belfast City Council.

Assessment

Queen Street Studios (QSS) is an artist-led organisation which provides studios and gallery exhibition space for local and international contemporary artists. There is evidence of the need to provide studios for artists in the city centre. It is requesting 25% of projected budget from BCC, which is quite high.. Earned income is projected at approximately 23% and public funding at 52%.

QSS enhances the cultural experience of Belfast through providing artist studios, studio exchanges and residencies, open studio events, a year-round exhibition programme, artists' talks and outreach and education activity. QSS has been in operation since 1984 and many of Belfast's best known younger artists began their careers there.

QSS carries out education and outreach activity with schools, colleges and universities and with mental health support groups. It widens access to visual arts through open days. It is involved in a network of partnerships with organisations delivering projects which enhance the public realm, support social cohesion and address antisocial behaviour.

QSS fulfils an important function for practising visual artists giving them space to experiment and to show their work to the public. QSS has commissioned a feasibility study to look at the development of improved space. Outreach aims to improve skills and resident artists are encouraged to avail of training to enhance careers and their visual arts practice.

QSS has a board of 6 members all of whom come from a visual arts background. Marketing, evaluation and staff training are reasonable. Appropriate policies are in place. QSS works with NICVA and Arts & Business to improve their governance and take advantage of mentoring support.

48. QUEEN'S FILM THEATRE

Purpose of Organisation

Vision

To be a leading centre for film excellence and creativity that inspires, informs and entertains.

Mission

To provide a unique cinema experience and widen access to the best film from around the world through a programme that actively encourages appreciation, enjoyment, debate and understanding.

Outline of Programme Details

QFT will screen a culturally diverse selection of high quality films from around the world supported by a range of education and outreach activities.

Summary of the Proposal

- Throughout 2010–11 QFT will continue to present a diverse, unique range of film programming and supporting activities on a daily basis.
- QFT will show around 400 films in almost 1500 screenings over the year.
- 70% of all screenings at QFT in 2010/11 will be exclusive to QFT and will not be shown anywhere else in Northern Ireland.
- Over 100 films will be in a foreign language (almost 30% of films shown); any resident or visitor to Northern Ireland will be able to see a film in their native language.
- QFT will highlight issues of race, gender, sexual orientation, religion, political opinion, economic disadvantage and disability.
- QFT will curate and programme a diverse range of film screenings and seasons including:
 - Polska! Polish Cultural Week (May 2010)
 - Belfast Korean Film Festival (May/ June 2010)
 - Outburst LGBT Film Festival (November 2010)
 - Monthly screenings and discussions in association with the campaign Unite Against Hate (Jan 2010 onwards)
 - Bi-monthly Autism awareness screenings in association with Autism Initiatives NI
 - Programme of NT Live productions broadcast live by satellite from the National Theatre, London.
 - Regular digital Opera screenings
 - Regular QFT Late film screenings
 - Retrospectives and seasons including a season of Akira Kurosawa films.
 - Regular 'Kinogranie' Polish Community matinee screenings.
 - Regular 'Silver Screen' films targeted specifically at Senior Citizens.
 - Annual tie-in with Belfast Festival at Queen's.
- QFT will support and encourage local talent by scheduling regular short film showcases, screenings of locally produced feature films, workshops and masterclasses.
- As key venue QFT will continue to work in partnership with Cinemagic and Belfast Film Festival.
- QFT will develop and encourage audience appreciation of cinema by scheduling regular introduced screenings and talks and by inviting leading film professionals and academics to introduce and discuss films.
- QFT will work with external partners to co-present films at QFT and alternative venues including the Ulster Museum and the Ormeau Baths Gallery.
- QFT will be one of the sites for Northern Ireland Screen's Digital Film Archive giving visitors unique access to a wealth of local film and television material.
- QFT will seek to provide interpretations of and insight into local culture and heritage where appropriate.
- QFT will provide a wide range of educational screenings and workshops which enhance the curriculum to over 4,500 school children.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	72,000

Participants	6,000
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Projected Budgets

Income

Earned income	436,850
Other public funding	143,127
Private income	58,000
Support in kind	20,000
Belfast City Council Annual Funding	14,000
TOTAL:	£671,977

Expenditure

Artistic expenditure	127,006
Core costs	332,432
Marketing and publicity	66,600
Overheads	93,597
Value in kind support	20,000
TOTAL:	£671,977

Belfast City Council Subvention

A grant of **£14,000** is requested from Belfast City Council.

Assessment

Queen's Film Theatre (QFT) is the leading Belfast centre for non-commercial and cultural film exhibition. The audience of 70,000 last year is significant. QFT is requesting 2% of total projected budget from BCC which is considered very good value for money. Earned income amounts to 65%. Leverage from other public sources and sponsorship is good.

Over the past 40 years, QFT has shown its commitment to integrity, innovation and creative excellence in film. It is a member of the 'Europa Cinemas' group, identified by the EU to promote European film culture. QFT is a vital part of Belfast cultural life and a key element of the evening economy. 70% of its screenings are exclusive to itself within Northern Ireland.

QFT's programme regularly tackles issues of race, gender, age, sexual orientation, religion, political opinion, economic advantage and disability within the context of film. These themes are reflected by a diverse audience. Workshops and debates allow discussion and QFT works with other organisations to facilitate access to specific audiences in relation to relevant issues. Minority ethnic groups are invited to inform QFT's programming. QFT's programme includes a range of informal and informal education and outreach activities. Over 5,000 school children visited QFT last year.

QFT is a popular cultural destination for both local people and visitors. It works collaboratively with other arts organisations, particularly local film festivals. QFT has 20 permanent jobs and a pool of casual staff. Use of public space is limited.

QFT is constituted as a unit with Culture and Arts, part of the Marketing, Recruitment and Communications Directorate at Queen's University. It is subject to the

University's charter and statutes. A comprehensive strategic plan has been included with the application. The QFT Board has 11 members with relevant and senior levels of expertise. The marketing plan is focused and strong. Financial management is good. Monitoring and evaluation is good and consistent with the scale and needs of this type of organisation. Staff development is implemented. Appropriate policies are in place.

49. RANSOM PRODUCTIONS

Purpose of Organisation

Ransom Productions produces ground-breaking new writing for the citizens of Belfast, which is challenging, innovative and relevant. Ransom aim to produce theatre which directly resonates with the Belfast audience and which is accessible to those from varied demographics. Ransom aim for excellence of product, and to raise the standard of work produced in this capital city with ever production. Ransom provide training opportunities in Belfast for emerging and established artists and frequently bring the best theatre practitioners to the city of Belfast to provide workshops for the city's artists of all levels of experience.

Outline of Programme Details

Production of *The Doughboys* as the centrepiece of the Ulster Bank Belfast Festival at Queen's 2010, commission Colin Bateman and commence On Target, Ransom's Belfast based training programme.

Summary of the Proposal

Artistic Programme 2010–11

***The Doughboys* by Conor Mitchell**

The Doughboys is a large-scale new musical, which Ransom will co-produce with the Ulster bank Belfast Festival at Queens, contributing to Belfast as a City of Festivals with a piece of top-class home-grown musical theatre that will have a wide reaching relevance to both local audiences and the international audience that the Belfast Festival attracts. Ransom will also be financially supported by the new MAC, on whose future site the show will perform.

The piece will appeal to an older audience, whose memories of World War II or the 1940s will be relived with vigour and care. Though *The Doughboys* is a period piece, it also has enormous contemporary relevance.

Storytelling project and *Doughboys* 'Memory Museum'

Ransom will provide six storytelling sessions to be held in Belfast for participants to share their stories about the war. The resulting material will be used to create a sound installation. This recorded material will make a significant contribution to Northern Ireland's collective documented history and will be donated to an appropriate organisation for archive.

The 'Memory Museum' at the site of the production in Belfast will be open each day (free of charge) to the general public during the run of *The Doughboys*, and will feature the recordings from the storytelling sessions, memorabilia and related articles and items. This will help to attract audience to the show as well as create an opportunity for audiences to engage with the arts in a new and innovative way.

Doughboys Panel Discussion

An after-show discussion to be held on the subject of, 'Why is it still taboo to be a gay man/woman in the military?', to be chaired by William Crawley, drawn from a storyline in *The Doughboys*. This directly engages with marginalised groups and increases access to the arts.

National Anthem by Colin Bateman

In 2010–11 Ransom will be working alongside Colin Bateman to his first play, *National Anthem*. Ransom will hold the performances in the renovated new Lyric Theatre in May 2011.

At this stage, the organisation can see potential for outreach work, particularly drawing on the play's 'good relations' themes. Ransom envisage panel discussions on subjects such as: 'Has Northern Ireland moved on from the past, or are we hiding the prejudices we all still have?' Ransom also envisage that this production will attract tourist audiences, due to Bateman's international profile.

Training and Contributing to Heritage

Ransom Productions are proposing to commence a project in April 2010 – *On Target*. This project will be aimed at writers, actors and directors in Belfast. *On Target* is a natural successor to *Write on the Edge*. Instead of limiting the participation to women only, *On Target* will encourage anyone and everyone in Northern Ireland who has limited access to the arts, to develop their talent and creativity. Ransom's aim is to bring these people together, in order that they will make contacts and forge links for work.

After a series of initial workshops, the work that shows promise will then be assigned a co-ordinator who will work in detail on the chosen play or performance. The 'end product' will be new and exciting pieces of theatre created and developed by the project's participants.

In the long term, *On Target* will have given the artists the contacts they need to further develop their work, inside and outside Belfast. Ransom Productions will not only have a new pool of writers, actors and directors at their disposal, but another aim of the programme is that Ransom will produce a piece of theatre drawn from work developed during the programme.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	5150
Participants	270

Projected Budgets

Income

Earned income	50,420
Other public funding	137,370
Private income	16,000
Support in kind	70,000
Belfast City Council Annual Funding	11,400

TOTAL:	£285,190
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Expenditure

Artistic expenditure	224,090
Core costs	41,800
Marketing and publicity	18,900
Organisational development training	400
TOTAL:	£285,190

Belfast City Council Subvention

A grant of **£11,400** is requested from Belfast City Council.

Assessment

Ransom Productions (RP) produces ground-breaking new writing and create accessible theatre relevant to Belfast audiences. The organisation indicates an expectation of substantially increased audiences in 2010 / 2011. 4% of projected budget is requested. 48% is sought from other public sources with the remainder from earned income, trusts and sponsorship. This is considered good value for money. Leverage of other potential funding is also good.

RP engages practitioners who are the best in their field and their forthcoming programme exemplifies this. It includes an innovative piece of musical theatre and a new play by a well-known novelist, which will be part of the Lyric Theatre's programme. The 1940s-set musical will be interactive and will utilise a spectacular visual narrative. It will be located in a theatre tent on the future site of the MAC and co-produced with Belfast Festival. An associated 'memory museum' capturing the experiences of local citizens will be an integral part of the production, though there is little information on process or preservation.

RP will continue to develop audiences for the arts by using non-traditional spaces and providing transport to shows. It deals with controversial issues and provides space for these to be explored in post-show discussions and debates. It plans to engage with marginalised groups as part of the forthcoming programme.

RP is an important and integral part of the cultural infrastructure in Belfast. It has been selected three times for the British Council Showcase and its work has been reviewed positively by the press. It employs numerous artists and production personnel. A new training programme 'On Target' will provide skills development opportunities for writers, actors and directors.

RP has a board of 7 directors. Governance and management are sound. A strategic plan has been included with the application. Marketing and evaluation are in the process of development with expert advice being sought. Financial management is sound. Appropriate policies are in place. Staff development may need to be given attention.

50. RECONSTRUCTING THE FUTURE LTD

Purpose of Organisation

The organisation's vision is to create a continuation, teaching the skills developed from Belfast's shipyard, and give this skill base to new generations.

Outline of Programme Details

Reconstructing the Future Ltd. will undertake training of students in building crafts and skills from the shipyards to provide a college of excellence within Northern Ireland.

Summary of the Proposal

Reconstructing the Future Ltd is engaging with others in the provision of recognising the work of the shipyards skills, and transferring these skills and conservation/sustainable-building skills within a school of excellence from within Belfast Metropolitan College.

RtF Ltd have been working with government organisations such as the National Heritage Training Group, Northern Ireland Environment Agency and Historic Scotland to develop the provision of these courses, which are currently not upon any syllabus for craftspeople within Northern Ireland.

The objective is to harness and capture the skills of the shipyards. RtF believe there is an urgency to collate and capture this data, as apprentices from Harland and Wolff are currently of or above pensionable age.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	+2,000 pa
Participants	+2,000

Projected Budgets

Income

Support in kind	2,000
Belfast City Council Annual Funding	30,000
TOTAL:	£32,000

Expenditure

Core costs	39,904
Marketing and publicity	4,500
Overheads	45,574
Organisational development training	2,000
Value in kind support	2,000
TOTAL:	£50,074

Belfast City Council Subvention

A grant of **£30,000** is requested from Belfast City Council.

Assessment

The organisation is applying for £30,000 and has not demonstrated efforts to obtain at least 10 per cent of their income from other sources. It is therefore ineligible.

51. RED BARN GALLERY

Purpose of Organisation

To promote lens-based arts and emerging and establishing local, national and international artists. To deliver educational classes and workshops in photography and related fields. To engage in cross community and outreach programmes. To provide gallery space and organise exhibitions.

Outline of Programme Details

Through the use of photography the organisation facilitates the stories of the socially deprived interface areas that have had little or no representation in the arts.

Summary of the Proposal

Reclaimed Project

Using central gallery exhibitions transferred to locations in East and West Belfast to attract participation in producing further exhibition material never seen before in public. This 'shoebox' private material, be it historical or contemporary, is then produced to describe the sense of community cohesion or conflict in the era in which it was captured, and displayed to encourage dialogue and a deeper inter-community understanding of each other.

Exhibitions

Jakub Seiderek: Pols

Project in progress by Polish photographer living here in Belfast. The organisation intends to produce this in time for the Polish Cultural week and to attract ethnic groups to participate.

Buzz Logan: Shankill

As well as the established work of this prolific Shankill photographer, this exhibition will draw attention to some of his previously unseen works and a broader audience.

John White: The Falls

Collection of unseen images by deceased photographer, John White. These images of the Falls Road in 1969 are a prime example of the type of images we hope will be contributed by participants of this project.

Frankie Quinn – SML

Paul Morrow – East Belfast – December/January 2010-2011

These exhibitions are seeding displays used to inspire and persuade the communities we are targeting to participate, and either contribute unseen private collections or create new contemporary collections.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	15,000
Participants	150

Projected Budgets

Income

Other public funding	18,586
Support in kind	3,000
Belfast City Council Annual Funding	15,400
TOTAL:	£36,986

Expenditure

Artistic expenditure	22,086
Core costs	9,750
Marketing and publicity	940
Overheads	1,110
Organisational development training	100
Value in kind support	3,000
TOTAL:	£36,986

Belfast City Council Subvention

A grant of **£15,400** is requested from Belfast City Council.

Assessment

Red Barn Gallery (RBG) aims to promote lens-based arts; emerging and established local, national and international artists; deliver educational classes and workshops in photography and related fields; and organise cross-community and outreach programmes. They are a new organisation but record 15,000 visitors in 2009–2010. They are requesting approximately 42% of their projected budget which is considered high. Other public sources applied to amount to 50% and the remainder is 'in kind' support. Dependency upon grant aid is, therefore, considerable.

The initial exhibitions which have been shown at the gallery have been of social documentary photographic material relating to the early Troubles in Belfast. The organisation has not been in existence for long enough to demonstrate a significant track record. Their forthcoming exhibition programme will continue to feature photographers whose work documents Belfast.

RBG's exhibitions have been of profound interest to the communities which they portray, and it is the intention of the gallery to 'facilitate the stories of the socially deprived interface areas that have had little or no representation in the arts'. They plan to launch a project in 2010 to elicit photographs from the general public. This is

a cross-community project which aims to engender curiosity and debate between contributors and audiences of diverse backgrounds. They are also programming an exhibition by a Polish artist.

The gallery needs funding so that it can establish itself on a more stable footing. It is, therefore, difficult to gauge its sustainability at this stage. It has made a contribution to the city's cultural infrastructure relative to its short existence by welcoming tourists, participating in the Council's late night tours and is planning to connect with the Cathedral Quarter Arts Festival.

RBG is a company limited by guarantee with a board of four members. Formal strategic planning is not yet in place. Marketing activity is reasonable and practical. Financial management appears reasonable. Evaluation procedures are basic. Appropriate policies are in place for the size of the organisation.

52. REPLAY PRODUCTIONS

Purpose of Organisation

Replay Productions provides high-quality professional theatre that entertains, educates and stimulates children and young people. Replay provides unique opportunities for children of all ages, in all communities and of all abilities to experience professional theatre as audience and participants.

Outline of Programme Details

From highly participatory children's theatre to dramatic narrative for young adults, Replay continues to excite and challenge audiences across the city.

Summary of the Proposal

Theatre Squad: An essential strand of Replay's annual programme, *Theatre Squad* provides stand alone issue based workshops for eight year olds and upwards.

Mickey & Lionel: The tale of two young boys from Belfast, *Mickey & Lionel* tells a story of being different and finding friendship in the unlikeliest of places.

Citizen Jane: Performance meets propaganda as the young people of Belfast are faced with cause and consequence when twenty-first century democracy asks them to push the button.

Write Now: 2010 marks year two of Replay's writer-in-residence project, as six schools continue with the challenge of bringing exciting new children's theatre from page to stage.

The Weakest Drink: Following the phenomenal success of this Responsible Drinking Programme in schools across Northern Ireland Replay returns to the heart of Belfast, taking the workshop out of the classroom and into the community.

Masterclasses: Replay's artist development programme focuses on the needs of audiences with disabilities and asks the question can we do more?

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	10648
Participants	2817

Projected Budgets

Income

Earned income	31,425
Other public funding	137,935
Private income	84,326
Belfast City Council Annual Funding	14,125
TOTAL:	£267,811

Expenditure

Artistic expenditure	130,376
Core costs	122,092
Marketing and publicity	6,243
Overheads	7,100
Organisational development training	2,000
TOTAL:	£267,811

Belfast City Council Subvention

A grant of **£14,125** is requested from Belfast City Council.

Assessment

Replay Productions provides high quality professional theatre for young people and children. Both audience and participant numbers are high, demonstrating the need for the activity. Replay is requesting 5% of its projected budget from BCC; 52% has been applied for from other public funds; anticipated private income amounts to 31%. This is considered very good in relation to value for money and leverage of other funding.

Replay provides highly participative children's theatre as well as drama for young adults. Their programme shows strength, quality and relevance to the issues experienced by children and young people. In its forthcoming programme, the company will present a new international piece of children's theatre at the Belfast Children's Festival. They will continue with their writer-in-residence scheme and implement a series of workshops for children from eight years upwards. Replay can demonstrate a track record of twenty years.

Replay is committed to working with children and young people from across the city. Their Theatre Squad workshops are particularly effective in engaging marginalised groups. The content of their work explores issues of cultural diversity looking at racism, difference and citizenship. Replay's audience development plan is committed to increasing uptake of their programmes by schools as well as building relationships with their families. Their work with the younger generation is creating future audiences for the arts.

Replay actively engages with the wider cultural sector in Belfast by providing support and advice to many artists and emerging companies. They also promote youth arts on a national and international stage. They are currently working on the feasibility of developing a youth arts network. Replay employs many artists within its programming. They make use of a wide variety of spaces across the city and are exploring the use of site-specific work in historic buildings and within the public realm. Replay passes on skills through its work with young people and addresses skills gaps in relation to its team of workers.

Replay has six board members with a range of professional backgrounds. Governance and management are strong. Strategic planning is sound and the company works to an action plan. Marketing is sound but might be updated in relation to the use of multimedia technology since their audience is young. Evaluation is sound and appropriate policies are in place. Replay implements a staff development programme.

53. SMASHING TIMES THEATRE COMPANY

Purpose of Organisation

Smashing Times Theatre Company Ltd is a professional theatre company involved in professional performance, training and participation. The work of the company is underpinned by a rights-based approach and a commitment to artistic excellence and social engagement.

Outline of Programme Details

The programme planned includes a series of innovative and original drama and theatre events to promote tolerance and diversity and to challenge attitudes towards racism at a local community level.

The project consists of: research; ten specialized drama workshops with schools and local communities to promote diversity and tackle racism; two original scripts to promote diversity and tackle racism - Theatre of the Oppressed Seminars incorporating the Forum Theatre Show and a legislative theatre session with the aim of using Theatre of the Oppressed techniques to tackle racism.

Summary of the Proposal

Addressing Diversity through Drama

This project uses a series of innovative and original drama and theatre events to promote tolerance and diversity and to challenge attitudes towards racism at a local community level.

Activities and events associated with this project include:

- Establish a Panel of Professional Artists and Experts to assist Smashing Times in the delivery of this project and consisting of experts in the fields of anti-racism work and artists experienced/interested in the use of drama and theatre to promote social change
- Conduct a unique three-hour participative Drama Workshop model titled Addressing Diversity through Drama.

- Conduct ten workshops with schools and local communities in interface areas and areas designated as disadvantaged
- Distribute an Information Leaflet at each workshop containing information and guidelines on the issue explored for both adults and young people and containing a list of resource organizations and services available
- Research and develop two original scripts, based on themes of racism with specific reference to Northern Ireland and developed from a range of source material including research, interviews and group experiences.
- One thousand people attend five public performances of script one, followed by five post-show discussions with invited guest speakers to discuss the issues raised in the performance
- Two hundred and twenty people attend two public performances of script two as a forum theatre show

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	1,000
Participants	470

Projected Budgets

Income

Earned income	3,500
Other public funding	50,900
Belfast City Council Annual Funding	10,666
TOTAL:	£65,066

Expenditure

Artistic expenditure	29,150
Core costs	24,716
Marketing and publicity	6,200
Overheads	5,000
TOTAL:	£65,066

Belfast City Council Subvention

A grant of **£10,666** is requested from Belfast City Council.

Assessment

There is a lack of information in this application, and it fails to meet the criteria. Smashing Times is based in Dublin. It has an address in Belfast and a company registered in Northern Ireland, but states that 'the company in Belfast has not begun trading'. The application is therefore ineligible.

54. SOURCE/ PHOTO WORKS NORTH

Purpose of Organisation

Source is a magazine for contemporary photography providing a platform for emerging and established photographers to have their work seen by a wide audience and to raise the quality of critical discussion about photography. *Source* is committed to developing its internet presence and provides a fully searchable archive of back issue material which is free to access. The magazine's web site also includes material specifically designed for younger audiences and those looking for an introduction to photography. All of this material is promoted to the widest possible audiences throughout the city and beyond.

Outline of Programme Details

Source magazine publishes new work by emerging photographers encouraging them in their creative endeavours and establishes a critical context for the greater understanding and appreciation of photography by the widest possible audience.

Summary of the Proposal

Four issues of *Source*, each featuring three previously unpublished portfolios of photographic work and twenty-five writers producing features, reviews, columns and reports of events and conferences. Each issue will be produced to high editorial and production standards overseen by the editors.

***Source* Portfolio Review Days** will be held in six venues in Northern Ireland and Britain. These allow individual photographers to submit and introduce their work to *Source* in an open and transparent manner, and ensure that the magazine has access to a wide range of new unpublished work. Additionally, they provide individual artists with feedback and advice on their work. The Belfast date will be advertised widely in local media and through arts bulletins. *Source* will also work with national partners on these developing these days.

The *Source* website is now a key online resource for photography with over 1000 pages of content. The *Source* website has been developed to include a back catalogue of material organised and indexed to ensure easy access through a range of subject headings likely to be useful to those studying photography. Portfolios of individual photographers' work are archived and made available, which has regular traffic from those working in the photographic industry internationally. Individual photographers who subscribe to *Source* can have their own web site listed and linked on our subscribers' website pages. The site will include new features such as the photographers' 'work-in-progress' blog and an overview of photography blogs.

Graduate Photography 2010. Graduate Photography online showcases the work of 300 young photographers each year to *Source* readers.

Each student pays £26 and gets the following posted: a showcase of their work (five images and a brief text introduction); their contact details; and a link to their own website. The work is arranged by university group and remains on the *Source* site permanently. This makes it accessible long after the short run of graduate exhibitions. Each UK student also gets the option of a one year subscription to the magazine as part of the price. In 2010 the service will be launched in the USA.

Online Education packages. In 2010 *Source* will expand its online learning packages for schools and those getting started with photography with two new essays based on the website's existing content.

Source online educational material has been developed in consultation with teaching staff within curricula contexts. The organisation will also launch and develop a self portrait-pack to be used by primary school teachers to encourage younger students to read images and engage with photography. This project could coincide with a visit to a relevant gallery or museum. The material will also be distributed through photography tutors at art centres and colleges and through libraries and camera clubs.

Education. In 2010 *Source* will continue to supply the magazine to sixty-five secondary schools who have signed up for the arts publications in schools initiative. Each school will receive four issues of the magazine a year for their art departments. In addition, each school will be offered a free set of back issues as a library resource.

Libraries. *Source* will develop its free distribution to libraries that have signed up for the free distribution programme. The organisation will also use this distribution network to distribute material on our photography online learning packs.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	18,000
Participants	120

Projected Budgets

Income

Earned income	10,000
Other public funding	66,000
Belfast City Council Annual Funding	5,000
TOTAL:	£111,000

Expenditure

Artistic expenditure	13,200
Core costs	53,400
Marketing and publicity	5,000
Overheads	39,400
TOTAL:	£111,000

Belfast City Council Subvention

A grant of **£5,000** is requested from Belfast City Council.

Assessment

Source/Photoworks North is a magazine for contemporary photography which provides a platform for emerging and established photographers. It encourages critical debate and has developed a substantial website which provides a searchable

archive of back issues and educational material for younger audiences. Readership of the magazine is estimated to be 18,000 with 70,000 visitors to the website in the last 12 months. It is requesting 4.5% of annual projected budget which is considered good value for money. Leverage of other funding is good: 59.5% is requested from other public sources and earned income is high at 36%.

Source demonstrates artistic quality in relation to the magazine and the other services offered. It is regarded as a flagship organisation for the promotion of photography both nationally and internationally. It is committed to excellence and innovation in standards of writing, design, publication and production of the magazine and in making its content accessible from their website. It is regarded a key organisation in the Belfast cultural sector and have been in operation since 1992.

Source produces online learning packs which are distributed to schools, libraries, camera clubs and bookshops. Portfolio Review Days allow photographers to pitch their work directly to the magazine and an email-based open submission policy provides another accessible route to the magazine. Graduate photography showcases also feature on the website. It is constantly trying to improve marketing and distribution to enhance the readership. Issue-based photography projects have explored issues such as political identity and homelessness.

Source contributes to both the cultural and economic infrastructure of the city. It employs freelance writers and provides three permanent jobs. It acts as a point of access for national and international curators of photography. There is moderate evidence that it provides advice and facilitates skills development.

Source has a board of 12, mostly from creative backgrounds. The organisation is managed effectively. Strategic and management plans are concise and focused. Financial management is sound. Evaluation is basic. Staff development is encouraged. Policies are in place.

55. STREETWISE COMMUNITY CIRCUS WORKSHOPS

Purpose of Organisation

Streetwise Community Circus Workshops (SCCW) makes circus skills accessible to people throughout Northern Ireland, irrespective of gender, age, disability or economic, religious or cultural background, by providing circus workshops throughout the community, run by teams of experienced tutors.

SCCW provide tutors with training in teaching circus skills, First Aid, Child Protection, Disability Awareness, and Makaton making our workshops an inclusive and safe environment for individuals to participate in circus skills. SCCW makes circus performing/teaching a viable and sustainable living, enabling, experienced quality practitioners to live and work in Belfast, thereby getting the best quality practitioners working in the community.

Outline of Programme Details

SCCW provides circus workshops province-wide for young people and groups with disabilities as well as comprehensive training programmes for individuals wishing to become circus practitioners.

Summary of the Proposal

Youth Club Programme

A program of workshops in four youth clubs throughout Belfast. The centres selected for this programme are based on evaluation of the previous year's project. In 2010 SCCW is planning on working in Cregagh, Ballymurphy, North Queen Street and Shankill. This involves a programme of six workshops in each centre during February and March, teaching a full range of performable circus skills. Young people from this programme now participate in events throughout the year. This has included Belfast's St Patrick's Day Parade, Belfast Summer Carnival, Lisburn Mayors Parade and Lisburn Xmas lights.

Disability Workshops

SCCW are proposing to run a year-round programme of workshops for people with disabilities in response to demand following last year's summer school. This will involve three, eight week terms. Workshops will take place in the evening making it an additional social activity for individuals who have few social outlets.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	120,000
Participants	12,000

Projected Budgets

Income

Earned income	50,500
Other public funding	98,806
Belfast City Council Annual Funding	13,740
TOTAL:	£163,046

Expenditure

Artistic expenditure	114,846
Core costs	21,700
Marketing and publicity	6,500
Overheads	9,500
Organisational development training	10,500
TOTAL:	£163,046

Belfast City Council Subvention

A grant of **£13,740** is requested from Belfast City Council.

Assessment

SCCW makes circus skills accessible to people by providing workshops throughout the community, run by teams of experienced tutors. Participant and audience numbers testify to the need and demand for their services. It is requesting 8% of their budget from BCC; 61% is sought from other public funders and earned income

is projected at 31%. Value for money and leverage of other funding is considered good.

SCCW provides high quality training facilitated by tutors who working to high standards. It has spearheaded innovative projects such as the Integrated Disability Project which afforded disabled and non-disabled circus practitioners opportunities to perform together. It has provided services for 14 years.

SCCW provides access to workshops in local areas and at a wide variety of venues in Belfast. Audiences for the arts are developed through work in primary and post-primary schools and performances. It works with people with disabilities through the year and works with people from TSN areas.

SCCW provides employment for over 30 circus practitioners per annum and hires venues across the city. It participates and works with Belfast Community Circus and the Beat Initiative in large scale public events which are integral to Belfast's cultural tourism offer. There is good use of public spaces from streets to shopping centres. Skills development is a core activity.

SCCW has a board of 9 members supported by 3 subcommittees (project planning/training/business. Strategic planning is strong and practical. Each project has a specific marketing plan and the sample included is appropriate. Evaluation is practical and sound. Financial management is good. Staff development processes are good. Appropriate policies are in place.

56. TINDERBOX

Purpose of Organisation

Tinderbox develops, commissions and produces dynamic new theatre plays that resonate strongly with audiences in Belfast, Northern Ireland and beyond. Tinderbox provides professional expertise and innovative programmes to inspire, nurture and support both emerging and established playwrights. Tinderbox offers a specialised and versatile Outreach Programme to increase the value of its plays and productions for the communities it serves. The company strives to achieve both excellence and inclusion in all of its work.

Outline of Programme Details

Tinderbox will present three new plays in a unique Studio Ensemble Project, provide Outreach activities throughout Belfast and offer sector-wide new writing initiatives.

Summary of the Proposal

Tinderbox aims to build on these successes by launching a three year strategic programme that will culminate in an ensemble of Belfast and Northern Irish theatre artists touring in the UK and Ireland with a repertory of new plays for mid scale venues.

The most essential element of the programme is the Studio Ensemble which is a pilot project for the 2011 Ensemble for Belfast Festival and the MAC opening season. This project will entail Tinderbox producing three new studio scale plays for Belfast's audiences in its 2010–11 programme.

To achieve this, the next priority is the retention of the top quality process work provided by the company's Dramaturg, Hanna Slattne.

The company has applied to the Arts Council of Northern Ireland for two new commissions. Tinderbox also prioritises its work with the independent theatre sector through the Joint Sectoral Dramaturgy Project and the Pick 'n' Mix Festival, and the outreach work that it delivers in TSN and other areas in Belfast and Northern Ireland.

Tinderbox uniquely serves young people who have the potential to write for the theatre through its *Fireworks* young writers programme. This project is gathering momentum, with increasing numbers of talented applicants seeking places on the programme.

Studio Ensemble aims:

1. To achieve outstanding quality in new writing and the production of new writing in Belfast and Northern Ireland
2. To do this in a cost effective way that creates the possibility of new ways of employment
3. To create a sense of 'event' around new writing for the theatre
4. To attract and develop new theatre audiences in Belfast
5. To learn how to manage an ensemble

Tinderbox's Outreach programme for 2010-2011 include:

Revolution is an innovative and ambitious project designed to inspire and equip a new generation of young people from Belfast to engage with the city they live in through the arts.

Monologue Community Project, a major new community engagement programme which will give participants from TSN-status communities across Belfast and Northern Ireland the skills and opportunity to create their own, individual, dramatic statements about the future of Northern Ireland.

Ensemble Outreach Project: Tinderbox will be running a major workshop programme to coincide with its productions. The Studio Ensemble project for autumn 2010 will involve hundreds of youth and community participants involved in workshops, post-show discussions and performances across Belfast and Northern Ireland.

Estimated participants: 300

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	1,305
Participants	867

Projected Budgets

Income

Earned income	6,760
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Other public funding	196,020
Private income	104,417
Support in kind	2,400
Belfast City Council Annual Funding	22,614
TOTAL:	£332,211

Expenditure

Artistic expenditure	186,541
Core costs	107,691
Marketing and publicity	9,250
Overheads	24,629
Organisational development training	1,700
Value in kind support	2,400
TOTAL:	£332,211

Belfast City Council Subvention

A grant of **£22,614** is requested from Belfast City Council.

Assessment

Tinderbox develops, commissions and produces dynamic new theatre plays. There is strong evidence demonstrating need and demand. Approximately 7% of projected budget is requested. This is considered good value for money. 59% has been applied for from other public sources; private funding is 26%. Leverage of other funding is good.

Tinderbox is recognised as a leader in the development and production of new writing. An excellent track record has been warranted by awards and nominations as well as critical and popular acclaim for productions. Tinderbox's programme is innovative and creative in drama, writing and outreach. The forthcoming ambitious and wide-ranging programme will enhance the cultural experience of those living and working in Belfast.

The company's outreach programme annually provides workshops and education activities for up to a 1,000 people of all ages and backgrounds. TSN areas involved in the 2010–2011 will include Shankill, New Lodge, Ballynafeigh, Whiterock, Woodvale and Shaftesbury. Its work is characterised by an ethos of tolerance, respect, exploration and dialogue.

Tinderbox enhances the cultural infrastructure of Belfast and will collaborate with the Crescent Arts Centre when it re-opens in 2010 as well as providing activities in dozens of schools, community halls and other venues across Belfast. It participates in Belfast's festivals and events. It provides jobs for actors and other creative practitioners involved in the various programmes. There is limited evidence of enhancement of infrastructure.

Tinderbox is a company limited by guarantee with a board of 5 members. Strategic planning is good. Marketing and evaluation are sound. Financial management is good. Staff development is encouraged. Appropriate policies are in place.

57. ULSTER ARCHITECTURAL HERITAGE SOCIETY

Purpose of Organisation

The Ulster Architectural Heritage Society sets out to promote the appreciation and enjoyment of architecture from prehistoric to the present in the nine counties of Ulster, and to encourage its preservation and conservation. The Society is also concerned that new architecture should be of a high quality, thus creating listed buildings of the future.

Outline of Programme Details

A programme of events to raise awareness and celebrate the built environment alongside publications, campaigns and seminars highlighting the regenerative potential of our built heritage.

Summary of the Proposal

April 2010: Piccolo Italian Evening (Black Box, Cathedral Quarter, Belfast)

An evening event of music, wine-tasting and enlightenment of the Italian influence on the architecture of Belfast. This is an audience development event aimed at reaching a wider, younger audience, non-members of the Society and tourists.

May 2010: Visit to BBC Broadcasting House

Working collaboratively with the BBC, this rare opportunity will give visitors a historical, cultural and architectural behind-the-scenes tour of this landmark building in its anniversary year.

June 2010: The archaeology of the North Antrim Coast by bus

June 2010: Traditional Building Summer School, Gola Island, County Donegal

July 2010: Contemporary Ulster Buildings Tour

A tour highlighting some of the best examples of modern Ulster architecture and design, forwarding a case for why some of our more recent buildings should also be listed and protected.

August 2010: Ballycastle Conservation Area Tour

September 2010: A Rectory Rove Tour

September 2010: Lecture: Nathaniel Clements – Amateur of architecture

September 2010: European Heritage Open Days 1: UAHS Open House (66 Donegall Pass, Belfast)

An event in collaboration with the Northern Ireland Environment Agency giving members of the public and tourists an opportunity to meet staff and committee members of the Society, find out about its work and learn the social and architectural history behind this late Victorian terrace building that was once a domestic home with servants.

European Heritage Open Days 2 (Venue: tbc Belfast)

An event in collaboration with NIEA giving members of the public and tourists an opportunity to learn about the social and architectural history behind an important landmark Belfast building that is not normally accessible.

September 2010: Exhibition: Buildings at Risk (PLACE, Fountain Street, Belfast)

In collaboration with the centre for the built environment, this month-long exhibition will draw attention to the rich architectural fabric that is in danger of being lost to future generations. This will be accompanied by panel discussions and workshops led by leading conservation architects.

September 2010: Culture Night Exhibition/Public Art (Cathedral Quarter Belfast)

After a successful first year the Society aims to again work with this groundbreaking one-night-only, free event to bring the architectural heritage of Belfast under the spotlight to a whole new audience, including tourists. Selected buildings at risk within the Cathedral Quarter will be treated in an innovative style.

October 2010: Lecture: The architecture of Young and Mackenzie (Venue: tbc, Belfast)

This illustrated lecture will help to illuminate and revive the highly decorative work of these eminent Victorian architects.

November 2010: Lecture: Irish landscapes (Venue: tbc, Belfast)

November 2010: Archive Film Show: Belfast Docs (Venue: tbc, Belfast)

In partnership with Belfast Film Festival, an evening of archive footage spotlighting the architectural heritage of Belfast and screened in an historic building.

December 2010: Festive Open House (66 Donegal Pass, Belfast)

An opportunity for Society members and the public to meet staff and committee members of the Society, find out about its work and purchase books.

Book Stall (St George's Market, Belfast)

January 2010–March 2011: Ongoing outreach work

The Society is keen to develop its role in organising events which throw a spotlight on the critical role that heritage-led regeneration can play in positively shaping the future of our towns and cities. Through year long outreach work we aim to encourage the citizens of Belfast and beyond to re-use historic fabric in the interests of creating inherently sustainable development, strengthening communities, the tourism 'product' and promoting traditional skills. A focus on Dunville Fountain, West Belfast, as a possible skills training ground is proposed for 2010, while we will continue to work with local residents in the Village, south Belfast, to equip them with skills and knowledge alongside engendering a sense of civic pride in their own built heritage.

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	7,030
Participants	310

Projected Budgets

Income

Earned income	71,000
Other public funding	6,000
Private income	22,000
Belfast City Council Annual Funding	18,000
TOTAL:	£117,000

Expenditure

Programming costs	36,000
Marketing & publicity	1,000
Core costs	78,000
Value in kind support	2,000
TOTAL:	£117,000

Belfast City Council Subvention

A grant of **£18,000** is requested from Belfast City Council.

Assessment

The Ulster Architectural Heritage Society (UAHS) promotes the appreciation of historic architecture and quality in the built environment. Projected audience numbers for events are high at over 7,000, though many are outside Belfast. Approximately 15% of their projected budget is requested from BCC which is considered moderate value for money. Leverage of other sources is moderate with additional public and private funding amounting to an anticipated 24%. Earned income, however, (from subscriptions, publication sales and event charging etc) is excellent at 61%. Much activity is outside Belfast.

UAHS organise a programme of events throughout the year to raise awareness and celebrate the built environment alongside publications, campaigns and seminars highlighting the regenerative potential of our built heritage. It works in partnership with other organisations such as the Cathedral Quarter Arts Festival and highlights the regenerative potential of architectural heritage.

UAHS used a range of public spaces such as St Patrick's School, Christ Church, Clifton House and the Meter House which extends access. On Culture Night in 2009 they collaborated with NI Environment Agency to project images of the Monuments and Building Record onto the gable of their headquarters. Postcards and beer mats of Belfast buildings at risk were also produced. It is developing links with elderly owners of terrace houses in the Village area and with organisations such as Help the Aged and Age Concern. Some work with schools and has been carried out and an education pack produced.

UAHS advocates the continued use and re-use of historic buildings as a catalyst in the economic regeneration. It works with the Cathedral Quarter Steering Group. UAHS promote the use of traditional skills. It aspires to use work on Dunville Fountain for skills training development.

UAHS has with 18 members on the board. Governance and management are fair. There is some strategic planning. Marketing is limited and could benefit from the use of new technological platforms. Evaluation is basic. Appropriate policies are in place.

58. WAR YEARS REMEMBERED

Purpose of Organisation

War Years Remembered's mission is to bring history alive for all generations, giving both young and old a greater understanding of life during all the conflicts both on the battlefield and on the home front.

Outline of Programme Details

Intergenerational exhibition involving all communities in Northern Ireland and section 75 groups giving a more in depth and wider understanding of life on the home front and soldiers on the front line during two world wars, incorporating Commonwealth, Polish, Indian forces and impacts on the Jewish community in Northern Ireland and across Europe during wartime.

The Meet The Neighbours project will combine with War Years Remembered to include Ethnic Minorities with a Culture Swap Theme.

Summary of the Proposal

- Creation of permanent museum to run an exhibition in Belfast with associated social economy opportunities for local population. Manage and run launch exhibition at Campbell College Belfast or identified venue in greater Belfast.
- Connect with Indian, Polish and Jewish community to reflect section 75 groups and reflect wartime experiences to wider community to educate and decrease racism in a positive and clear manner within Belfast
- Vehicles and restoration of exhibits project and specialist restoration works to combat skill's fade and combat worklessness in Belfast
- Identified site and building renovation and creation of Friends of Oldpark Library Group with assistance from Lower Oldpark Community Belfast Buildings Preservation Trust
- Culture-swap Element: Educate younger generation and create an intergenerational cross-community project that actually works to combat sectarianism, racism and anti-Semitism in a realistic and quantifiable manner
- Nationalist input into the services during the Great War and World War II, to educate the communities on the shared history of WWI and WWII

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	20,000
Participants	

Projected Budgets

Income

Earned income	1,500
Other public funding	10,000
Private income	1,350
Support in kind	1,200
Belfast City Council Annual Funding	
Corporate Hospitality	5,000
Merchandising	1,600
Miscellaneous	191.51
TOTAL:	£20,841.51

Expenditure

Artistic expenditure	10,000
Core costs	8,500
Marketing and publicity	12,800
Value in kind support	2,300
Insurance	3,000
Venue costs	3,500
Health & Safety	2,800
Administration	800
TOTAL:	£43,700

Belfast City Council Subvention

The level of grant requested from Belfast City Council is not specified.

Assessment

The application form is lacking in detail and has been incorrectly completed. The organisation has not specified the amount of money they are requesting from Belfast City Council. The application is therefore ineligible.

59. WHEELWORKS

Purpose of Organisation

WheelWorks exists to support children and young people's social and cultural development through accessible and innovative community based programmes, which provide a creative fusion of traditional and digital art forms, harnessing the arts for learning and change and giving young people a voice.

Outline of Programme Details

WheelWorks will continue to engage excluded young people across Belfast in high quality arts programmes which celebrate diversity while highlighting the rich cultural life of Belfast.

Summary of the Proposal

All WheelWorks programmes will continue to be delivered under one of the following headings:

- Community Programmes (including training, international partnerships and specific requests for activity from community groups)
- Multiple Realities (digital and traditional arts activity relating to minority/ Section 75 communities and identity)
- Respect (visual art/ written word programmes relating to themes and issues around respect and tolerance)
- ArtCart (mobile arts unit delivering music and digital imaging programmes and taster workshops at festivals and events across Belfast)

Programmes include:

- Springboard Film Training: Intensive film training course
- Greater Shankill Integrated Services for Children and Young People Project: Moving image based project working in partnership with Cinemagic Film Festival
- Save the Children Photography Project: Photography project highlighting child poverty in Northern Ireland in partnership with Save the Children
- Training for Artists: Training for new and experienced WheelWorks artists in Ending Hate in our Communities, Diversity, Migrant Workers and their Rights. Also Evaluation, Child Protection and Health and Safety.
- ArtCart Outreach Programme: Delivery of ArtCart taster workshops and projects throughout the year in response to demand from TSN areas, rurally isolated communities, detac
- ArtCart Events & Festivals Programme: Supporting community and other high-profile events and festivals all year round
- NICRAS Drama project: Drama and film project with Northern Ireland Community of Refugee & Asylum Seekers
- Belfast Islamic Centre Puppet Making Project: Puppet making/ digital arts project with young people from Belfast Islamic Centre's Muslim Youth Northern Ireland group
- Polish ABC Book Project: Visual art & storytelling project with Polish Welfare Association
- RESPECT Programme 'Respect': Fifth phase of the award-winning project focusing on the ideas of diverse groups of young people around the theme of respect

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	26,000
Participants	1,840

Projected Budgets

Income

Earned income	36,342
Other public funding	134,440
Private income	15,918

Support in kind	2,000
Belfast City Council Annual Funding	12,500
TOTAL:	£201,200

Expenditure

Artistic expenditure	44,848
Core costs	129,700
Marketing and publicity	10,000
Overheads	14,152
Organisational development training	2,000
Value in kind support	500
TOTAL:	£201,200

Belfast City Council Subvention

A grant of **£12,500** is requested from Belfast City Council.

Assessment

Wheelworks supports the development of children and young people through accessible and innovative community-based programmes which employ traditional and digital art forms. Demand for services exceeds supply. 6.2% of projected budget is requested which is considered good value for money. Leverage of other funding is good with 66% anticipated from other public sources and earned income is 18%.

Wheelworks is committed to delivering work of the highest quality. Work is innovative and addresses the creative needs of young people. Its models of good practice are shared locally, nationally and internationally. There is strong collaborative working with other cultural organisations throughout Belfast. Quality services have been provided since 1995.

Wheelworks engage excluded young people across Belfast in high quality arts programmes which celebrate diversity and highlight our rich cultural life. Artistic programmes are devised in consultation with community leaders and professional artists, aspiring to activity that is artistically innovative and reflective of participating communities. Wheelworks work with marginalised groups including 'detached' youth, young refugees and asylum seekers. It will continue to target young people from TSN areas and ethnic minorities with workshops and with their ArtCart.

The Wheelworks ethos of partnership, collaboration and networking has contributed to its reputation and visibility within the cultural sector. Partnerships include community and youth groups but also with Belfast-based arts festivals and venues. Wheelworks deliver high quality skills where possible backed up with accreditation. Skills development assists participants to eventual career paths in the creative industries. It enhances public space through exhibitions and outdoor installations. There is limited evidence of enhancing economic regeneration.

Wheelworks is a company limited by guarantee. The board has 7 directors from a variety of professional backgrounds. Governance, strategic planning, financial management, marketing and evaluation are all strong. Staff and organisational development are valued and processes outlined. Appropriate policies are in place.

60. YOUTH ACTION NORTHERN IRELAND'S RAINBOW FACTORY

Purpose of Organisation

YouthAction Northern Ireland's Rainbow Factory delivers high quality performing arts training underpinned by youth work principles to young people aged 8–25. Youth Action Northern Ireland's priority is to work with disadvantaged young people to support them as equal citizens whose voices are heard and valued. The organisations's 400 strong membership participate in weekly dance/drama classes, production rehearsals, outreach programmes and issue-based theatre opportunities.

Annually Youth Action NI provide over 1000 workshops to our membership and create an average of 10 productions based in our flagship Youth Arts Resource base in College Square North. The organisation also provide outreach programmes to ethnic minority young people and young people with disabilities.

Outline of Programme Details

The continued development of Rainbow Factory's performing arts classes, productions, outreach projects and apprenticeship programme delivered from our College Square North Youth Arts Resource base.

Summary of the Proposal

The Belfast-area programme includes:

Running and managing the Youth Arts Performance space

Managing and running the purpose built youth arts studio theatre/conference facility, in College Square North, Belfast, including:

- the 150-seat studio theatre/workshop
- rehearsal/ screening Workshop
- Learning Resource Centre
- Film Editing Suite/screening rooms
- developing access to the new facilities

Rainbow Factory Classes/Outreach

- Rainbow Factory auditions: Two drama and dance auditions for places in Rainbow Factory classes will be held each year in Belfast.
- Thirty weekly Rainbow Factory classes in drama and dance
- Spectrum 2 – Specialist initiative with young people from ethnic minority backgrounds. During the year these young people will create three performance pieces.
- Suitcase Theatre 7, an issue-based model of youth arts. The process includes young artists devising and touring a new piece of theatre presenting topical youth issues. Audiences of young people then engage in after-show workshops, run by the cast of their peers to ensure participation.
- BCC Creative Legacies: Youth Action NI will target the Springfield, Dee Street and Cliftonville areas of Belfast as part of their community links outreach project. The project will consist of twenty workshops and a three-day festival.

Productions/Performances

- High-quality performances of *Who Will Carry The Word*, *Fame* and *Lord of The Flies*

- Youth Action NI's biannual Dance showcase involving all 450 members of the Rainbow Factory from Belfast and Banbridge, as well young people involved in our outreach initiatives with young people with disabilities and young people from ethnic communities.
- Conference pieces and impromptu performances, created to communicate topical issues on behalf of other youth agencies.

Training Programme

- Technical Classes: the 'Techie Skool' is designed to give tutors, peer tutors and a group of young volunteers aged 14+ skills in technical theatre.
- Drumming Workshops

Apprenticeship Programme

- **Community Leadership Programme**, Northern Ireland's first Youth Arts Apprenticeship scheme, employing 11 young artists aged 18–25 years over 15 months.

Rainbow Factory Youth Governance and Parents Grouping

- Company Youth Theatre Group, a semi-autonomous theatre group within the Rainbow Factory. Its members, aged 16–25, are provided with performing and allied arts training in a safe, friendly, professional environment. The group is managed by a committee of young people elected from its members and supported by Rainbow Factory staff.
- Rainbow Factory Members Forum
- Rainbow Factory Parents Forum

Projected Audience Figures

Estimate of numbers of people involved in the proposed programme 2010-2011	
Audience	5,000
Participants	2,000

Projected Budgets

Income

Earned income	66,000
Other public funding	316,204
Private income	66,766
Belfast City Council Annual Funding	25,000
TOTAL:	£473,970

Expenditure

Artistic expenditure	92,000
Core costs	223,004
Marketing and publicity	7,750
Core Costs	151,216
TOTAL:	473,970

Belfast City Council Subvention

A grant of **£25,000** is requested from Belfast City Council.

Assessment

YouthAction Northern Ireland's Rainbow Factory delivers performing arts training and performance opportunities to young people aged 8-25. Audience and participant numbers demonstrate need and demand for the activity: membership grew by 80% in 2009. Approximately 5% of projected budget is requested from BCC. 67% has been sought from other public sources; earned, and income from trusts, is strong. Value for money and leverage of other funding are considered good.

Belfast's biggest youth theatre group, with an average of 10 productions each year, Youth Action's flagship youth arts resource base in College Square North houses a studio theatre space, rehearsal rooms, learning resource centre, film editing suite and conference facilities. With the workshop programme and apprenticeship initiative this provides services of significant strength and quality underpinned by sound youth work principles. Rainbow Factory has been creating high quality arts output for the past 20 years.

Rainbow Factory attracts a 400 strong membership from communities across Belfast, prioritising work with disadvantaged young people. It provides outreach programmes for ethnic minority young people and those with disabilities. 64% of membership is from the top 25% most deprived wards. There is strong evidence of developing youth audiences for the arts.

Annually, over 1,000 workshops are provided for their membership. Young people who have trained with the organisation have gone on to UK drama and dance schools and, subsequently, into full-time careers in the arts. Rainbow Factory is an important part of Belfast's cultural infrastructure and has built partnerships with Belfast Festival, Cathedral Arts Festival, Trans Festival, the Waterfront Hall, Tinderbox, Replay, Young at Art and Feile an Phobail. The new building contributes to the physical renewal of Divis Ward. Full-time and part-time employment is provided.

Rainbow Factory is governed by Youth Action's board of 9 members. Governance and management are strong. Strategic planning and marketing are excellent. Financial management and evaluation are strong. Staff development is valued and integrated within policy.